
Subject: Painting on Computer
to: Prix Ars Electronica
from: Artist
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Computer graphics has been becoming familiar with the society gradually in a short history. Now, computer graphics is at time when his status should be set by himself. It is a meaning of submitting the computer graphics as the art. The work, which considers to include not only the photograph but also painting to the image history, is necessary. It is the intention on which 2D-Paint-System is selected.

Explaining for Digital Paintings of the entry, the internal forms are not restrained to specific frame, because the framing is not static while working. The image is drawn, in TORUS phase which loops X-Y. Shifting the X-Y phase of the frame, it is drawn and is advanced. It is formed by repeating examination about variable composition. Whenever printing out, a final composition or a frame phase is decided, based on the finished internal forms.

Therefore, the entry is a set of three pictures from one and same data but different phases.

Experience in the system as a work environment is a media for which the past is thrown off, for art. Paint System is interpreted as a interaction field between man and world. The painter is groping for problems of the material, the frame structure, and interactivity and the work environment, etc. by computer aided. And I am interpreting the system as the environment for which my own consideration is reformed. It is the one like weightlessness or Synchro-Energizer ?

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