

Biography

David Rokeby is a visual artist, composer, writer, and designer of software and hardware. He evolved his interactive system as a way of integrating his disparate interests in visual art, dance, music, computers, and philosophy. He first began working in this medium while studying at the Ontario College of Art around 1981. His work has been exhibited in shows in Canada, the United States, many countries in Europe, and Japan. He was awarded the first Petro-Canada Award for Media Arts in 1988.

David Richard Rokeby

349a Spadina Avenue, Toronto, Ontario, Canada M5T-2G3 tel. & fax (416) 596-1428
born in Tillsonburg, Ontario, Canada on November 14, 1960.

Education

- 1978 graduated from **Ridley College** as **Head Boy**.
- 1979 completed one year at **Trinity College, University of Toronto**, in philosophy and visual art..
- 1984 graduated with Honours in Experimental Art from **Ontario College of Art**.

Exhibitions/Performances/Compositions (selected)

- 1991 exhibition at "**Technorama**", Zürich, Switzerland.
exhibition in "**The Interactive Experience**", at **CHI'91**, New Orleans, U.S.A.
exhibition in "**MuuMediaFestival**" at the **Otso Gallery**, Helsinki, Finland.
exhibition at "**European Software Festival**", at the **Gasteig**, Munich, Germany.
- 1990 exhibition in "**Second International Symposium on Electronic Art**", Gröningen, Netherlands.
performance in "**New Music America**", Montréal, Canada.
solo exhibition, **Galerie Atelier E**, Zürich, Switzerland.
exhibition in "**European Media Arts Festival**", Osnabrück, West Germany.
solo exhibition, **Plug-In Gallery**, Winnipeg, Canada.
outdoor interactive installation, "**Kanagawa International Outdoor Art Festival**", Manazuru, Japan.
interactive soundtrack for "**Fossil**", a multimedia performance by **Laurie-Shawn Borzovoy**.
exhibition in "**The Interactive Experience**", at **CHI '90**, Seattle, Washington, U.S.A.
collaboration w/ **Paul Garrin** for exhibition at **Amerika Haus**, West Berlin, West Germany.
collaboration w/ **Paul Garrin** for exhibition at the **Clocktower**, New York City, U.S.A.
interactive dance performance with **Jean-Marc Matos**, **Paris Vidéotheque**, Paris, France.
exhibition in "**Rencontres Internationales Art Film/Art Video/Art Ordinateur**", Paris, France.
exhibition in "**Machinations**" at the **Galerie de L'UQAM**, Montréal, Canada.
- 1989 exhibition and performance in "**Invitation to Interactive Art**", Kawasaki-shi, Japan.
exhibition in "**Computer Music Festival**", **Vrije Universiteit Brussel**, Brussels, Belgium.
exhibition in "**Art et Ordinateur**", **Galerie de L'UQAM**, Montréal, Canada.
exhibition in "**Artware : Artist's Bookworks**", **A Space**, Toronto, Canada.
performances with physically handicapped group "**Supercussion**" in "**HyperMIDIa**", Vancouver, Canada
exhibition in "**artware: Kunst und Elektronik**", Hannover, West Germany.
exhibition in "**Beyond Electronics**", **Open/Access Gallery**, Winnipeg, Canada.
exhibition in "**Machinations**" at the **Galerie Christiane Chassay**, Montréal, Canada.
- 1988 interactive performances and workshops at the **Banff Centre**, Banff, Canada.
exhibition in "**Guerilla Tactics**", **MacDonald-Stewart Gallery**, University of Guelph, Guelph, Canada.
interactive dance performance in "**Diffusion**" at the **Music Gallery**, Toronto, Canada.
solo exhibition at the **Dunlop Gallery**, Regina, Canada.
exhibition in "**Siggraph'88 Art Show**", Atlanta, USA.
exhibition in "**Images du Futur**", Montréal, Canada.
exhibition and interactive dance performances in "**Festival des Arts Électroniques**", Rennes, France.
solo exhibition at the **National Museum of Science and Technology**, Ottawa, Canada.
exhibition in "**Guerilla Tactics**", **McLaughlin Gallery**, Oshawa, Canada.
- 1987 communications event w/**Robert DesRosiers** and **Leslie-Ann Coles**, Bell Canada Studios, Toronto / Ottawa.
exhibition in "**Guerilla Tactics**", **A Space**, Toronto, Canada.

