

Biographical Data

Roberto Doati (Genova-I, 1953) studied electronic and computer music with Albert Mayr, Pietro Grossi and Alvis Vidolin. In 1982 he graduated from the Conservatory "B. Marcello" in Venezia.

Since 1978 he has been working as a composer and researcher in the field of musical perception at the Centro di Sonologia Computazionale, University of Padova where he has held many summer workshops. From 1983 to 1986 he was a staff member of L.I.M.B. (Laboratorio permanente per l'Informatica Musicale della Biennale di Venezia) collaborating at the realization of several workshops and the LIMB bulletin.

He now teaches Electronic Music at the Conservatory "O. Respighi" in Latina, Computer Music at the "Scuola di Musicologia e Pedagogia Musicale", University of Macerata in Fermo and Psychoacoustics at the "Istituto Italiano d'Informatica Musicale" in Roma. He is a member of the GATM (Analysis and Musical Theory Group) scientific committee.

Among his compositions: *Gioco di velocità* (1980-81), *Una pulce da sabbia* (1981-82), *Deve essere tenuto lontano da fonti di luce* (1985-86), *Una Storia chimica* (1987-89), *70 viti da legno* (1990-91), all realized by means of computer.

