

Miroslav STUHLÍK
Augustinova 18
148 00 Praha 4, Czech Republic

(images "SUBJECT", "VISION" and "COMPOSTION")

BIOGRAPHY

Born on the 16th May 1941, Prague, Czech Republic.

Special education: School of Fine Arts - a four-year study.

I had been working for twenty years as an graphic artist in the sphere of advertisement and exhibitory. I particularly specialized in posters designing, prospectuses, illustrating and arranging graphic layout of books.

Coincidentally as I work on used graphic art I am also involved in the free graphic art - drawings, collages and use classic graphic techniques as engraving, etching, dry needle, aguaint and mezzotint.

Since 1990 I have been closely collaborating with the firm ReproMedia, Vienna, that takes me full advantage of it's computer technology. I also met there my contemporary co-worker dipl. ing. Radim Vrška, who professionally works on that equipment.

Me and Mr. R. Vrška create the computer graphic art as joint authors.

Radim VRŠKA
c/o ReproMedia, Willergasse 24
1238 Wien, Austria

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BIOGRAPHY

Born on the 17th April 1964, Zlín, Czech Republic.

Special education: From 1982 to 1987 I had been studying at the electrotechnical faculty of the Technical University in Brno and graduated with honours.

During the period of a one year military service from 1987 to 1988 I had been through a practice on Hewlett-Packard mainframes and worked on database systems and applications controlling anti-aircraft defense of the state.

From 1988 to 1990 I had been working for the Uniform Agriculture Cooperative Slušovice as a DTP specialist on graphics systems based on microcomputers IBM PC compatible. Since 1990 I have been working for the firm ReproMedia, Vienna as a graphics applications specialist. That includes Post Script programming, picture manipulation and processing, 2-D graphics, 3-D modelling and animation, digital map processing - all that performed on Apple Macintosh microcomputers.

Since 1990 me and my co-worker a graphic art specialist Mr. STUHLÍK have been working as joint authors in the field of the computer graphic art.