

ARTIST'S STATEMENT

1. "CONVERSATION" is a very important step for me on the way towards independent and original computer art, because of the following:
2. "CONVERSATION" exploits the interactive possibilities of the computer, and this is something neither film nor video is capable of.
3. In this way, "CONVERSATION" always remains a constantly changing, live material. Each performance requires total concentration from the artists.
4. "CONVERSATION" breaks completely with traditional dramaturgy, it is such a mass in which you can reach any point from any of the other points.
5. "CONVERSATION" is based unambiguously on the knowledge of its creators and not on the capabilities of their machines. The beauty of the vision and sounds produced is determined by the state of mind of the artists every time, the role of computers is only similar to that of a good instrument for a musician.
6. "CONVERSATION" evades the coding procedures between the pieces of art created by computers and the people receiving them (photos from a monitor, video pictures from computer screens, etc.), and it presents the original composition to the audience.
7. The form of appearance of "CONVERSATION" (size of pictures projected, localization of audience, volume of sound) depends always on the intentions of the authors and not on external circumstances as blow-up of screen photos or setting of video monitors.
8. "CONVERSATION" does not demand any expensive equipment as it does not have to meet "broadcast" requirements, but instead, gets directly through to the spectators.
9. By means of relatively simple conversions, "CONVERSATION" can be performed on several types of cheap machines (EGA, VGA, MCGA, ATARI, AMIGA, VISION 16, etc.) The composition is not attached solely to any type of machines, only to the special software utilized (Film Director Professional). The difference between various performances is similar to that of a piece of music interpreted on instruments of better or worse quality.
10. "CONVERSATION" has to be never definitively completed, it can always change, moreover, may be performed by different artists as well.

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