

ARTISTIC STATEMENT

by Rebecca Allen May 15, 1990

Since 1975, I have been creating moving images with new technology, especially 3-D computer animation systems. My work focuses on the study of natural movement and the role of human gestures and expression in the language of communication. I see the development of new technology as an extension of the human mind and body and comment on this relationship.

Comments about "Steady State"

A Steady State is defined as a stable condition that does not change over time or in which change in one direction is continually balanced by change in another.

Subtle patterns of synchronous body movements occur as people interact with each other. These body rhythms, called Interaction Rhythms, are essential in every human interaction.

As people move their bodies and extend their limbs, they trace invisible forms that surround their body, defining the space they occupy. When two people interact these spatial patterns intersect as well.

Visions of the future often predict the elimination of our physical selves, or the replacement of various body parts with more dependable, "man-made" parts featuring enhanced bionic capabilities. The body is linked to our emotions. There is so much we have yet to understand, one hopes we won't shed our bodies too soon.