

PASCAVISION

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LAKME

Presentation.

Produced by **PASCAVISION** Sarl/Ltd, Sarah, Sue & Tess MALLINSON
With the Participation of
The Media Investment Club
Ex Machina, Paris
The CNC New Technology
The French Community of Belgium
S.A. F3 Production, Brussels
RTBF
The Arts Council of Great Britain
BBC2
CANAL+

From **OPERA IMAGINAIRE**, (OPERA PIX), 52 minutes
TV Special presenting 12 great Opera Airs.

Written and Directed by **Pascal ROULIN**
Key Animation **Estelle CHEDEBOIS**
Images **Violaine JANSSENS, Marc BELLAN**
Computer Images **ExMACHINA, Paris**
Harry **Olivier COTTE**
Software 1st Production using APPIA, (ExMACHINA), for the computer
animation of characters.
Mixed technique Live action/Computer Animation/Digital Post-production.

Music **DELIBES, Opera: "LAKME", Act 1, Duetto**
Duo **Mady MESPLE, Danielle MILLET**
Edition **EMI, 7494302**

TV Version **5 minutes 30"**
Short Version **4 minutes 05"**
Budget **1,6 MF**
1st Diffusion **Avril '93, BBC2, CANAL+**

SUBJECT The Duo of the Princess Lakmé and her servant
Mallika is symbolised by two hands which change into
animals and mime the beauties and the dangers
hidden into the night in the jungle. A British officer
falls in love with the Indian Princess...

Images Credits **"OPERA IMAGINAIRE - Pascal ROULIN / PASCAVISION"**

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