



KEN RALSTON
Visual Effects Supervisor
Industrial Light & Magic

Ralston joined ILM in 1977 as a cameraman on STAR WARS. Since then, he has served as Visual Effects Supervisor on several films and has won three Academy Awards for Best Visual Effects. Before coming to ILM Ralston spent six years making commercials including THE PILLSBURY DOUGH BOY, GREEN GIANT and CRICKET LIGHTERS.

CREDITS

Feature Films:

- 1992 DEATH BECOMES HER, 2nd unit Director/Visual Effects Supervisor
- 1991 THE ROCKETEER, 2nd Unit Director/Visual Effects Supervisor
- 1990 BACK TO THE FUTURE III, Visual Effects Supervisor
- 1989 DREAMS I HAVE DREAMED (Kurosawa, Dir.), Visual Effects Supervisor
- 1989 BACK TO THE FUTURE II, Visual Effects Supervisor
- 1989 COCOON: THE RETURN, Visual Effects Consultant
- 1988 WHO FRAMED ROGER RABBIT?, Visual Effects Supervisor
- 1986 STAR TREK IV: THE VOYAGE HOME, Visual Effects Supervisor
- 1986 THE GOLDEN CHILD, Visual Effects Supervisor
- 1985 BACK TO THE FUTURE, Visual Effects Supervisor
- 1985 OUT OF AFRICA, Visual Effects Supervisor (Train at beginning of film)
- 1984 COCOON, Visual Effects Supervisor
- 1984 STAR TREK III: THE SEARCH FOR SPOCK, Visual Effects Supervisor
- 1983 THE RETURN OF THE JEDI, Co-Effects Supervisor
- 1982 STAR TREK II: THE WRATH OF KAHN, Visual Effects Supervisor

INDUSTRIAL LIGHT+MAGIC

A Division of LucasArts Entertainment Company
P.O. Box 7408, San Rafael, California 94912
Telephone 415.259.2000 Fax 415.454.0833

Film Credits (continued):

1981 DRAGONSLAYER, Cameraman
1980 THE EMPIRE STRIKES BACK, Cameraman
1977 STAR WARS, Cameraman

Awards:

Academy Award for Best Visual Effects for WHO FRAMED ROGER RABBIT?
Academy Award for Best Visual Effects for COCOON
Academy Award for Best Visual Effects for THE RETURN OF THE JEDI
Academy Award Nominee for Best Visual Effects for DEATH BECOMES HER
Academy Award Nominee for Best Visual Effects for BACK TO THE FUTURE II
Academy Award Nominee for Best Visual Effects for DRAGONSLAYER

British Academy Film & Television Award Winner for Best Visual Effects for DEATH
BECOMES HER
British Academy Film & Television Award Winner for Best Visual Effects for BACK TO
THE FUTURE II
British Academy Film & Television Award Winner for Best Visual Effects for WHO
FRAMED ROGER RABBIT?
British Academy Film & Television Award Winner for Best Visual Effects for THE
RETURN OF THE JEDI