

JEFFREY SHAW *virtual world voyaging*

JEFFREY SHAW c.v.

Born 23 October 1944, Melbourne, Australia.

Studied architecture at the University of Melbourne; sculpture at the Brera Academy Milan and St. Martins School of Art London.

Founder of the Eventstructure Research Group, 1969-1979

L'Imagine Elettronica Prize, 1990

SELECTED WORKS 1967-1982

Inflatable sculptures, installations, performances, exhibitions:

1967

CORPOCINEMA 'Sigma Projects', Amsterdam, Rotterdam

MOVIEMOVIE 4th Experimental Film Festival, Knokke

1968

BLACK AIRGROUND Museum of Modern Art, Oxford

AIRGROUND Brighton and City of London Festivals

'Structures Gonflables' Museum of Modern Art, Paris

'Contemporary Art from Holland', Kunsthalle, Bern

1969

SIX EVENTS Amsterdam, Rotterdam

THE PNEUTUBE Institute of Contemporary Art, London

SMOKE & FIRE Swansea Festival of Art, Wales

'Sigma 5', Bordeaux

1970

CLOUD Stedelijk Museum, Amsterdam

WATERWALK Brighton Festival, Brighton

WATERWALK TUBE Hannover

1971

SCOTTISH SORROW Edinburgh Festival

THREE PAVILIONS 'Sonsbeek Buiten de Perken' Arnhem

'Inno '70' Hayward Gallery, London

1972

RAINBOW National Gallery of Victoria, Melbourne

MORE & LESS Gallery House, London

Audio-visual works and interactive sculpture commissions:

1973

PROJECTIONS Pinacotheca and Tolarno Gallery, Melbourne

1974

STAIRCASE Stedelijk Museum, Amsterdam

DIADRAMA Lantaren Theater, Rotterdam;

1975

VIEWPOINT '6th Biennale de Paris' Museum of Modern Art, Paris

1976

'The Lamb Lies Down on Broadway' Peter Gabriel world tour

1977

TEARFALL Lantaren Theater, Rotterdam

1978

LASER WORKS De Appel, Amsterdam

MIRRORS Genesis world tour

1979

AIR AND WATER SCULPTURE zwembad De Hoogetberg, Velsen

'Action, Fact and Fiction in the Art of the 60's' - Boymans van Beuningen Museum, Rotterdam

1980

NEON WIND SCULPTURE Koopvaardersplantsoen, Amsterdam

1982

VIDEO BALL SCULPTURE Scholengemeenschap Quirijn, Tilburg

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RECENT INTERACTIVE COMPUTER/VIDEO/AUDIO WORKS

1983

POINTS OF VIEW 1 & 2

Mickery Theater, Amsterdam; Apollohuis, Eindhoven; t'Hoogt, Utrecht

1984

POINTS OF VIEW 3 - A THREE DIMENSIONAL STORY

de Meervaart, Amsterdam

1985

THE NARRATIVE LANDSCAPE (with Dirk Groeneveld)

Aorta, Amsterdam; Lantaren, Rotterdam; 'SIGGRAPH 85', San Francisco;
Moltkerei, Cologne.

1986

INVENTER LA TERRE

La Villette, Museum of Science and Industry, Paris

THE NARRATIVE LANDSCAPE (with Dirk Groeneveld)

'Festival des Arts Electroniques', Rennes, France

GOING TO THE HEART OF THE CENTER OF THE GARDEN OF DELIGHTS

Vleeshal, Middelburg, Holland

1987

HEAVENS GATE (with Harry de Wit)

'Stipendia 85-86' Amsterdam; PC Rai, Amsterdam

INFINITY DIVIDED BY SIXTEEN (with Harry de Wit)

'Image and Sound Festival', Den Haag

ANAMORPHOSE OF MEMORY (with Dirk Groeneveld)

'Kunst Over de Vloer', Entrepotdok, Amsterdam

VIDEO NARCISSUS

'Lo Specchio e Il Doppio', Turin, Italy

SONUS LUX (with Harry de Wit)

'Felix Meritis 1787-1987', Shaffy Theater, Amsterdam

1988

AN IMAGINARY MUSEUM OF REVOLUTIONS (with Tjebbe van Tijen)

'Inventer 89' La Villette, Paris

PROPOGATION OF THE LUMINOUS WORD

Provincial Central Library, Almere (permanent sculpture)

THE LEGIBLE CITY (with Dirk Groeneveld)

Bonnefantien Museum, Maastricht

1989

THE NARRATIVE LANDSCAPE (with Dirk Groeneveld)

'Video Sculpture Retrospective 1963-89', Cologne and Berlin

THE IMAGINARY MUSEUM OF REVOLUTIONS (with Tjebbe van Tijen)

Brucknerhaus, Linz, Austria

THE LEGIBLE CITY (with Dirk Groeneveld)

Mukha, Antwerp, Belgium; 'ARTEC 89', Nagoya, Japan; 'SIGGRAPH 89',
Boston, USA; 'ARS ELECTRONICA', Linz, Austria; 'ARTWARE', Hannover.

