

Name of applicant: **Simi Nallaseth**

Title of video : **Diabolic Wife**

Artist's Statement and Summary of Diabolic Wife

Diabolic Wife is a satirical poem about male dominance. Compelled by his lust for a woman, a devil creates a fragmented wife by juxtaposing various parts of animals on her, oblivious to all but his own carnal needs. The devil symbolizes a typical male chauvinistic pig. The 'wife' represents the generally subordinate position of women in society at large. Diabolic Wife is more a foray into dynamic storytelling than it is a sombre social commentary.

The computer as I perceive it, serves as a tool or medium of expression. In the case of animation, the computer enables many experiments and technical wonders at the early stage of conception and exploration itself. I have discovered that not only does the computer aid in the tedium of 3D animation in modelling, motion scripting and rendering but also enhances one's perception of design and proportion, stimulating the artist to explore new dimensions and see his/her own work in a new light.

In Diabolic Wife the computer played a vital role in enhancing the style and technique of the cross-hatched texture of the film. Also, in timing and motion scripting, the computer played back the action and permitted room for new ideas and necessary changes.

The computer has taught me a new way to think about thinking itself. Although it has come a long way, it is yet to become an unrestricted medium of expression for artists and animators.

Technical Information

Diabolic Wife was animated on a Silicon Graphics Iris - 4D/25TG. The software is Alias.