

STATEMENT

Overall my work utilizes the computer as a tool rather than a medium. I find the visual processing and editing capability of the hardware and software to be exciting; the possibilities are seemingly limitless. Being able to manipulate an image by enlarging, stretching, rotating, condensing, relocating and merging with other images, all with incredible efficiency, makes the computer an invaluable tool.

The human form as mummy has always fascinated me for its historical and spiritual association; the stylized and essential form of the bound figure is dominant in my compositions. Containment and protection evoked by the cocoon-like wrapping are qualities I seek to incorporate in my work. Calligraphic elements that find their way into my images are reflective of an interest in maps, charts, and diagrams which are visually rich. I intend these symbolic gestures to signify and enhance a ritualistic sense in my configurations. Generally my imagery consists of an integration of organic form, mainly the human figure with geometric elements that have mechanical or machine references. The tension between opposites is central to my art making.

The equipment I use includes an Amiga 1000 microcomputer (1.2 Megabyte of RAM) with a high resolution R.G.B. monitor and a black and white video camera. The video camera and digitizing software allow me to input and display on the monitor still video images. I can then use a combination of commercial software packages to alter those images with editing routines and additive graphic elements, such as lines, colors, shapes and textures. The manipulated images are eventually given tangible form, hard copy with a Xerox C150 ink jet printer.

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