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BIOGRAPHY

DAVID HAXTON

Birth Date: January 6, 1943.

Birthplace: Indianapolis,
Indiana

SOLO EXHIBITIONS: PHOTOGRAPHS AND FILMS

- 1986 Rosa Esman Gallery, New York. photographs, sculpture.
- 1983 Sonnabend Gallery, New York. photographs.
Simon Fraser University Gallery, Burnaby Canada. photographs and films.
- 1981 Sonnabend Gallery, New York. photographs.
State University of New York, Plattsburgh, New York. photographs and films.
University of South Florida, Tampa, Florida. photographs.
- 1980 Sonnabend Gallery, New York. photographs.
- 1979 Sonnabend Gallery, New York. photographs.
- 1978 Galerie Sonnabend, Paris. photographs.
"Cineprobe", Museum of Modern Art, New York. films.
- 1977 Anthology Film Archives, New York. films.
Sonnabend Gallery, New York. films.
- 1975 Sonnabend Gallery, New York. films.
Cineprobe", Museum of Modern Art, New York. films.

GROUP EXHIBITIONS

- 1992 SIGGRAPH Art Show, Chicago, Ill. July 1992, Computer Generated image.
- 1989 "Constructed Realities". Photographs, Kunstverein Munich, Germany.
November.
- 1987 "This is Not a Photograph", Ringling Art Museum, Sarasota, Florida.
Traveling to other museums.
University of South Florida, Tampa, Florida. photographs.
"Melancholy", Anne Plumb Gallery, New York. photograph
"Paint and Film", Bess Cutler Gallery, New York. photograph.
- 1986 "Collectors Choice", Rosa Esman Gallery, New York. photograph.
- 1985 "The Immaterials", Beauborg, Paris, France. photograph.
"American Experimental Films", Cinematheque Franchise (Salle Beaubourg)
Paris, Maison Jean Vilar, Avignon, France. photographs.
"Light in August". Nexus Gallery, Philadelphia, Pa. photograph.
- 1984 Sonnabend Gallery Group Show, New York. photograph.

- 1983 "Biennial Exhibition", Whitney Museum of American Art, New York. film.
- 1982 "Color as Form", International Museum of Photography, George Eastman House, Rochester, New York. photograph.
 "Beyond Photography", The Fabricated Image, Delahunty Gallery, New York. photograph.
 "Recent Color", San Fransisco Museum of Modern Art. photograph.
 "Photography in Color:A Survey", The Art Gallery, Stockton State College, Pomona, New Jersey. photographs.
 "Photo/Sculpture", Islip Art Museum, Islip, Long Island, NewYork. photograph.
- 1981 Whitney Museum of American Art, "Bienniel Exhibition", photographs and film.
 "Color Photography: New Images", Mandville Art Gallery, University of California at San Diego, La Jolla, Ca.
 "Staged Shots", Delahunty Gallery, Dallas,Texas.
 Carol Taylor Gallery, Dallas, Texas.
 "Erweiterte Fotografie", Fifth Vienna International Biennaele, Vereinigung Bildender Kunstler Weiner Secession, Vienna, Austria.
 "The New Color", Everson Museum of Art, Syracuse, NewYork. and at International Center of Photography, N.Y.C.
 Summer Group Show, Sonnabend Gallery. New York.
- 1979 "Whitney Bienniel", Whitney Museum of American Art New York. film.
 Center D'Arts Plastiques de Bordeaux, Bordeaux. France.
 "Invented Images", Santa Barbara Museum of Art, University of California at Santa Barbara, Santa Barbara, California.
 "Situational Imagery", Art Gallery, University of California at Irvine, Irvine, California.
 "20x24"/Light", Traveling exhibition organized by Polaroid Corporation.
 "Six Photographers Six Unconventional Views", Williams College Museum of Art, Williamstown, Ma.
 "American Photography in the 1970's", Santa Barbara Museum of Art, Santa Barbara, California.
 "One of a Kind", Light Gallery, New York and LAICA Los Angles California.
- 1978 "Color Photographs", Thomas Segal Gallery, Boston, Mass.
 "David Haxton / Jan Groover", Whitney Museum of American Art, New York.

