

NOTE!: THIS IS NOT  
A PERFECT SCORE

1994 M 63/2

# Strings&Shadows

for Harp & computer

commissioned by NOMUS  
for Sofia Claro 1993

Harp

1

*f* *mp* *mf*

*p* *p* *mp* *eb*

Tape

NOT YET  
NOTATED

9

*mf* *mp* *f*

*p* *mp* *mf* *p*

16

*mf* *f* *mf* *mp* *ff*

*p* *mp*

close to soundboard  
with nails

24

*mp* *mf* *mp*

*mp* *p*

with nails

31

*ppp* *f* *mf* *pp* *f* *mp* *ff*

*f*

- Strings&Shadows 2 -

This musical score is for a piece titled "Strings&Shadows 2". It consists of six systems of music, each with a treble and bass staff. The measures are numbered 36, 41, 46, 50, and 54. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). There are also articulation marks like accents and slurs. Some measures contain triplets or sixteenth-note patterns. The time signature changes from 4/4 to 3/4 and back to 4/4. The key signature has one flat (B-flat).

Measures 36-40: Treble staff starts with *f*, *pp*, *f*, *ppp*, *mp*, *mf*. Bass staff has *mf* and *p*. Measure 40 has a sixteenth-note triplet in the treble and a sixteenth-note pattern in the bass.

Measures 41-45: Treble staff has *mp*, *p*, *mf*, *pp*, *f*, *p*, *mf*, *p*, *mp*, *mf*, *mp*. Bass staff has *mf*. Measure 45 has a sixteenth-note triplet in the treble and a sixteenth-note pattern in the bass.

Measures 46-50: Treble staff has *p*, *pp*, *f*, *mp*. Bass staff has *p*, *pp*. Measure 50 has a sixteenth-note triplet in the treble and a sixteenth-note pattern in the bass.

Measures 51-54: Treble staff has *p*, *mf*, *f*, *p*. Bass staff has *pp*, *mp*. Measure 54 has a sixteenth-note triplet in the treble and a sixteenth-note pattern in the bass.

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- Strings&Shadows 3 -

58

ff > mf ff f p ff mf ff mp

mf mp

62

f mp f ff

mf

65

gliss gliss

mp f p ff

f acc. ....

69

gliss gliss

mp > mf < f p

73

mp mf p < mf > pp

mp mf