

RYBN.ORG
<http://www.rybn.org/>

BIOGRAPHY



RYBN in Cellsbutton#1 Jogjakarta, Indonesia

RYBN.ORG is an extradisciplinary research platform, funded in 2000 as a web entity, disseminated into various servers all over the internet and physically present in Paris, Berlin and Bruxelles.

RYBN.ORG is specialized in the realization of interactive & networked installations, digital/analog visual cross-performances and software art. Their projects refer as well to the codified systems of the artistic representation (painting, architecture, avant-garde, music) as to the socio-politic and physical phenomenons, exploring various fields such as economics and data analysis, artificial intelligence and disrupting auto-learning, language and syntaxes, sensory perception and cognitive systems.

Their axis explores the diversion and the perversion of writing and formalization tools connected to communication, information and sensory technologies: networks, data flows, olfaction, surveillance, audiovisual, interaction, real time.

Their work have been shown in numerous contemporary art exhibitions and new media art festivals, such as : Transmediale, Nemo, ISEA, Elektra, Cellsbutton, Ars Electronica, and museums and institutions such as: CNAP, CNAM, le Centre Pompidou, la Gaîté Lyrique, or the ZKM.

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EXHIBITIONS



Antidatamining 9 in MMLXII – La Gaîté Lyrique – 2012

2012 – MMLXII | La Gaîté Lyrique | Paris | Antidatamining 9, Networked Installation
Curated by Jérôme Delormas, Vincent Cavarok & Jos Auzende

2011 – THE GLOBAL CONTEMPORARY : ART WORLDS AFTER 1989 | ZKM | Karlsruhe | ADM8, Networked Installation
Curated by Andrea Buddensieg, Peter Weibel, Jacob Birken, Hans Belting

2010 – FREQUENCES 3 | Transpalette | Bourges | AiR, Networked Installation
Curated by Leonor Nuridsany

2010 – EL PROCESO COMO PARADIGMA | LABoral | Gijón | ADM6, Networked Installation
Curated by Susanne Jaschko and Lucas Evers

2010 – FAUX RACCORD | LA TABASCALERA, MADRID | Antidatamining 6, Networked Installation
Curated by Les Rencontres Internationales Paris/Berlin/Madrid

2009 – ENTRE TU Y YO – LA TABASCALERA, MADRID | Antidatamining 3, Networked Installation
Curated by Les Rencontres Internationales Paris/Berlin/Madrid

2009 – STOCK OVERFLOW | iMAL | Brussels | Antidatamining Series
Curated by Yves Bernard

2009 – V.O.S.T/OVOT | iMAL, Brussels | L.O.S.T, Video Installation
Curated by Marika Dermineur & Alexis Chazard

EXHIBITIONS



Antidatamining 6 in El Processo Como Paradigma – LABoral – 2010

2008 – RECODED: POLITICS AND LANDSCAPES OF NEW MEDIA ARTS | Peacock Visual Art | Aberdeen
Curated by Monika Vykoukal

2008 – DATA MEANINGS – THEATRE PARIS VILLETTE, Paris | ANTIDATAMINING II., NETWORKED INSTALLATION
Curated by Les Rencontres Internationales Paris/Berlin/Madrid

2008 – CHAIN REACTION | Skopje | ANTIDATAMINING, NETWORKED INSTALLATION
Curated by Ugrade! Paris

2008 – DATA MEANINGS – El Aguila, Madrid | ANTIDATAMINING II., NETWORKED INSTALLATION
Curated by Les Rencontres Internationales Paris/Berlin/Madrid

2008 – PIXELACHE | KIASMA THEATER, HELSINKI | ANTIDATAMINING II., NETWORKED INSTALLATION
Curated By Juha Huuskonen

2007 – CELLSBUTTON | LIP, JOGJAKARTA | ANTIDATAMINING I., NETWORKED INSTALLATION
Curated by HONF / Venzha Christ

2007 – MALAUIXEL | MAINS D'OEUVRES, Paris | ANTIDATAMINING I., NETWORKED INSTALLATION
Curated by Mathieu Marguerin

2006 – FESTIVAL NEMO | Espace Paul Ricard, Paris | EEE008, OLFATORY & INTERACTIVE INSTALLATION
Curated by Arcadi, Gilles Alvarez

