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DAVID CHESWORTH - BIOGRAPHICAL NOTES.
December 1992

David's established career as a composer embraces just about every area of contemporary music and its related art forms, including electronic and computer music, dance and film music and music theatre.

In 1978, and for five years David was Coordinator of the Clifton Hill Community Music Centre in Melbourne, a venue which for some time provided an outlet for many kinds of experimental music, performance and film.

David formed the experimental music group *ESSENDON AIRPORT* which performed extensively during the early eighties.

He went on to create and perform in a number of solo works including *INDUSTRY & LEISURE* at the Victorian National Gallery, and the 4th Sydney Biennale, *SKIPPY KNOWS* at the 1983 Paris Autumn Festival, and *NO PLACE* at Ars Electronica in Linz in 1989.

In 1986 he wrote *STORIES OF IMITATION AND CORRUPTION FOR ORCHESTRA*, which was performed by the Tasmanian Symphony Orchestra as part of the young composers scheme.

More recently David has worked extensively exploring ideas in music-theatre and opera.

In 1987 David completed his opera *INSATIABLE* which was subsequently recorded by the ABC and filmed for television.

In 1989 he collaborated with Douglas Horton and Helen Noonan, writing the acclaimed music theatre piece *RECITAL* for Chamber Made Opera. This production has toured Australia and is commencing a world tour. It was recently presented at the Fourth International Music Theatre Workshop in Munich.

In 1990 he was commissioned by The Melbourne International Festival of the Arts to score *SABAT JESUS*, a large music-theatre work staged for the festival.

In 1991 he composed, in collaboration with director Wendy Joseph, the chamber opera *OUCH!*; performed at The Performance Space, Sydney, and at Theatre Works in Melbourne.

Currently he is writing a full length opera *LACUNA*, his second commission from Chamber Made Opera. It is to be performed later this year in Melbourne.

David Chesworth

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David has composed incidental music for a number of theatrical productions including, *A MIDSUMMER NIGHTS DREAM* for Nimrod Theatre, *KING LEAR* for the South Australian State Theatre.

In dance David has composed works for choreographers Margret Lasica, Nannet Hassel and Cheryl Stock.

David also composes and arranges soundscapes and music with the innovative company Sound Design Studio. Recently he has composed permanent soundscapes for Osaka Aquarium, in Japan, the San Diego Zoo, California, the Biosphere in Arizona, the Tennessee Aquarium and the Shedd Aquarium in Chicago, USA.

David has also written extensively for the recorded medium, with five albums and many radio works to his credit, including a new CD, *RISKY BUSINESS*.

He went on to create and perform in a number of solo works including *INDUSTRIAL & LEISURE* at the Victorian National Gallery, and the 4th Sydney Biennale, *SKIPPY KNOWS* at the 1983 Paris Autumn Festival, and *NO PLACE* at Ars Electronica in Linz in 1989.

In 1986 he wrote *SYMPHONY OF IMITATION AND CORRUPTION FOR ORCHESTRA*, which was performed by the Tasmanian Symphony Orchestra as part of the young composers scheme.

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In 1987 David completed his opera *INSATIABLE* which was subsequently recorded by the ABC and filmed for television.

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In 1990 he was commissioned by The Melbourne International Festival of the Arts to write *SABAT JESUS*, a large music-theatre work staged for the festival.

In 1991 he composed, in collaboration with director Wendy Joseph, the chamber opera *OPERA*; performed at The Performance Space, Sydney, and at Theatre Works in Melbourne.

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