

"FOOTPRINT"

Footprint is the title of the video produced by RAISAT for the opening of the new italian satellite television channel. Images and music are completely fused in this video, which shows an imaginary journey through the images of the earth taken from the satellites and the signs of the modern art. "The first space museum - say the authors - starts from the metropolitan landscapes seen from the space, from the unreal colours of the telerecording, from the north-african desert landscapes, which are transformed, thanks to the combination of computer graphics and computer animation, into the signs of the contemporary art".

From the complex networks of the big towns starts the symbols of Capogrossi and warms up the Mondrian's geometry as well as the Pollock's action painting. From the unreal colors of the Rome's landscape comes to the surface the very well known numbers of Jasper Johns, while the sea tense as a painting is teared by the Fontana's lacerations.

In this video, music and images are conceived to be an unique audiovisual communication form, which utilizes the most advanced technology today available.

From the technical point of view, the shots of the satellite images were realized with the Rostrun Camera system while the computer graphics elaborations and the animations were realized with the Paint Box Harry. **Footprint** has been realized at the SBP company in Rome. The music is produced using many digital sound systems MIDI controlled by Atari computer, reverberation systems, digital signal processor and has been digitally mixed and recorded at the Wonderland Studio in Rome.