

"REQUIEM NACH EINEM IMAGINÄREN TODESFALL"
für Solo-Flöte im Dialog mit sich selbst (1990/91)

"REQUIEM SOBRE UNA MUERTE IMAGINARIA
PARA FLAUTA SOLA ACOMPAÑADA DE SÍ MISMA
(Live-Electronic)."

KENNWORT = ALPHA

Tempo PROPORTIONAL: 2 cm. = ca. 1" Sek.
LIBERAMENTE LANGUIDO

FLÖTE
FLAUTA

FL.

0'00"

5"

10"

20"

30"

40"

50"

ca. 1'00"

1'10"

1'20"

1'30"

1'40"

1'50"

DELAY ANALÓGICO
EMPIEZA

ANALÓGICO DELAY
ANFANG

ppp

pp

p

mf

sfz

ritard. ed Perdendosi

pp

mf Sub. pp

trem.

W.t.

Digital Delay
Anfang

DELAY DIGITAL
EMPIEZA

sfz

mp

pp

Cresc. ---

ff

f

sfz

ord.

W.t.

ppp

pp

p

mf

Handwritten musical score for a single melodic line, likely for a flute or violin, spanning from 1'50" to 4'10". The score includes various musical notations, dynamics, and performance instructions.

Key Performance Instructions and Dynamics:

- 1'50" - 2'00":** *pp*, *W.t.* (Wahrscheinlich), *f*, *T.R.* (Tremolo).
- 2'00" - 2'10":** *f*, *mf*, *T.R.*, *S/mile* (Smile).
- 2'10" - 2'20":** *Legato*, *p*, *mp*, *mf*, *f*.
- 2'20" - 2'30":** *trem.*, *Sffz*, *p*, *T.R.*, *f*.
- 2'30" - 2'40":** *T.R.*, *ff*, *f*.
- 2'40" - 2'50":** *mf*, *Sffz*.
- 2'50" - 3'00":** *T.R.*, *ff*, *p*.
- 3'00" - 3'10":** *Legato*, *f*, *pp*, *W.t.*.
- 3'10" - 3'20":** *T.R.*, *f*, *legato*.
- 3'20" - 3'30":** *frullato*, *p*, *mf*, *[rr]*.
- 3'30" - 3'40":** *Ausblendung* (Fade out), *Finale Digital*, *ENDE des Digitalen DELAYS*, *[e] cantato f*, *frull.*, *Sffz*, *[rr]*.
- 3'40" - 3'50":** *[e]*, *gliss.*, *[e]*.
- 3'50" - 4'00":** *gliss.*, *f*, *gliss.*.
- 4'00" - 4'10":** *frull.*, *non frull.*, *[e]*, *ff*, *pp*, *[e]*, *mf*.

Other Notations:

- W.t.* (Wahrscheinlich)
- T.R.* (Tremolo)
- S/mile* (Smile)
- Legato*
- trem.* (tremolo)
- Sffz* (Sforzando)
- frullato* (trill)
- frull.* (trill)
- gliss.* (glissando)
- [e]* (vowel sound)
- non frull.* (non trill)

Handwritten musical score for flute, featuring various dynamics, articulations, and performance instructions.

Top Section:

- Staff 1: *geflüstert*, *4'20"*, *p [kui] [kui] [ki]*, *simile*, *4'30"*
- Staff 2: *4'40"*, *f + mf [emm]*, *pp [emm]*, *4'50"*

Middle Section:

- Staff 3: *gliss.*, *[emm]*, *ANALOGES DELAY ENDE*, *FIN del Delay ANALOGS*, *4'50"*
- Staff 4: *pp*, *mf*, *full*, *ord.*, *mf*, *full*, *ord.*
- Staff 5: *ord.*, *pp*, *pppp*, *full*, *ord.*
- Staff 6: *[REVERB, VERY LONG DECAY TIME]*, *[TUNNEL UP] Empezar*, *[TUNNEL UP] Beginn*, *(ca. 7")*, *SENZA MISURA*
- Staff 7: *[NACHHALL: sehr lange Decay Time]*, *Approx. ca. 7"*, *f <>*, *f <>*
- Staff 8: *ca. 6"*, *ca. 3"*, *ca. 5"*, *ca. 4"*, *ca. 5"*
- Staff 9: *mf*, *CON Moto*, *mf*, *f*
- Staff 10: *Sfz > p*, *flöte solo*, *Accel. poco a poco*

Bottom Section:

