

Bio:

John Adamczyk grew up in the Chicago area, becoming interested in art, music, and animation at an early age. He went to Los Angeles in 1983 to attend the University of Southern California. He then attended the California Institute of the Arts (CalArts) where he studied experimental animation and film under Jules Engel. At CalArts he became hooked on using the computer as a tool for animation, producing two computer-assisted films. One of these films, Recurrents, has won several awards in competitions throughout the US. He received his BFA from CalArts in 1988. John has since been working in the Hollywood computer animation industry, specializing in programming real-time software. Currently he is working at Homer & Associates on a particle animator that operates in real-time. In his spare time, he continues to produce his personal computer-assisted artwork.