ALICE'S ROOMS

'International Art and Science Exhibition', Kanagawa Science Center, Japan.

Planned works and exhibitions:

1990

THE LEGIBLE CITY (with Dirk Groeneveld)

'L'Imagine Elettronica', Centro Video Arte / La Biennale di Venezia, Ferrara,
Italy; De Balie, Amsterdam, Holland; 'Das Verschwinden der Ferne', Deutsches
Postmuseum, Frankfurt, Germany; L'Ecole Superieure D'Art, Tourcoing, France.

THE SPATIAL PENDULUM

Center for Mathematics and Computer Science, Amsterdam (permanent interactive
sculpture)

WORDPLAY

Schouwburg, Arnhem (permanent electronic sculpture)

REVOLUTION

'IMAGO', international travelling exhibition of Dutch media art, premier
at Kunst-RAI, Amsterdam, Holland

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Recent publications:

VAN HET POSTMODERNISM

1985 - de Kunststreeks - uitgeverij SUA - Holland
Jan Middendorp
'Mutanten Theater - de Schepende Toeschouwer'

IEEE COMPUTER GRAPHICS AND APPLICATIONS

1985 - Vol. 5, Nr. 11 - Los Angeles - USA
Margaret Neal
'The Narrative Landscape'

SCIENCE * ART

1986 - Fentener van Vlissingen Fonds - Utrecht - Holland
Ans van Berkum, Tom Blekkenhorst

MUSEUMJOURNAAL Nr. 6: THE HERMETIC MACHINE

1986 - Amsterdam - Holland

KUNSTFORUM International Nr. 97

1988 - Cologne - W.Germany
Frank Popper
'Kunstlerische Bilder und die Technowissenschaft'

VIDEO-SKULPTUR, RETROSPEKTIV UND AKTUELL 1963-89

1989 - DuMont Buchverlag - Cologne - W.Germany
W. Herzogenrath, E. Decker

PERFORMANCE Nr. 58

1989 - London - England
Crissie Iles
'Reflections - Video Sculpture Past and Present'

COMPUTER GRAPHICS WORLD

1990 - February issue - PennWell - Littleton MA - USA
Renee LeWinter, Cynthia Baron
'Artistic Challenge - Aesthetic Standards in Computer Art'

PERSPEKTIEF Nr. 37: 3-D AND DIGITAL PHOTOGRAPHY

1990 - Rotterdam - Holland
Leo Delfgaauw
'Towards Instruction and Pleasure'

BT. BIJUTSU TECHNO

1990 - March issue - Tokyo - Japan
interview by Dorothy Hirokawa

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Recent catalogues:

DIGITALE BEELDEN

1986 - Bonnefanten Museum - Maastricht - Holland
'The Legible City'

FESTIVAL DES ARTS ELECTRONIQUES

1986 - Rennes - France
'The Narrative Landscape'

STIPENDIA '85 - '86

1986 - Amsterdam - Holland
'Heaven's Gate'

GOING TO THE HEART OF THE CENTER OF THE GARDEN OF DELIGHTS

1986 - Vleeshal - Middelburg - Holland
(interviews by Antje von Graevenitz & Jan Middendorp)

LO SPECCHIO ET IL DOPPIO

1987 - Mole Antonelliana - Turin - Italy
'Video Narcissus'

SCAN+, 3RD AUSTRALIAN VIDEO FESTIVAL

1988 - Sydney - Australia
'Heaven's Gate'

MEDIAMATIC

1988 - Issue Nr. - Amsterdam - Holland
'The Imaginary Museum of Revolutions'

HET POSTMODERN AAN KINDEREN VERKLAARD

1988 - Bonnefanten Museum - Maastricht - Holland
'The Legible City' (preview)

AMSTERDAM KOOPT KUNST

1988 - Fodor Museum - Amsterdam - Holland
'Anamorphoses of Memory'

BEELD 4 - TEKENS VAN VERZET

1989 - Fodor Museum - Amsterdam - Holland
'The Imaginary Museum of Revolutions'

ARTEC 89 - INTERNATIONAL BIENNALE

1989 - Artec Pavilion - Nagoya - Japan
'The Legible City'

ACM SIGGRAPH 89

1989 - LEONARDO - Pergamon Press - Berkeley - California - USA
'The Legible City'

ARS ELECTRONICA

1989 - KUNSTFORUM International Nr.103 - Cologne - W.Germany
'The Legible City'

KANAGAWA INTERNATIONAL ART AND SCIENCE EXHIBITION

1989 - Kanagawa Science Park - Kawasaki - Japan
'Alice's Room'

ARTWARE - KUNST UND ELEKTRONIK

1990 - Hannover-Messe CeBit - Hannover - W.Germany
'The Legible City'

L'IMMAGINE ELETTRONICA

1990 - Centrovideoarte - Ferrara - Italy
'The Legible City'