COLLECTIONS

Museum of Modern Art ,New York. (films)
 Whitney Museum of American Art, New York..(photograph)
 Denver Museum of Art, Denver, Colorado. (photograph)
 Albright Knox Gallery, Buffalo, New York. (photograph)
 University of South Florida Art Museum, Tampa, Florida.(photograph)
 Australian Museum of Art. (photograph)

SELECED BIBLIOGRAPHY

- 1983 Andy Grunberg, "Taking As Subject Nothing More Than Space and Light", The New York Times, June 5.
- 1982 David Shapiro, "Inner City- Photographs by David Haxton", Camera Arts, Jan/Feb, pg.71.
 Robert Yaskowitz, "David Haxton", Arts Magazine, February, p.10.
 Helen Harrison, "Photography that Evokes Sculpture", The New York Times, Sunday, Feb.7.

COMPUTER ANIMATION AWARDS

- 1992 SIGGRAPH Electronic Theater, SIGGRAPH Conference Chicago, Illinois. "Sketches of Rome", July 1992.
Third Prize, National Computer Graphics Association, Video Theater. Chicago, Illinois. "Women of Avignon".
- 1991 Second Prize, National Computer Graphics Association, Video Theater. Anaheim, California. "Camerawork".
- 1990 Honorable Mention National Computer Graphics Association, Anaheim, California. "Columbus on The Edge".
- 1989 Second Award National Computer Graphics Association. Philadelphia. "The Art Dream".
Gold Plaque Award Chicago International Film Festival. "Columbus on The Edge".
First Prize Montreal International Film Festival. "The Art Dream".
- 1988 Gold Plaque Award Chicago International Film Festival. "The Art Dream".
SIGGRAPH Film and Video Theater, SIGGRAPH Conference Atlanta, Ga. "Art Dream".

COMPUTER ANIMATION EXHIBITIONS

- 1992 SIGGRAPH Electronic Theater, Chicago, Ill. "Sketches of Rome".
Florida Film Festival, Orlando, Florida, "Women of Avignon".
- 1990 Prix Ars Electronica, Austria.
Athens Film Festival, Athens, Ohio. "Columbus on The Edge".
National Computer Graphics Association Video Theater, Anaheim, California. "Columbus on The Edge".
- 1989 Chicago International Film Festival. "Columbus on The Edge".
SIGGRAPH Animation Screening Room, Boston, Mass. "Columbus on The Edge".
Los Angeles Animation Celebration. "Art Dream".
National Computer Graphics Association Video Competition. Philadelphia. "The Art Dream".
- 1987 World Design Exposition, Nagoya, Japan. "The Art Dream".
3rd International Competition of Animation of The Future, Montreal, Canada.
- 1989 Computer Animation 89, University of Geneva, 1889. "The Art Dream".
- 1988 SIGGRAPH Film and Video Show. Atlanta. "The Art Dream".
Chicago International Film Festival. "The Art Dream".
Dallas Video Festival, "The Art Dream".

To: Dr. Christine Schopf
From: David Haxton
Re: Information for Pre Ars Electronica

Dear Dr. Schopf;

I am writing this in response to your request for information regarding my history in computer graphics.

I became interested in computer graphics in 1983. At that time in learned some computer languages.

At that time as an artist I was making films and photographic works.

I was interested in applying computer animation techniques to my interests in filmmaking. Subsequently I began directing computer animated pieces. These pieces usually have some art context.

I developed a computer graphics program at William Paterson College beginning in 1985. We now offer advanced degrees in computer animation.

I began applying computer graphics methods to my interest in fine art in 1989. I began producing works similar to the work I had produced in photography during the late 1970's and early 1980's.

Since 1989 I have become more involved with the use of computer graphics as a fine art medium.

Currently I am working with a synthetic gallery where objects, installations and paintings exist that correspond to objects in the real gallery.

David Haxton