

Statement by Charles A. Csuri

The problem of art is still the same, which is to create a meaningful structure to reveal aesthetic content. The art must speak to the noncognitive perceptions of humanity. There must be a shared human experience that reaches the core of our being--some kind of universality using generalized symbols and icons. The computer is a means to an end, and this shared human experience involves myth, magic, humor, and at times even the brutal reality of suffering, pain, and fear. The challenge is to use computer technology to serve our human spirituality.