

Philadelphia Museum of Art, 1987

Selected Group Exhibitions

"Video International," Aarhus Kunstmuseum, Aarhus, Denmark, 1976

"Week of International Performance," Galleria d'Arte Moderna, Bologna, Italy, 1977

"Projects XXIX: Video," Museum of Modern Art, New York, 1979

"Space/Time/Sound-1970's: A Decade in the Bay Area," San Francisco Museum of Modern Art, 1980

"Biennial Exhibition," Whitney Museum of American Art, New York, 1981

"17 Bienale de Sao Paulo," Brazil, 1983

"Video Bienale," Ljubljana, Yugoslavia, 1985

"New Art Vision '86," The Gallery, Tokyo, Japan, 1986

Philadelphia Museum of Art, 1987

"DOUBLE YOU (and X,Y,Z) interactive videodisc installation"

"Festival des Arts Electroniques," Rennes, France, 1988

Special Projects

"Televised Video Art," CATV-TV Channel 8, San Francisco, (Founding Director/Producer), 1976-77

"Floating Art Radio," KPFA, Berkeley, (Producer), 1976-77

"LA-Boston, Picturephone Event," University of California, Los Angeles, and Center for Advanced Visual Studies, M.I.T., Cambridge, Massachusetts, 1981

"DOUBLE YOU (and X,Y,Z)," Interactive Videodisc Project, 1981-86

"Video Viewpoints," Museum of Modern Art, New York, Interactive Video, 1987

PETER D'AGOSTINO

artist working with video and telecommunications

Born

New York City, 1945

Education

School of Visual Arts, New York City, BFA, 1968

San Francisco State University, MA, 1975

Selected Appointments

Associate Professor of Communications, Temple University, Philadelphia, Pennsylvania, 1982-

Fellow, Center for Advanced Visual Studies, Massachusetts Institute of Technology, Cambridge, Massachusetts, 1983-84

Selected One-Person Exhibitions

San Francisco Art Institute, Annual, 1976

The Floating Museum, San Francisco, 1976

San Francisco Museum of Modern Art, 1977

Artists Space, New York City, 1978

Museum of Modern Art, New York City, 1979

Los Angeles Institute of Contemporary Art, 1980

Anthology Film Archives, New York City, 1981

Boston Film/Video Foundation, 1981

The Kitchen Center for Video, Music and Dance, New York City, 1982

Franklin Furnace, New York City, 1983

Institute of Contemporary Art, Boston, 1984

American Academy in Rome, Italy, 1986

Peter d'Agostino

Born 1945, New York

Studied School of Visual Arts, New York, B.F.A., 1968

San Francisco State University, M.A., 1975

Resides Elkins Park, Pennsylvania

Gallery Affiliation Electronic Arts Intermix, New York

Selected Exhibitions

Le Grand Huit, Rennes, France, "Festival des Arts Electroniques," 1988; Sao Paulo, Brazil, "17 Bienal de Sao Paulo: New Metaphors/Six Alternatives," 1983; Whitney Museum of American Art, New York, "Whitney Biennial," 1981; San Francisco Museum of Modern Art, "Space/Time/Sound--1970s: A Decade in the Bay Area," 1980; Museum of Modern Art, New York, "Projects XXIX: California," 1979

Artist's Statement

In the WELL, from a series called "TransmissionS," is conceived as an enclosed symbolic space to entomb an almost fable-like tale of a boy who falls into a well. The installation explores a number of universal themes: myths of falling (Icarus) and the underworld (Orpheus); stories of Mother Earth and emergence, rebirth, and resurrection.

The mediation of the tale (based on an event broadcast live on Italian television) through the interactive videodisc installation allows the viewer to become a participant in the story, an "interactor" able to intervene from different physical

and metaphorical viewpoints. Contained in a closed kiva-like circular space are several mechanisms that provide insights into the piece. A peephole, with obvious references to Duchamp's Etant donnees, contains the image of an idealized landscape leading to "an eternal city," while a reflexive eye continually gazes back at the viewer. The touch screen permits metaphorical entry into the well, where the "interactor," like Orpheus, begins the search.