

Archaeology, the study of a world entombed within the earth, is a poetic metaphor and a departure point for my paintings. This body of work is an attempt to give form to the idea of inner landscape; or inscape. This imagery portrays a psychic excavation into the earth, into the grottos, caves, sacred sites, and temples of the earth. These earth works are maps of a mythic journey, windows into another world.

Painting is a process of recovering that which is hidden, to see the invisible, trust the vision, and work out of that connection. Oftentimes, painting is a work of restoration, transcribing images from dreams so that a new image can emerge. The act of painting itself, is a sacred way, a doorway to the extraordinary, a path of transformation. The purpose of this work is to discover my own mythology.

The process of pouring oil paint is a vehicle for the random nature of this content. This organic process is also an incantation; a way of evoking the experience as well as providing a correlation between idea and image. I paint as a means of initiation. It is my intent that these paintings celebrate and conjure the deep sense of the sacred.

Teri Yarbrow