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CURRICULUM VITAE ROBERT C F MULDER

Robert Mulder⁴ was born in 1943 Den Haag, Holland. There he received an electronical/electrical education, with part-time instruction and study in the visual arts. He emigrated to Canada in 1967 where he continued to apply his combined research in visual arts and technology.

Presently he lives in Kingston, Ontario, where he operates the experimental "LumiArt" Audio Visual Studio. As a photographer, videographer, and electronic media artist he is self-taught. He performs his works world-wide and is an active member of the international electronic arts community. Currently he is on the board of Directors of the Kingston Artist Association.

Robert's interest are in the fields of time-dependent phenomena and the "orchestration" of temporal visual elements as consonant art forms. He is generally fascinated in all applications of interactivity of light and image in the performing and visual arts. Since 1962 he has worked with light sculpture (lunia), slide- and video projections, "living screen" stage techniques and the integration of visual elements with dance, electroacoustic music and dramatic expressions.

In 1979 he became a full-time free-lance new-media artist, with occasional teaching at schools, the Faculty of New-Media (Ontario College of Art), and concerts/lectures world-wide. Much of his employment consists of the commissions for visuals which are connected with drama, dance, and especially music.

In 1986 he was commissioned to create the original visual design and the controlling master computer program for a 45 minute stage work which utilized six screen video-projections, and multi-image projection. The work was commissioned by the Amiga Theatre producers of the Canada Pavilion, EXPO 86.

In 1988 he completed a 3-D multi-image piece/installation which was commissioned under the auspices of the "Artist in Residence" program of the National Museum of Science and Technology in Ottawa, the work was installed there for nearly two years. In May of 1990 he won third prize at the international Prix Ars Electronica competition for one of his Visual Music compositions.

Presently he is creating new work for "Digital Music/Theatre", this in collaboration with composer Kristi Allik. The first completed work in this genre was premiered at the multi-media section of the "World Music Days" of the ISCM in Oslo in September of 1990.

GRANDS and AWARDS:

The Ontario Arts Council:	-Creative Artist in the School;	1977
The Ontario Arts Council:	-Visual Arts:	1978
The Ontario Arts Council:	-Visual Arts:	1979
The Ontario Arts Council:	-Visual Arts:	1980
The Canada Council:	-Explorations Program:	1981
The Ontario Arts Council:	-Visual Arts:	1982
The Canada Council:	-Explorations Program:	1983
The Canada Council:	-Explorations Program:	1984
The Ontario Arts Council:	-Electronic Media:	1985
The Canada Council:	-Media Arts, Integrated Media:	1985
The Ontario Arts Council:	-Creative Artist in the School:	1986
The Laidlaw Foundation:	-Support for Interkinetica piece, (EXPO):	1986
The Ontario Arts Council:	-Electronic Media:	1987
The Ontario Arts Council:	-Creative Artist in the School:	1987
The Canada Council & Museum of Science & Technology:	-Artist in Residence Program:	1988
The Ontario Arts Council:	-Creative Artist in the School:	1988
The Canada Council:	-Multidiscipl. Section, Travel Grant:	1988
The Ontario Arts Council:	-Professional Development El. Media:	1988
The Ontario Arts Council:	-Electronic Media:	1989
The Canadian Music Centre:	-Composer In The Classroom:	1989
The Canada Council:	-Explorations Program:	1989
The Ontario Arts Council:	-Creative Artist in the School:	1990
The Canada Council:	-Media Arts, Integrated Media:	1990
The Canada Council:	-Music & Opera, Travel Grant:	1990
The Ontario Arts Council:	-Third Party recommendor (KAAI):	1991
The Ontario Arts Council:	-Creative Artist in the School:	1991

PRIZES and AWARDS:

Soviet and American Kinetic Art	-Center for Contemp. Art, Kiev, USSR	1989
	(finalist for "Garbage")	
The TART competition	-The TART Prize, Holland	1989
	(finalist for "Garbage")	
Prix Ars Electronica,	-Anerkennung (third prize) Linz Austria	1990
	(for "Alambic Rhythms")	

