

Tibor Szemző
(b.1955. Budapest)

Studies

1961-69 Lórántffy Zsuzsanna primer music school
Budapest

1974-76 Bartók Conservatory Budapest

1976-79 Liszt Academy of Music Budapest

1982-87 Schola Hungarica Ensemble/Workshop with
László Dobszay and Janka Szendrei

1973-77 Szemző Quartet
improvisatory music workshop

1979-89 Group 180
Founding and leading of the new music
ensemble, continuous workshop, writing
music pieces, concerts, performances,
instrumental work, directing.
Tours, festivals, radio and TV , records in
Hungary and different European countries.

03.09.1981. Passing Illness
Music and Performance with János
Szirtes at Budapest

Spring/Summer 1981 The Sex Appeal of Death - Music and
Music Performance for group 180
(Hungarian Radio 1982, Hessischer Rundfunk)

Winter 1981/82 Mirrors
- music and music installation for the
Creative Movement Studio with others.

Water-Wonder No. 1 Music for flutes
and electronics (Hungarian
Radio 1984, Suddeutscher Rundfunk 1982,
Hessischer Rundfunk 1982, Radio France 1982,
etc, Record: Hungaroton S LPX 12545)

02.27.1983 Avanti
Music and Performance with János Szirtes

- Spring 1983 Traintrip
Music for the film of Miklós Erdély
- May 1983 The Sex Appeal of Death - for one performer
Szkéné Theater Budapest
The works of T.Sz.
- Summer 1983 Water-Wonder No.2.
(Leo Records LR 151 Allissa Publishing
Company, London 1987)
- 08.04.1983. The Sex Appeal of Death - the works of T.Sz.
Music Gallery/Toronto
- 11.29.1983.and
06.06.1984. "Növény"
Music and Performance with János Szirtes
in Budapest and Breitenbrunn(A).
- 04.02.1984. Free Style Swimming Music and Performance
with János Szirtes in Budapest.
- Autumn 1984. - The Music of T.Sz. Budapest,
Ensembletheater/Wien
- Black Hole - Installation with
Péter Forgács at Planum Festival Budapest
- Skullbase Fracture Music and
Performance for Chamber Ensemble, Gipsy Band,
actor and TV. Text: Pavel Havlicek
- 11.11.1984. "Csodaszarvas" Music and Performance
with János Szirtes at Planum Festival
- Winter 1984/85. Author's night
- Szkéné Theater , Budapest
- Institut Unzeit , Berlin/W
- Praha/Branik
- Künstlerhaus, Stuttgart
- 04.04.1985. Echo
- Music and Installation for performers
and Gipsy musicians with Wolfgang Ernst
and János Szirtes at Múcsarnok/ Budapest.
- 05.24.1985. "Vizizene"
- Music and Installation for Gipsy Band and
Small Boats at The Lake of City Park
of Budapest.
- 08.30.1985. Iron Age
- Music and Performance with Péter Forgács at
Ernst Museum/ Budapest.

- Winter 1985/86 Let's go Out and Dance
- Music for flutes, voices and electronics.
(Leo Records, LR 151 Alissa Publishing,
London 1987).
- "Comecon"
- Music, video and performance with
Péter Forgács.
- JATE club /Szeged, KMS/Budapest, Alte
Schmiede/Wien, Aspekte/Salzburg, Apollohuis/
Eindhoven, Nieuwe Muziek/Middleburg.
- the Author's night / solo concert
Kunstformen Jetzt/Salzburg, De Ijsbreker/
Amsterdam (Live Radio show at VPRO radio)
- Spring 1986 Skullbase Fracture
for one performer, tape and electronics
- the Author's night /solo concerts.
New Music America Houston/Texas,
ARC Gallery/Toronto, Experimental Intermedia
Foundation/N.Y.C.
- Autumn 1986. - Snapshot From the Island Music for
bassflute, voice, tapes and live
electronics (LR 151)- recor-
ding of the Snapshot From the Island at Gayan
Uttejak Mandal with László Hortobágyi for
the Leo Records (LR 151)
- Winter 1986-87 - the Author's night/ concerts: Petőfi
Csarnok/Budapest, 707/Frankfurt AM,
Kampnagel/Hamburg, Wiener Secession.
Concerts with Arnold Dreyblatt:
Budapest, Berlin.
- Autumn 1987 - Skullbase Fracture, finishing of video
anticlipp at Balázs Béla Experimental
Film Studio.
- Author's night/ solo concerts:
Experimentaler Filmwoche/ Osnabruck,
Hungarian Days/Amsterdam, Hungarian
Week/Zürich.
- "Mérgezett Idill" Music and Installation
for large Gipsy Band at Vigadó /Bpest.
- 1987-89 New Modern Acrobatic, several performances
in different European cities with the
performance group.
(Ef. Zámbo, Fe Lugosi, Szirtes, Waszlavik)
Dokumeta 8/Kassel, Hungarian Days/Zürich,
Mannheim, tours in Danmark and Poland,
Ludwig-archive at Aachen.

1988

The Author's night /solo concerts at
Vigadó Budapest, Grödig(A) Jazzfest/
Feldkirch, Moltkerei Werkstatt/Köln
Apollonhais/Eindhoven, Wien, Liege, East-
Berlin, J.A. Theater/Budapest, Donaufest/
St. Pölten, etc.

Optimistic Lecture
For chamber ensemble. Performances in
different cities: Zeneakadémia/Budapest,
Praha, Wien, Wels, radio concerts, etc.

Winter 1988/89.

The premier of the Private Hungary with
Péter Forgács at Ars Electronica in Linz,
European Tour (Eindhoven, Köln, München,
Praha.)

Starting of the Basis of Fodder, a
non-materialistic bulletin. No. 19.
Private Exits, with the solist of the
basis at the Mirage Studio in Budapest.
(HPS records Budapest. 1989.)

Deathful Delay
Music and Performance with Ivan Angelus
(Budapest, Salzburg, Berlin.)

Spring 1989.

Private Hungary
concert at Experimental Intermedia
Foundation with the films of Péter
Forgács - N.Y.C.

Music for films: Private Hungary
No. 1,2. (P. Forgács) Siberian Summer
(András Dér)

Private Exits - premiere of the piece at
Wiener Festwochen, Töne und Gegentöne.
T.Sz. and the Basis of Fodder

Autumn 1989.

Audio Art /Music Performance workshop
at the Academy Graz. Sound Report from
the Hof with the participants.

Skullbase Fracture
For solists and Gipsy Band, with
narrator and TV.
Premiered at Ars Electronica '89/Linz
with the participation of Pavel Havlicek
Elemér Duka junior and his Gipsy Band,
Basis of Fodder solists.

Music for films: Private Hungary No.3.
(Péter Forgács) Meteo (András Mész) the
History of the Hungarian Photography
(Miklós Peterján).

Recording of a video anticlipp for the
French TV., based on the Skullbase
Fracture at the Danube on the board of
a boat.