

G Financial/ Technical/ Equipment/ Space requirements for Inquiry Theatre
 Installation
 Interactive Voice Installation by Stephen Wilson, 1991

The installation is fairly easy and inexpensive to set up. Mostly, it uses standard consumer equipment except for the computer image projector and the voice recognizer and person sensor interface (which can be supplied by the artist).

Equipment:

- Mac II with 8mb Ram and 80 mb hard disk (min)
- Large Computer Image RGB Color Projector
- Microphone, microphone stand, and cable. (parabolic mike if possible)
- Simple amplifier (eg as in consumer stereo), 2 speakers, and cable
- Sony 1500 videodisc player & cable
- RasterOps 364 computer display board (supplied by artist)
- Voice navigator voice recognition unit (supplied by artist)
- Sensor interface to read viewer presence (supplied by artist)

Software:

- HyperCard 2.0 (supplied by artist)
- HyperCard XCMD to control sensors, videodisc, voice recognizer and display board (supplied by artist)

Space:

The space should be dark and somewhat sound-isolated; however, the spatial needs of the installation are flexible. At a minimum, the space should be big enough for one person to stand in front of the screen and a few other people to watch (3 m. x 5m). The computer and amplifier should not be visible. Visually, it should appear as though the visitor were talking directly to the wall.

Setup & Strikedown:

The installation is easy to set up and to take down. No special problems are anticipated.