

# 富士

F U J I

Text: YAMABENO Akihito  
( aus Manyo-Sammlung 5.-8. Jahrhundert )

Musik: ABE Kyoko

Ta go no u la yu u chi i de te mi le ba Ma shi lo ni zo

Fu ji no Ta ka ne ni Yu ki wa fu li ke lu

田 見 の 浦 巾 うち出でて見れば 真白にぞ

不 尽 の 高 嶺 に 雪 は 降 り け る

Fuji - 富士

Kyoko ABE  
30"

Handwritten musical score for a vocal and instrumental ensemble. The score is written on five systems of staves, numbered 1 to 5 on the left. The instruments are labeled on the left: 1. Tonband (koto), 2. T.b. (Trombone), 3. T.b. (Trombone), 4. Sopran (Soprano), and 5. T.b. (Trombone). The vocal part is labeled 'Sopran' and 'Sop.'.

The score includes various musical notations: notes, rests, dynamics (ppp, f, mf, mp, p), articulation (gliss., Ta, a), and time signatures (ca 1 Sek, 10'', 20'', 30'', 40'', 50'', 1'10'', 1'20'', 1'30'', 1'40'', 1'50'', 2'10'', 2'20'', 2'30''). The vocal part includes lyrics: 'go o no o u la yu u u'.

The score is written on a single page, with the right page visible in the background. The notation is handwritten and includes various musical symbols and markings.

[illegible]

Sop.

mf  $3'10''$   $3'20''$   $3'30''$  f mp

mi — le — ba — gliss a ma — shi — lo

T.b.

f

Handwritten musical score for Soprano (Sop.) and Trombone (T.b.).

**Soprano (Sop.):**

- Key signature: one sharp (F#).
- Measure 1: Note F#4, duration 3'40".
- Measure 2: Note G4, duration 3'50".
- Measure 3: Note A4, duration 4'.
- Measure 4: Note B4, duration 4'70".

**Trombone (T.b.):**

- Measure 1: Note F#4, duration 3'40".
- Measure 2: Note G4, duration 3'50".
- Measure 3: Note A4, duration 4'.
- Measure 4: Note B4, duration 4'70".

Handwritten annotations include "gliss. .... allmählich schneller" and "mf" (mezzo-forte).

Sop.

(o)

f

ta ka ne ni

yu ki wa fu li

T.b.

b

#

#

2

16

16

16

Handwritten musical score for Soprano (Sop.) and Trombone (T.b.).

**Soprano Part:**

- Notes:  $\sharp C$  (labeled "ke"),  $\sharp C$  (labeled "lu").
- Tempo/Performance instruction: *langsam abwärts (gliss.) bis so tief wie möglich* (slowly downwards (gliss.) as low as possible).
- Dynamic markings: *dim.* (diminuendo), *ppp* (pianississimo).
- Time markers: 4'50", 5'10".

**Trombone Part:**

- Notes:  $\flat C$  (labeled "b"),  $\flat C$  (labeled "b"),  $\flat C$  (labeled "b"),  $\flat C$  (labeled "b"),  $\flat C$  (labeled "b"),  $\flat C$  (labeled "b").
- Glissando markings: *gliss.* (glissando) with wavy lines and "16" below.
- Dynamic markings: *mf* (mezzo-forte), *ff* (fortissimo).
- Time markers: 5'20", 5'30", 5'40".

Sop.

Handwritten musical score for Soprano (Sop.) and Trombone (T.b.) parts. The Soprano part features lyrics: "u chi i de te" and "mi le ba". The Trombone part includes time markings: "6'20\"", "6'30\"", and "6'40\"", along with the word "Oh". The notation includes various musical symbols such as notes, rests, and accidentals.

Sop.

T.b.

ma shi lo ni zo

Oh iyo Oh oh oh oh iyo

f

8 B♯-Bell (tiefe Glocke) = □

14.

6'50" 7' 7'10" *mf* *sf*

Sop. *mf* *sf* *fu*

Tsuzumi  
T.b.  
8Btt-Bell

oh iyo oh iyo iyo oh oh oh oh oh iyo iyo

Planets Sehr hohe Töne

15.

7'20" 7'30" 7'40" *p* *sf*

Sop. *sfzmf* *sfzmf* *mp* *sfzmp* *sfzmp* *sfzmp* *sfzmp* *p* *sfzmp*

ji no ta ka ne ni yu

Planets  
T.b.  
Bell

16.

7'50" 8' 8'10" 8'20" *mp* *mp*

Sop. *sfzmp* *sfzmp* *mp* *mp*

Ki wa fu li ke lu fu li ke lu fu fu fu fu fu fu fu fu

P.  
tsu.  
T.b.  
Bell

Tsuzumi

oh

Handwritten musical score for Soprano (Sop.), Tuba (Tsu.), and Bell (Bell.). The score includes lyrics and performance instructions.

**Soprano Part:**

- Lyrics: f f f f f f f f f f u u u u u j i n ho t t t t ta ka ne ni
- Performance instructions: (lautlos), (mit Stimme)
- Time signatures: 8'30", 8'40", 8'50"

**Tuba Part:**

- Lyrics: oh oh oh oh oh oh oh oh
- Performance instructions: (oh)

**Bell Part:**

- Lyrics: oh oh oh oh oh oh oh oh

[illegible][illegible]

10'

10' 10"

Sop.

yukiwa fulikela

2o

T.b.

'iyo

'iyo

Oh

Oh

f p ppp

in Wt. Nendorf, Nov. 1989