

Pascal VUONG

Born 1960 in Paris (France)

Graduated Architect D.P.L.G. at U.P.A. n°III Versailles

From 1982 onwards	Cartoonist and illustrator
1983	Set decorator for a T.V. serial co-produced by TF1 (France) and USC Studios (Saudi Arabia)
From 1984 onwards	Set decorator for advertising commercials & corporate films
1985	first contact with Computer Graphics with Sogitec Audiovisuel
1986	Collaborated on a film with Jacques Barsac for the centenary of Le Corbusier, recreating four projects never realised.
From 1987 onwards	Various architectural projects
	Free-lance animator (Explore-TDI): Several Television Titling Sequences, films, commercials & corporate films including: -T.F.1 channel credits with Fantôme -Paris 1789, Tele21 Title Opening sequences with Ex Machina -Gaumont, Paravision with Eurocitel
1988	2nd prize in an International Design Competition: MEUROPAN 88
1991	1st prize "fiction" Imagina 1991 for "The Invisible Man In Blind Love" as author, director and animator.

It was as a set designer that he was first attracted by 3D Computer Graphics convinced that it represented a superb alternative to building complicated sets sometimes difficult to construct and often impossible to store and so to use again.

He believes 3D to be an amazing tool because it allows:

- creation of a complete environment down to the smallest detail,
- full control of lighting of a scene and thus the ambiance,
- stories to be told using classic movies techniques.

His first fiction film "The Invisible Man In Blind Love" is supposed to illustrate this.

He tried to make for once, not a computer graphics film, but a film...