

Curriculum Vitae of BENOIT MAUBREY/DIE AUDIO GRUPPE

1952 born of french parents in Washington, D.C.

1975 Bachelor of Arts degree from Georgetown University.

1979 moves to West Berlin.

1977-81 group painting shows in Washington, D.C., New York, Munich, Tokyo, and Berlin.

Group Installation Shows:

1982 Galerie Carlos Hulsch, Munich and Braunschweig.

-- Kunstquartier Ackerstrasse, Berlin, "Foreign Artists in Berlin".

1983 "Audio Art", Galerie Pegasus, Berlin.

-- Kunstraum Project "Schauplatz", Parking House at the Berlin Opera, Berlin.

1984 "Art and Media", Staatliche Kunsthalle, Berlin.

-- "Schauplatz im Kutscherhaus", Kutscherhaus, Berlin.

-- IBA vor Ort, International Architecture Show, Berlin.

-- Material & Wirkung e.V., Berlin.

1986 ARTCOM, Cologne.

1988 "Art in the Container", Freiburg.

Performances and Festivals:

1982 International Congress Center, Berlin.

1983 Festival of Performance, Paris, Galerie Donguy.

1984 "Art and Media", Staatliche Kunsthalle, Berlin.

1985 Bundesgartenschau 85, Berlin.

-- "People as Media", Galerie No Name, Berlin.

-- "Berlin in Gasteig", Gasteig Cultural Center, Munich.

-- Alternativa IV, Lisbon, Portugal.

1986 ARS ELECTRONICA, Linz, Austria.

-- The Mattress Factory, Pittsburgh, Pa.

-- Berlin Atonal Festival, Berlin.

1987 Festival du Fantastique, Annecy, France.

-- Goethe Institute, Paris.

-- "Artware", Landesmuseum für Volk und Wirtschaft, Düsseldorf.

-- Galerie Giannozzo, Berlin.

-- "Animal Art", Steirische Herbst, Graz, Austria.

-- Die Anweisung Festival, Berlin.

1988 Festival des Arts Electroniques, Rennes, France.

-- "Parcours Sonores", La Villette, Paris.

-- Festival Européen du Theatre de Rue, Aurillac, France.

1989 Guitar Monkeys Tour 89: Berlin, Nurnberg, Amsterdam, Cologne, Paris.

-- Festival PERSPECTIVES, Saarbrücken.

1990 Festival les Arts au Soleil, Lille, France.

-- Sound Symposium, St. John's, Newfoundland.

-- "Urbane Aboriginale" Festival, Berlin.

Grants and Prizes:

1984 Prize for "Speaker's Wall" in the Competition "Artists Overcome the Wall", Museum at Checkpoint Charlie, Berlin.

1985 and 1989 Berlin Arts Council Grants.

1990 Stipendium in Künstlerhaus Cismar/Grömitz, Schleswig-Holstein, Germany.