- 1986 exhibition in "Arte, Tecnologia e Informatica", Venice Biennale, Venice, Italy.
communications event, **Centre Culturel Canadien**, Paris, France / **Roberson Center**, Binghamton, USA.
interactive performance in "ArtMedia 2", University of Salerno, Salerno, Italy.
solo exhibition, **National Museum of Science and Technology**, Ottawa, Canada.
solo exhibition, **MacDonald-Stewart Gallery**, University of Guelph, Guelph, Canada.
- 1985 exhibition in "ElectroCulture", **ArtCulture Resource Center**, Toronto, Canada.
exhibition at **Roberson Center for the Arts and Sciences**, Binghamton, USA.
solo exhibition, **McLaughlin Gallery**, Oshawa, Canada.
solo exhibition with dance performance (dancer: **Karen Koyanagi**), **A Space**, Toronto, Canada.
- 1984 solo exhibition, **Justina M. Barnicke Gallery**, University of Toronto, Toronto, Canada.
exhibition, **National Arts Centre**, Ottawa, Canada.
compositions for soundtrack of feature film "Next of Kin" (dir. **Atom Egoyan**).
performances w/ **Gerald Berg**, **Toronto International Festival** and **Music Gallery**, Toronto, Canada.
solo exhibition, **MacKenzie Gallery**, Trent University, Peterborough, Canada.
- 1983 solo exhibition, **ArtCulture Resource Center**, Toronto, Canada.
exhibition, "Digicon '83", Vancouver, Canada.

Lectures/Articles/Presentations(selected)

- 1991 panel member in discussion of interactive art at the "MuuMedia Festival", Helsinki, Finland.
presentation in "Cyberspatial Intersections", Dance Theatre Workshop, New York City, U.S.A.
- 1990 poster session at "Second International Symposium of Electronic Art", Gröningen, Netherlands.
workshop and lectures, **Plug-In Gallery**, Winnipeg, Canada.
"The Harmonics of Interaction", *MusicWorks*, Spring 1990.
panel member at "Rencontres Internationales Art Film/Art Video/Art Ordinateur", Paris, France.
- 1989 panel member in "International Symposium on Interactive Art", Kawasaki-shi, Japan.
"Experiential Art", lecture, **Siggraph '89**, Boston, U.S.A..
"Technology: Tool or Subject", panel discussion, **Art Space**, Winnipeg, Canada.
- 1988 "Motion to Music" workshop, **Banff School of Fine Arts**, Banff, Canada.
"Echoing Narcissus", lecture at **McDonald-Stewart Gallery**, University of Guelph, Guelph, Canada.
"Very Nervous System", lecture and demonstration, **Dunlop Gallery**, Regina, Canada.
- 1986 "Predicting the Weather", *MusicWorks* 32, Winter 1985/86
- 1985 "Dreams of an Instrument Maker", *MusicWorks* 30, Winter 1985
"Body Language", lecture at **McLuhan Program in Culture and Technology**, U of T, Toronto, Canada.
- 1984 "Reflexions", *Ear Magazine Technology Issue* May/June 1984

Grants and Awards

- 1988 **PetroCanada Award for Media Arts**
- 1984 **George Reid Scholarship**, Ontario College of Art.
- 1983 **Dorothy Stevens Scholarship**, Ontario College of Art.
- Computer Integrated Media Grant**, Canada Council (1987/86/84)
Electronic Media Grant, Ontario Arts Council (1989/87/84)
Travel Grant, Canada Council (1990/89/87/84)