

NICOLA SANI

Born at Ferrara (Italy) in 1961. He got in touch with music very young with experiences on musical improvisation following the teaching of Maura Cova in Rome. Therefore he studied composition with Domenico Guaccero, Antonio Scarlato, Guido Baggiani and electronic music with Giorgio Nottoli. He also followed stages with Karlheinz Stockhausen and David Keane.

Author and performer of several composition that combine electronics, digital and traditional instruments, he had many performances in the most important contemporary and electronic music festivals in Italy and abroad. He was committed by WDR Koeln and RAI for radio operas and from RAISAT for video operas.

From 1986 up to 1988 he was director of the musical branch of the "Festival Arte Elettronica" in Camerino (Italy). From 1984 up 1989 he was general manager of the S.I.M. company (Societa' Informatica Musicale), that was one of the most important centers in Italy for research and application of the new technologies to computer music.

Actually he is responsible for the sound image and the musical programming of RAISAT, the new european TV satellite channel of RAI.

As musical journalist he is editor of "Musica/Realtà" and collaborator with many reviews (Fare Musica, Piano Time, Video Parade, Computer Music) and with the italian newspaper "L'Unità".