

A127

GEORGE BARBER

C.V. 01-968 3667

1977-80

St. Martins School of Art. First in Sculpture A.

1980

helped found ZG magazine and worked on it for 6 issues.

Played in "The Church of Friendly Valley" a pop group who dressed as mormons and played funk.

1981

"Divorce" was shown widely at the Ica, Film Co op and its equivalents in Europe.

Worked as a journalist for the music paper 'Soundmaker' and studied part time at the BFI.

1982-84

Successfully completed a film and video post graduate course at The Slade, University College.

1984

Lectured on video at The London College of Fashion and also gave talks at the Royal College of Art. Awarded #1000 from Arts Council of Great Britain.

"The Greatest Hits of Scratch Video" Produced and directed a compilation video cassette which later, in the words of Mike O'Pray (film critic), became the most widely seen independant video ever..."

The tape has been featured in The Sunday Times, Face, Honey, 19, NME, Melody Maker, Sounds, Time Out, City Limits, Zig Zag and The Disco Times! Furthermore, the tape has also been shown on French, German, Italian and Swedish television. Extracts have also been on BBC 1, BBC2 and BBC Bristol. Stephen Bode, writing in the Braknell Video magazine, dubbed me 'the Henry Ford of independent video!'

1985

Phonogram, CBS, Virgin, RCA and Chrysalis Records.

I have supported myself on various projects for the companies above.
The ART OF NOISE video 'Legs' is probably the most well known.

Article on my work appeared in Art Monthly and Independent Media.

My work was among the most requested at the ICA video library.

1986

Awarded bursary from the Arts Council of Great Britain

Work shown at the Edinburgh Festival.

"Hard Core Video Lovelies" shown at the Montecarlo festival.

Started teaching and lecturing at Harrow, Epsom, Leicester and Royal College.

1987

Commissioned by Arts Council to produce a tape reworking some of their films. I began using video mixing desks to process stills. Did the cover of the NME, Listener and ELLE.

Also I was working for the German pop magazine "New Musik Express" and doing editing work - the 'Big Words Small Worlds' program being amongst the most prestigious.

TAXI DRIVER 2 completed and shown at Bafta, Channel 4 21st December 87.

Voted best video of the year at Braknell video festival and 2nd best in City Limits.

1988

A short radio play broadcast as part of the Kaleidoscope Radio 4, Christmas celebrations.

March; 'The Venetian Ghost' - a tv short about the last Doge of Venice who ends up living in California is finished and will be broadcast in December.

May: Curator at The Museum of Moving Image of Independent Video exhibit.

May: Written about in Newstatesman by Julian Petley

July, awarded bursary by Arts Council Great Britain.

Sept, Article on Nick Logan published by Marxism today