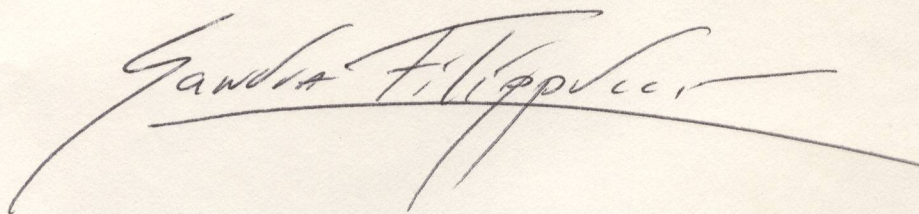


Accompanying these digital hybrids, will be a Petrified Forest consisting of six foot, digital laminate trees-- the same trees in the print series. It is my intention to create a contemplative, almost eerie atmosphere, the same that I experienced when apprenticing at Yale University's Peabody Museum. Back then I was called a scientific illustrator but now, the computer has propelled me outside the world of nomenclature and into a universe where anything is possible.

THANK YOU for your consideration.

A handwritten signature in dark ink, reading "Gaudin Filippucci". The signature is fluid and cursive, with a long horizontal line extending from the end of the name.