

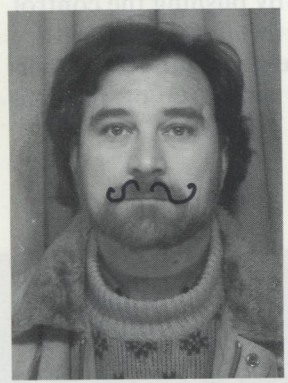


Marie-Hélène TRAMUS is an assistant at the University Paris 8 (A.T.I. Department) working in Computer Art. She has obtained a Doctorate in aesthetic in 1990 at this University. She has also participated to different interactive installations.



MONIQUE NAHAS is currently professor at the University Paris 8 (ATI department), working in Computer Art and Computer Graphics. She began her working life as a researcher in high-energy physics, and obtained a doctorate in theoretical physics from the University of Orsay, Paris Sud.

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HERVÉ HUITRIC is an assistant professor at the University Paris 8, working in Computer Art and Computer Graphics. He received a doctorate in aesthetics in 1981 from this University. He also attended the School of Fine Arts in Paris, where he graduated in painting, and received an MS in computer science.

Hervé Huitric and Monique Nahas have taken part in a large number of art exhibitions since 1972. They have jointly initiated a research group in Computer Graphics within the Department of Physics of the University Paris 7. Their current research concerns the improvement of human character realism, which they hope will have artistic applications.