COMMISSIONS:

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<u>Lobelia Cardinalis</u>	-The London Regional Art Gallery	London, Ont. 1980
<u>Chroma</u>	-COMUS Music Theatre	Toronto 1981
<u>Chaconne</u>	-The Canadian Electronic Music Ensemble	Toronto 1980
<u>To The Wall</u>	-The Canadian Electronic Music Ensemble	Toronto 1980
<u>Saxarba</u>	-Composer Susan Frykberg	Toronto 1982
<u>Chroma, (revision)</u>	-COMUS Theatre, ICMS	Toronto 1984
<u>Personal History</u>	-ARRAY Music, Henry Kucharzyk	Toronto 1985
<u>Rhythmscape</u>	-Lilian Allan, The Music Gallery	Toronto 1985
<u>Alambic Rhythms</u>	-The Music Gallery	Toronto 1986
<u>Personal History</u> (revision)	-The Inter-Arts Dept, Banff School of- fine Arts.	Banff Alta. 1986
<u>Beyond the</u> <u>Vanishing Point</u>	-The Amiga Theatre, Canada Place, EXPO '86	Vancouver BC. 1986
<u>Lumina</u>	-David Keane, Hope Lee and David Eagle	Toronto 1987
<u>Love and Lunacy</u>	-Susan Fischer	London Ont. 1987
<u>Sky Harp</u>	-The Millenium Project, KAAI.	Kingston 1991

TEACHING EXPERIENCE:

- H.B Beal London, Ont:	Artist in the school program	1977
- Ontario College of Art:	Photo/Electric, Credit course	1986
- Central S. School, London:	Creative Artist in the School	1986
- C.W. Jefferys SS, North York:	Creative Artist in the School	1988
- H.B. Beal SS, London:	Creative Artist in the School	1988
- North View Heights SS N.York:	Artist in the Classroom workshop	1989
- Holy Cross SS, Kingston:	Creative Artist in the School	1990
- Cornwall High Schools:	Creative Artist in the School	1991
- Glenburnie Public School:	Artist in Partnership	1991
- Many workshops at National and International art Galleries, alternative Galleries, Colleges and Universities.		

ARTIST IN RESIDENCES:

- The Banff Centre, Banff Alberta	1986
- University of western Michigan, Kalamazoo	1988
- National Museum of Science and Technology, Ottawa	1988

SOLO EXHIBITIONS, INSTALLATIONS, SHOWS:

<u>Lumitron 5:</u>	-The London Regional Art Gallery, London	1981
	-The Windsor Art Gallery, Windsor	1981
	-ArtSpace, Peterborough	1982
	-The Regional Childrens Museum, London	1984
<u>Until Rust Do Us Part:</u>	-The National Museum of Science and Technology	1989/'90

ARTICLES, WRITINGS, and PAPERS:

- " <u>CHROMA</u> , a concept of illusion," (article)	Arts West Magazine.	1983
- " <u>ARCONET: A Proposal for a standard Network for Communication and Control in Real-Time Performance</u> ". (paper)	ICMC, TheHague, Holland.	1986
- " <u>ARCONET: A Proposal for a standard Network for Communication and Control in Real-Time Performance</u> ." (article)	Leonardo Magazine.	1990
- " <u>An Interactive Audio Video Environment</u> " (paper)	ICMC. Columbus, Ohio,	1989
- " <u>Integrated Media</u> " (Lecture),	Ars Electronica, Linz Austria	1989
- " <u>A low cost interactive network using Amiga computers</u> " (paper/lecture)	Proceedings of the SISEA, Groningen, Holland.	1990
- " <u>GARBAGE</u> ": interactive kinetic art.	Leonardo Magazine, (article).	1991
- " <u>Electronic Purgatory</u> "	Conference on Man-Machine interface. Pisa, Italy,(article)	1991

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