

Curriculum Vitae

Robert David Lurye
Visiting Assistant Professor

Texas A&M University, College of Architecture
College Station, Texas 77843 - 3137

University Level Courses Taught

Graduate level: Introduction to Computer Graphics and Animation I

Graduate level: Introduction to Computer Graphics and Animation II

Undergraduate level: Introduction to Computer Graphics

Undergraduate level: Introduction to Computer Animation

Undergraduate level: Introduction to Black and White Photography

Exhibitions

"Lost and Last" Video/audio installation, mixed media, 1990

The Painted Bride, On exhibit May - June, Philadelphia, PA 1990

"Dirty Power, " Computer Animation, 2:40 minutes, 1989

Muskegon Museum of Art, FLUX 90: New Visions In Computer Art, Muskegon, MI 1990

National Computer Graphics Association Conference: International Computer Animation Competition, First Place Academic Category; Film and Video Theater presentation; NCGA video compilation distribution cassette, Anaheim, California, 1990

Institute National De L'Audiovisuel computer graphics conference "Imagina" - Film and Video Theater presentation, International Animation Competition, First Prize, University category, Monte Carlo, France, 1990

Canal Plus TV Channel, France, 1990

Featured in the series "The 90's," presented to the Public television system by KBDI-TV, Denver, Colorado to 25 public stations, 1990

Association for Computing Machinery Special Interest Group for Graphics, "SIGGRAPH '89" Video Screening rooms, SIGGRAPH Video Review No. 56, Boston, MA, 1989

Pixim '89, Presented during an animation panel by Craig Caldwell, Paris, France 1989

NCGA 1989 Presented during an Animation Panel by John Chadwick, Philadelphia, PA 1989

The Festival of Cartoon Art, Columbus, Ohio, 1989

"Jello George," Computer animation, 20 seconds, 1989

Imagina '90, Presented by John Chadwick, Monte Carlo, France

SIGGRAPH '89, Technical session presentation, "Layered Construction of Deformable Characters," By John Chadwick, Boston, MA, 1989

Pixim '89, Presented by Craig Caldwell, Paris, France

"EURYTHMY", by Michael Girard and Susan Amkraut, 1989

Cinematic Consultant, Codesigner of "tribal masks" and human figures. Exhibited at many international computer graphics conferences and motion picture exhibitions

"SLUGS," Computer Animation, 1:10 minutes, 1988

Stuttgart Trickfilm Festival, Stuttgart, Germany, 1990

SIGGRAPH '88, Student animation contest, first place award, Atlanta, Georgia, 1988

PIXIM '88, Film and Video Theater, Paris, France, 1988

AUSGRAPH '88, Melbourne, Australia, 1988

First International Symposium On Electronic Art, Utrecht, The Netherlands, 1988

"FrameLine Presents," Channel 25 San Francisco, CA 1988

Small Computers in the Arts Network Conference, Philadelphia, PA, 1988

Motion Madness, Hicks Arts Center, Bucks County Community College, Newtown, PA, 1988

University of the Arts, Philadelphia, PA, 1988

Arts and Technology Symposium, Connecticut College, 1989

National Film and Video Festival, Touring show, local CableVision, Rochester, NY, 1989

"Waking up from the American Dream," Hand Drawn Animation, work in progress

"And So Do We," Hand Drawn Animation, 7 minutes, 1985

Philadelphia Filmmakers Showcase, 1986

The Theatre of the Living Arts, Philadelphia, Pennsylvania, 1985 - 87

The Roxy Screening Room, Philadelphia, Pennsylvania, 1985

Lecture/Presentation at La Maison des Jeunes et de la Culture, Vence, France, 1985

Lecture/Presentation at L'Ecole Elementaire de Vence, France, 1985

Distributed by Animated People, Haarlem, The Netherlands

"The Hungry," Hand Drawn Animation, 7 minutes, 1983

Art Institute of Chicago Art School, 1989

Syracuse University, 1989

University of Cincinnati Film Society, 1988

New Jersey State Museum, 1987

New York Academy of Art, 1987

Columbus Museum of Art, Columbus, Ohio, 1987

Contemporary Art Center, 1987

The Theatre of the Living Arts, Philadelphia, Pennsylvania, 1983 - 87

The Golden Knight International Film Festival, Valleta, Malta, awarded the Golden Knight, 1983

London International Amateur Film Festival, London, England, Gold Seal award, 1984

The Hollywood Erotic Film Festival, Hollywood, CA, Honorable Mention, 1984

"The Hungry" is in the permanent collections of:

The Library of the Institute of Amateur Cinematographers, London, England

The Theatre of the Living Arts, Philadelphia, PA

The Philadelphia College of Art, Philadelphia, PA

Distributed by Picture Start, Chicago, IL

"Jungle Jam," Live Action Film, 5 minutes, 1981

Presented during performances for the rock band *Book of Love* (now on Sire records)

PRESENTATIONS

University of the Arts, "*Personal Expression in the Digital Arts*," Philadelphia, PA, 1988

Moore College of Art, "*Personal Expression in the Digital Arts*," Philadelphia, PA, 1988

Small Computers in the Arts Network, (SCAN) A conference on small computers in the arts, "*Computers in Motion
Picture Education: The Digital Studio*," Philadelphia, PA, 1988

La Maison des Jeunes et de la Culture, "*Noncommercial Animation*," Vence, France, 1985

Lecture/Presentation at L'Ecole Elementaire de Vence, Workshop of traditional animation Vence, France, 1985

Personal Data

Born: Brooklyn, New York, January 30, 1961

Home address: Robert D. Lurye
1231 Georgia
College Station, Texas 77840

Home phone: 409 - 764 - 7521

Office address: Texas A&M University
College of Architecture
Visualization Laboratory
College Station, Texas 77843 - 3137

Office phone: 409 - 845 - 3465

Education

Ph.D. studies in Architecture (specialization in computer graphics and animation) Texas A&M University,
College of Architecture, 1989 - present

Master of the Arts in Art Education/Computer Graphics and Animation, The Ohio State University, Advanced Computing Center for the Arts and Design, Master's thesis "Instructional Approaches to Motion Picture Making in a Digital Production Environment," 1989

Bachelor of Fine Arts, Philadelphia College of Art, Animation/Film, 1982

Professional Experience

Visiting Assistant Professor, Texas A&M University, College of Architecture, photography, 1989 - 90

Graduate Teaching Associate, Advanced Computing Center for the Arts and Design, Ohio State University, teaching graduate level and undergraduate courses in computer graphics and animation, 1987 - 1989

Free Lance: Filmmaking, photography, illustration and graphics, 1980 - 86

Grants/Fellowships

Pew Charitable Trust and The Pennsylvania Council for the Arts, A video installation entitled "Lost and Last," 1990

Advanced Computing Center for the Arts and Design, Graduate Teaching Associate Position, 1987 - 1989

National Endowment for the Arts/American Film Institute and the Pennsylvania Council for the Arts, Mid-Atlantic Media Arts Fellowship, 1986

Philadelphia Independent Film and Video Association, post production grant, 1986

Michael Karolyi Memorial Foundation, Fellowship-artist-in-residence, Vence, France 1985

National Endowment for the Arts/American Film Institute Mid Atlantic Media Arts Fellowship, matching funds provided by the Pennsylvania Council for the Arts, 1985