2006 – TRANSMEDIALE | Tesla, Berlin | EEE008, OLFATORY & INTERACTIVE INSTALLATION
Curated by Thomas Munz

PERFORMANCES & FESTIVALS



PANOPTIQUE in Sight & Sound – Montreal 2010

- 2012 – T0P0L0GIES | Seconde Nature, Aix-En-Provence | Flashcrash Sonification
- 2011 – OPENDOORS | Iuno, Karlsruhe | Sound Performance
- 2011 – SPEEDSHOW | Brussels | Videodrome, VideoSpam Mailing List
- 2011 – ATRANDOM | Karlsruhe | Sound Performance
- 2011 – DESERT NUMERIQUE II. | St Nazaire le Désert | Sound Performance
- 2011 – SIGHT AND SOUND | Eastern Bloc, Montreal | Panoptique, A/V Performance
- 2011 – THE NEW FLESH | Revue Cinema, Toronto | RGBa, A/V Performance
- 2011 – ELECTROPIKSEL | APO33, Nantes | ADM VII, A/V Performance
- 2011 – RAISONS D'AGIR | Le Lieu Multiple, Poitiers | ADM VII, A/V Performance
- 2011 – SPEEDSHOW | Dalat Internet Café, Paris | Videodrome, VideoSpam Mailing List
- 2010 – SONICA | KinoSiska, Ljubjana | Untitled/Undefined, A/V Performance
- 2010 – MIR Festival | Aboutt, Athens | Repulsive Society, Sound Performance
- 2010 – DESERT NUMERIQUE I. | St Nazaire le Désert | #000000, A/V Performance
- 2010 – ARTKILLART LABEL NIGHT | NK, Berlin | Repulsive Society, Sound Performance
- 2010 – DCLIC DANSE & | Institut Léopold Senghor, Dakar | RGBa A/V Performance
- 2009 – TINYN0ISE KAMP | Kunstwerke, Köln | #000000, A/V Performance
- 2009 – NOUVEAU FESTIVAL, Kiosque Electronique | Centre Pompidou, Paris | Repulsive Society, Performance
- 2009 – MAL AU PIXEL | Mains D'Oeuvres, St Ouen | Repulsive Society, Sound Performance
- 2009 – V.O.S.T/OVOT | Cinéma Nova, Brussels | Monochrome, A/V Performance
- 2009 – PIXELACHE | Kiasma Theater, Helsinki | Monochrome, A/V Performance
- 2009 – ARTKILL CTM | HBC, Berlin | Untitled/Undefined, A/V Performance
- 2008 – INTERNET DISORDER | iMAL, Brussels | Untitled/Undefined, A/V Performance
- 2008 – CIMATICS | iMAL, Brussels | Monochrome, A/V Performance
- 2008 – CHAIN REACTION | Skopje | Monochrome, A/V Performance
- 2008 – HANGAR NIT*CASM 24 HORAS | Santa Monica | Monochrome A/V Performance
- 2007 – ARS ELECTRONICA | Aktienkeller Caves, Linz | 9,5MM, A/V Performance
- 2007 – CELLSBUTTON #1 | Jogjakarta | Sound Performance
- 2007 – ELEKTRA | USINE-C, Montreal | Extended, A/V Performance
- 2006 – ISEA ZERO/ONE | Glo, San Jose | EEE008, A/V Performance
- 2006 – MALAUIPIXEL | Confluences, Paris | CrYpT0m, A/V Performance
- 2005 – PIXELACHE FESTIVAL | Kiasma Theater, Helsinki | IIS006, Olfactory & Interactive Installation
- 2004 – VILLETTE NUMERIQUE EMERGENCE | Maison de la Villette, Paris | IIS004, A/V Performance

MORE

CONFERENCES / LECTURES [selection]