- Staff 11: *Allegro*, *Aditato Presto*, *full.*, *f*, *pp*, *p*, *strigendo*, *f dim.*, *fff*, *mf*
- Staff 12: *p*, *f*, *ff*, *subp*, *sf*, *pppp*, *p*
- Staff 13: *mf*, *mf*, *p*
- Staff 14: *f*, *legiero*, *mf*
- Staff 15: *f*, *mf*, *p*, *Sfz*, *full.*, *dim.*, *ord.*, *ppp*

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on 11 staves. It includes various musical notations such as notes, rests, accidentals, and dynamic markings (f, mf, ff, p, sfz, cresc., dim.). There are also performance instructions in German, including "PEDAL", "Orselpunkt Anfang", "Ausblenden", "Einblenden", "Stringendo", "Allegro, stringendo", "Accel.", "gliss.", "tr.", "T.R.", "Pesante", "Possibile", "frull.", "S. frull.", "hinein", "Alle Töne hinein", "frull. 5. frull.", "Ausblen", and "T.R.". The score is heavily annotated with slurs, ties, and other musical symbols.

Handwritten musical score for a 5th Flute part. The score consists of 12 staves of music, each with various dynamics, articulations, and performance instructions.

Staff 1: *mp*, *p*, *mp*, *tr* (x)

Staff 2: *Klingend* (x) *f*, *ff*, *p*, *tr* (x), *klingend mf*, *mf*

Staff 3: *trem.*, *p*, *Presto Agitato*, *p*

Staff 4: *frull*, *f*, *sfz*, *Ritard.*, *(Unisono)*, *ORDG Punkt ENDE* 1 sek, *Reverb*, *Hall*, *cresc.*, *ff*, *sfz*, *(Unis.)*

Staff 5: *Tunnel Down*, *p*, *mf*

Staff 6: *mf*, *f*, *ff*

Staff 7: *Beginn der Treppen Bewegung*, *ff*, *f*, *f*

Staff 8: *ff*, *p*, *mf*

Staff 9: *(TreppenBewegung beschleunigt)*, *f*, *gliss.*, *cut Input, only Reverb ohne "Tunnel", nur Hall*, *ff*, *Tunnel Down*

Staff 10: *+ TreppenBewegung in Stringendo poco a poco*, *f*, *ff*

Staff 11: *p*, *mp*, *ff*, *ff*

Staff 12: *mf*, *tr*, *PROGRAMMwechsel: Delay Pt. 2*, *ff*, *tr* (x)

6. "Requiem..."
fl.

Handwritten musical score for a flute, featuring various dynamics and performance instructions:

- Staff 1:** Dynamics include *p*, *mf*, *ff*, *f*, *tr*, *sfz*, *p*, *f*. Includes markings *T.R.* and *++*.
- Staff 2:** Dynamics include *mf*, *f*, *mf*, *f*, *sfz*, *p*, *f*. Includes marking *→ frull.*
- Staff 3:** Dynamics include *f*, *ff*, *sfz*, *sfz*, *p*. Includes marking *T.R.*
- Staff 4:** Dynamics include *f*, *mf*, *fff*. Includes marking *Delay beschleunigt → blitend*.
- Staff 5:** Dynamics include *fff*, *p*, *p*. Includes marking *Wellenbewegung* and *Programwechsel gliss. v. Wellenbewegung*.
- Staff 6:** Dynamics include *f*, *mf*, *p*. Includes marking *gliss (1/4 ton)*.
- Staff 7:** Dynamics include *pp*. Includes marking *gliss*.
- Staff 8:** Dynamics include *frull*, *ord.*.
- Staff 9:** Dynamics include *W.t.*, *ord.*, *W.t.*, *ord.*.

Handwritten musical score for a flute, featuring various dynamics and performance instructions:

- Staff 1:** Dynamics include *mp*. Includes marking *Programwechsel Infinite Reverb* and *Ritardando e morendo al fine*.
- Staff 2:** Dynamics include *pp*, *mf*, *pp*. Includes marking *W.t.*
- Staff 3:** Dynamics include *sfz*, *f*, *ff*, *pp*. Includes marking *S. frull.*
- Staff 4:** Dynamics include *pp*, *ppp*, *ppp*. Includes marking *frull* and *sf*.
- Staff 5:** Dynamics include *ppp*. Includes marking *tr*.
- Staff 6:** Dynamics include *ppp*. Includes marking *fine Al niente*.