

6g) *Personal Statement*

I have made *je suis (unreadymade)* to be a touch screen television installation. A small touchscreen television sits on a table by a chair. It asks you questions and prompts you to touch the screen. You touch the screen to interact with it. It's like five games in one; five sections, each section is different than the others. All of them address appropriation and use of copyrighted material in art making. It's like entertainment, but it's not entertainment. It's like a game, but it's not a game. It is actually propaganda for responsible free speech.

It sits in a gallery and prompts viewers to interact. It has all kinds of choices and interactive elements. It has a GOD button that gives control. It uses commercials, T.V. and movies, and appropriated material to explore issues of responsible uses of media.

It suspends the viewer in an environment which stimulates a sense of contemporaneity and currency. It utilizes randomness, multiple choices, timed choices, and other interactive elements to create experiences which are unique for every viewer.