

The film represented have been produced with the help of the specialized real-time 3D-visualization system "Albatros" which main function is pilots and astronauts training. The "Albatros" system was developed at Institute of Automation and Electrometry of Siberian Branch of the USSR Academy of Sciences. The usage of the real-time system turns on new animation possibilities.

In contradistinction to system that allows to describe the motion dynamics only through the simplified frame models, the real-time system makes it possible for the artist to work on the film interactively. It allows to develop precisely character's psychology and stage settings, enables dynamic color editing. Moreover, the real-time system film making doesn't require frame-by-frame videotape recorder, so it is faster and cheaper dramatically.

A few words about the film. Character's conventionality and simple 3D-space transformations makes the film a bit eclectic but it retains the features of detective story. It is interesting that the character's nature is reproduced by motion of 27 cubes and soundtrack only. Such an artistic means selection is not accidental. It's our opinion that it reflects the specific features of the real-time animation film making, that is comparatively simple picture and at the same time psychologically complex character description.