2012 – LA GAITE LYRIQUE | THE COLLAPSE #2 | ON ALGORITHMIC TRADING AND POLITICS
2012 – LA MAISON DES METALLOS | ON ALGORITHMIC TRADING AND SCIENCE FICTION
2012 – CNAM | THE COLLAPSE #1 | ON ALGORYTMIC TRADING AND MATHEMATICAL MODELS
2011 – BNF | WEB 2.0 CONFERENCES | ON ADM8 TRADING BOT AND INTERNET NORMALIZATION
2011 – RAISONS D'AGIR | LE LIEU MULTIPLE, POITIERS | ON THE FLASHCRASH
2011 – PIXELACHE | MAP ME IF YOU WILL, HELSINKI | ON ALGORYTMIC TRADING AND AUTOMATION
2010 – MCDATES: ART & HANDICAP | LA MAISON DES METALLOS, PARIS | ABOUT SENSOTOPIA
2010 – SONICA: ARTIST TALK | LJUBJANA | ABOUT ARTKILLART
2010 – RIAM | MARSEILLE | ABOUT ARTKILLART
2010 – POLITIQUE ZERO | PCF HEADQUARTER | PARIS
2010 – DCLICK DANSE & | GOETHE INSTITUT, DAKAR | ON ANTIDATAMINING
2009 – IMMATERIELLES#1 | MAISON DES METALLOS, PARIS | CAP DIGITAL CAVEAT CORPUS
2009 – WJSPOTS#1 | MAISON DES METALLOS, PARIS | ON RYBN
2008 – ECONOMIE ZERO | MENAGERIE DE VERRE | PARIS
2008 – BBB, TOULOUSE | ON ANTIDATAMINING
2007 – CTRL CONFERENCES | SAT, MONTREAL | ON ANTIDATAMINING

WORKSHOPS [selection]

2012 – ALGOTRADING in ZKM, KARLSRUHE, GERMANY
2011 – PUREDATA in UNIVERSITÉ D'ÉTÉ, iMAL, BRUXELLES, BELGIUM
2010 – DCLIC DANSE & - INSTITUT LEOPOLD SENGHOR, DAKAR
2010 – PUREDATA in UNIVERSITÉ D'ÉTÉ, iMAL, BRUXELLES, BELGIUM
2009 – PUREDATA in UNIVERSITÉ D'ÉTÉ, iMAL, BRUXELLES, BELGIUM
2008 – DATA, INTERNET & PROTOCOLS in iMAL, BRUXELLES, BELGIUM
2008 – DATA, INTERNET & PROTOCOLS in ELISAVA, BARCELONA, SPAIN
2007 – PURE DATA in KEDIAI KEBUN, JOGJAKARTA, INDONESIA
2007 – DATA, INTERNET & PROTOCOLS in CELLSBUTTON, JOGJAKARTA, INDONESIA
2007 – DATA, INTERNET & PROTOCOLS in MALAUIXEL, MAINS D'OEUVRES, PARIS, FRANCE

RYBN is also involved in CRAS, for the weekly formation on Pure Data and interaction softwares and organises the monthly /dev/art sessions, patching circles meetings in Paris

RESIDENCIES & GRANTS [selection]

2012 – LA GAITE LYRIQUE | TAQ#7 | ADM9 – NETWORKED INSTALLATION
2011 – ZKM | KARLSRUHE, GERMANY | ADMVIII: BOT – NETWORKED INSTALLATION
2011 – CNC DICREAM 2011 | ANTIDATAMINING BOT
2008 – iMAL | BRUXELLES, BELGIUM | ANTIDATAMINING VI – NETWORKED INSTALLATION
2008 – HANGAR | BARCELONA, SPAIN | ANTIDATAMINING VI – NETWORKED INSTALLATION
2005 – ARCADI ACME | EEE008 – OLFACTORY INSTALLATION
2003 – EEE001 | MAISON POPULAIRE, MONTREUIL | EEE001 – SOUND RESIDENCY

PUBLICATIONS / EDITIONS [selection]

2009 – MONOCRHOME in ANTI DVD – V-ATAK04
2007 – UNPOLISHED PORTIONS | HUNGER TO CREATE – VINYL 12' – 500ex
2006 – 33.99 n°10 & n°18 | 33.99 RECORDS – 2x 1ex
2005 – MYODESOPSIES – EDYTH DEKYNDT PROBABLE SONG [contribution]

ACQUISITION IN COLLECTION

2010 – CNAP 2010 – 0k in "POP UP" COLLECTION