

TAMAS WALICZKY

COMPUTER GRAPHIC ARTIST

CURRICULUM VITAE

- 1959 Born in Budapest, Hungary
- 1969-1974 Made 14 short animated cartoons
- 1974 Started painting
- 1977-1980 Private studies in drawing
- 1980-1982 Worked for Pannonia Film Studio (Budapest), began to deal with photography
- 1982-1983 Made films and diaporamas
- 1983 Became the graphic designer for the Caesar Software Studio (NOVOTRADE), worked on Commodore 64,
- 1984 Started making computerized photos and computer animated films on ATARI ST, Commodore Amiga and Apple Macintosh
- 1987 "Human Motions" (Computer animated sequences) are completed
- 1988 "Pictures" and "Is there any room for me here?" (Computer animated films) are completed. Started working for Educational Film Centre (London), on Everex 16, and ATVISTA
- 1989 Concepted "The Declaration of Computer Art". Became the Art Director of the NOVOTRADE COMPUTER GRAPHIC STUDIO
- 1990 "Memory of Moholy-Nagy" (Computer animated film) is completed.
"Conversation" (Interactive-multimedia-show with Tibor Szemzo) is completed

EXHIBITIONS

- 1982 COLLEGIUM HUNGARICUM (Wien, Austria)
Photographs
- 1983 FACULTY OF PHILOSOPHY (Budapest, Hungary)
Films, Paintings
- 1986 MUSEUM OF FINE ARTS (Budapest, Hungary)
Computer graphics. 1st National Computer Art Competition, **third prize**. The material of this exhibition was shown also in: Poznan, P; East-Berlin, GDR; Torino, I; Erfurt, GDR; Augsburg, FRG; Moscow, USSR; Linz, Austria
- 1988 GALERIE ROBERT DOISNEAU (Nancy, France)
Computerized photos
- 1988 PRIX ARS ELECTRONICA (Linz, Austria)
Computer animated films. **Honorary Mention in category of Computer Animation.**
- 1988 P.L.E.I.A.S. (Paris, France)
Computer animated films. **1st prize in 2D category and 2nd prize in 3D category.**
- 1989 "TECHNI-COLOR" exhibition. (L'Agrifolio, Milan, Italy)
Computer animated films and computer images.
- 1989 PALACE OF EXHIBITIONS (Budapest, Hungary)
Computer animated films.
- 1989 CEBIT ART WARE (Hannover, West Germany)
Computer animated films, computer graphics.
- 1989 "ART INTERFACES WITH THE COMPUTER" (Rennes, France)
Computer animated films.
- 1989 VIDEO-VISIONS (Frankfurt, West Germany)
Computer animated films.

- 1989 "EUROPA ELECTRONICA" Institut Francais de Naples (Naples, Italy)
Computer animated films
- 1989 "10eme JOURNEES INTERNATIONALES DE LA PHOTOGRAPHIE ET DE
L'AUDIOVISUEL" (Montpellier, France) Computer animated films
- 1989 SCAN VIDEO FESTIVAL (Tokyo, Japan)
Computer animated films
- 1989 PRIX ARS ELECTRONICA (Linz, Austria)
Computer graphics. **1st prize (Golden Nica) in graphic category**
- 1989 "NO NAME" GALLERY (Wroclaw, Poland)
Computer graphics and computer animated films.
- 1989 "GENEVA'S VIDEO WEEK" (Geneva, Switzerland)
Computer animated films
- 1990 DIGITART II. INTERNATIONAL COMPUTER ART COMPETITION (Budapest, Hungary)
Computer graphics
- 1990 IMAGINA, 9th MONTE-CARLO INTERNATIONAL FORUM ON NEW IMAGES (Monaco)
Computer animated films and computer graphics
- 1990 FESTIVAL OF LILLE (Lille, France)
Computer animated films
- 1990 TREVISOCARTON (Treviso, Italy)
Computer animated films

My computer animated films were televised in the Hungarian, Austrian, West German, French, Spanish, Japanese and American TV. Many of my illustrations are published in Hungarian and foreign weeklies, art reviews, books. I delivered lectures on Computer Art.

Works in public collections:

CENTRE GEORGES POMPIDOU, Musee national d'art moderne (Paris, France)
SCAN VIDEO GALLERY (Tokyo, Japan)