

### KRISTI ALLIK

Kristi A. Allik was born in Toronto, Canada. She has received degrees from the University of Southern California, Princeton University and University of Toronto. Her teachers include John Weinzweig, James Hopkins, Frederick Leseman, Lothar Klein, Oskar Morawetz and Milton Babbitt. She has received numerous commissions and awards including Canada Council Grants, Ontario Arts Council Grants, SSHRC Doctoral Fellowship, Chalmers Foundation Award, the Federation of University Women Award, and the Irving G. Mills Award. She has had performances of her works in Europe, USA and Canada.

As a composer, Allik has always been fascinated with unusual sounds. She became interested in electronic music approximately six years ago and, since that time, much of her work has dealt with electroacoustic sound and its various timbral possibilities. Allik is also interested in combining music with other artistic media. She has written an opera, been involved with theatrical productions, and has written a number of integrated media works. Above all, she is interested in increasing general awareness with her art.

Currently, Allik is on Faculty at Queen's University School of Music where she teaches composition, computer music and music theory.

### ROBERT MULDER

Media artist Robert Mulder was born in Den Haag, Holland. Presently he lives in Kingston, Canada, where he operates the experimental LumiArt Audio-Visual Laboratory. Mulder is mainly self taught, but deeply indebted to the Dutch artists Van Gogh and Escher as well as many interdisciplinary artist and philosophers. Frustrated by "Flat And Silent Art", he discovered the lumia technology of Thomas Wilfred in the early sixties. Since that time he has designed and built lumia performance instruments, worked with multi-image slide projections, video projections, and "living screen" stage techniques.

He has developed many special systems to coordinate a level of true integration of his visual work with dance, music and dramatic arts. He was appointed to the New Media Faculty of the Ontario College of Art in 1986.

Presently he is researching and developing interactive audio-visual environments.

Robert's work has been generously supported by numerous Canada Council and Ontario Arts Council grants as well as many commissions.

His work has been widely performed in Canada, Europe and the USA.