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f) a statement (minimum length twenty lines) of the contestant on his/her entry. describing above all his/her personal approach to the computer as a fine arts medium

TWENTY LINES

1

BETTER FANTASY THROUGH TECHNOLOGY

2

THE COMPUTER IS A HIGH SPEED IDIOT.

3

I LOVE IT.

4

I HATE IT.

5

I SAW A COMPUTER FOR THE FIRST TIME IN 1964 IN THE BASEMENT OF A PHYSICS BUILDING AT THE UNIVERSITY OF MICHIGAN. IT WAS BUILT UNDER CONTRACT WITH THE U.S. GOVERNMENT. I SNUCK IN AFTER HOURS. THE OPERATOR WAS PLAYING A GAME WITH SOMEONE IN BERKLEY.

6

ART IN : ART OUT

7

IN THE BEGINNING, I WAS ISOLATED FROM THE GOD BY ITS WHITE SMOCKED PRIESTS. I OFFERED MY DECKS OF PUNCH CARD AS PRAYERS. THEY SNEERED. BUT THE GOD ANSWERED ME.

8

IN ART, THE COMPUTER IS MORE THAN ANOTHER TOOL. ENABLING THE ARTWORK TO RESPOND TO THE VISITOR SHAPES THE VISITOR'S BEHAVIOR. THIS IS NEW. IT MARKS THE INVENTION OF A NEW ART MEDIUM FUNDAMENTALLY DIFFERENT FROM PAINTING AND SCULPTURE.

9

SOLDER IS MY FAVORITE PROGRAMMING LANGUAGE.

10

VIRTUAL REALITIES ARE LIKE PAINTINGS IN THAT THEY CREATE WORLDS THAT VISITORS ENTER. ROBOTS ARE LIKE SCULPTURES EXISTING AS ENTITIES IN THIS REALITY.

11

ELECTRICITY REMAINS A MYSTERY.

12

IN WHAT YEAR WILL THE 6502 MICROPROCESSOR CHIP BECOME UNAVAILABLE? WILL FUTURE MUSEUM CONSERVATORS LEARN TWENTIETH CENTURY INSTRUCTION SETS?

13

I DON'T LIKE THE WALL PLUG. IT KEEPS THE WORK FROM BEING TOTALLY INDEPENDENT.

14

GUNS, RADIOS AND COMPUTERS BELONG IN THE HANDS OF THE PEOPLE.

15

LIKE ART, THE ULTIMATE FUNCTION OF THE COMPUTER IS TO MIRROR.

16

UNPLUG BEFORE DISASSEMBLY.

17

THERE IS SOMETHING LIKE AN X Y GRID, A WARP AND WEFT IN OUR  
HEADS. COMPUTERS SOMEHOW SYNC WITH THAT LINEAR SEQUENTIAL  
STRUCTURE. SOME PEOPLE BECOME OBSESSED.

18

HAPPINESS IS 64K AND DUAL FLOPPIES.

19

UP AND RUNNING

20

I'M USING A COMPUTER, SO WHAT CAN GO WRONG?

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