

MAX ALMY**BIOGRAPHY**

Max Almy is an internationally exhibited video and new media artist. She has experimented with video, film, computer and interactive media in works ranging from multi-media installations to single channel video works for exhibition and broadcast. Her works are characterized by compelling visual imagery, experimental structure and narrative which often critiques and satirizes contemporary urban life.

Her best known works have explored the complexity of post-modern attitudes toward technology, media, and social issues. Similarly her current project, explores the environmental crisis of the city within the format of an interactive multi-media installation. The work features performance artist, Rachel Rosenthal as the host for a macabre interactive game that pushes the boundaries of performance and interactive media. It is planned for the Long Beach Museum, spring 1994.

Almy has exhibited in major museums and art spaces throughout the world including: the MUSEUM OF MODERN ART, New York; the STEDELIJK MUSEUM, Amsterdam; the CENTRE GEORGES POMPIDOU, Paris; the SAN FRANCISCO MUSEUM OF MODERN ART, the INSTITUTE OF CONTEMPORARY ART, Boston; the CHICAGO MUSEUM OF CONTEMPORARY ART; the LONG BEACH MUSEUM; the KITCHEN, New York; and LACE in Los Angeles. Since the mid-70's, she has participated in hundreds of exhibitions, festivals and events including: the BERLIN FILM FESTIVAL; ARS ELECTRONICA, Austria; ART FUTURA, Spain; the VENICE BIENNALE; the NATIONAL VIDEO FESTIVAL, Los Angeles; SIGGRAPH, the USA FILM FESTIVAL, Dallas; and the WORLD WIDE VIDEO FESTIVAL, Den Hague. Almy has also received funding and support from the National Endowment for the Arts, the American Film Institute, U.C.L.A., Sony Advanced Systems, Apple, and Philips Interactive Media of America.

Her works include:

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| INSTALLATIONS | 1977 The "I Love You" tapes installation |
| | 1980 "Deadline" |
| | 1984 "Work Station" |
| | 1986 "A Death in Space" |
| | 1988 "The Thinker" |
| | 1992 "Heaven or Hell" |
| PERFORMANCE | 1979 "Modern Times" |
| VIDEOTAPES | 1977 The "I Love You" tapes |
| | 1979 "Modern Times" |
| | 1982 "Leaving the 20th Century" |
| | 1983 "Perfect Leader" |
| | 1989 "The Thinker" |

MAX ALMY

EXHIBITION RESUME

GRANTS AND COMMISSIONS

1983	National Endowment for the Arts, Visual Artist's Fellowship
1984	Western States Regional Media Arts Fellowship
	American Film Institute, Independent Filmmaker's Program
	Stedelijk Museum, Amsterdam, Video Installation
1985	West Coast University, Artist-In-Residence, Computer Animation
1986	ORF-Landsstudio Oberosterreich, Austria, Artist Production Grant
1988	California State Polytechnic University, Pomona, Artist Production Grant
	Apple Computers, Artist Production Equipment Grant
1989	Sony High Definition Television Production Project
1989	University of California, Los Angeles, Senate Faculty Research Grant
1993	Philips Interactive Media of America

AWARDS AND HONORS

1975	San Francisco Art Festival, First Prize Video
1976	San Francisco Art Festival, First Prize Video
1979	Video Free America, San Francisco, NEA Performance Award
1980	Chicago Museum of Contemporary Art, Installation Award
1982	Athens International Film and Video Festival, Merit Award
	United States Film and Video Festival, First Honorable Mention
1984	San Francisco International Film Festival, Honorable Mention
	Athens International Video and Film Festival, Merit Award
	Chicago International Film Festival, Merit Award
1986	International Television and Video Association, Silver Eagle
1987	Houston Film Festival, Silver Award
	BPME, Silver Award
	Association of Visual Communicators, Gold Medal
1989	Broadcast Design Association Award
	International Television and Film Festival of New York

ONE PERSON EXHIBITIONS

1977	SAN FRANCISCO MUSEUM OF MODERN ART, Video Installation
	THE MAGIC THEATER, Video Presentation
1978	VIDEO FREE AMERICA, San Francisco, Video Presentation
	THE CREATIVE OUTLET, Portland, Video Presentation
	THE WOMEN'S BUILDING, Los Angeles, Video Presentation
1979	VIDEO FREE AMERICA, San Francisco, Multi-Media Video Performance
1981	LA MAMELLE, San Francisco, Video Presentation
	80 LANGTON, San Francisco, Multi-Media Video Installation
1982	LONG BEACH MUSEUM OF ART, Video Exhibition
	AMERICAN FILM INSTITUTE, Los Angeles, Video Presentation
1983	VIDEO FREE AMERICA, San Francisco, Video Presentation
	U.C. BERKELEY, ASUC STUDIO, Video Presentation
	BOSTON FILM AND VIDEO FOUNDATION, Video Presentation
1984	MODERNISM, San Francisco, Video Presentation
	ANTHOLOGY FILM ARCHIVE, New York, Video Presentation
	THE CENTER FOR NEW TELEVISION, Chicago, Video Presentation
	SCHOOL OF THE ART INSTITUTE OF CHICAGO, Video Presentation
	UCLA DEPARTMENT OF ART, Lecture Series Guest Artist Presentation

ONE PERSON EXHIBITIONS Continued

- 1983 THE INSTITUTE OF CONTEMPORARY ART, BOSTON, Prime Time Screenings
SAN SEBASTION NATIONAL FILM AND VIDEO FESTIVAL, Spain, Retrospective
- 1985 FORTUNI PALAZZO MUSEUM, Venice, Italy, Video Presentation
NATIONAL VIDEO FESTIVAL, American Film Institute, Los Angeles, Premiere
MUSEUM OF PHOTOGRAPHIC ARTS, San Diego, Retrospective Exhibition
UTAH ARTS FESTIVAL, Video Presentation and Video Installation
HONOLULU ACADEMY OF ARTS, Video Installation
SOCIETY FOR PHOTOGRAPHIC EDUCATION CONFERENCE, Los Angeles, Presentation
ATHENS INTERNATIONAL VIDEO AND FILM FESTIVAL, Retrospective
- 1986 VIDEO FREE AMERICA, San Francisco, Video Presentation
ARIZONA STATE UNIVERSITY, Tempe, Video Presentation
UNIVERSITY OF ARIZONA, Tucson, Video Presentation
VIDEO FREE AMERICA, San Francisco, Video Installation
- 1987 SOUTHWEST CRAFT CENTER, San Antonio, Texas, Video Presentation
CALIFORNIA INSTITUTE OF THE ARTS, Valencia, Video Presentation
UNIVERSITY OF COLORADO, Boulder, Video Presentation
SOCIETY FOR PHOTOGRAPHIC EDUCATION CONFERENCE, San Diego, Presentation
AMERICAN FILM INSTITUTE, Los Angeles, Retrospective
- 1988 CALIFORNIA STATE POLYTECHNIC UNIVERSITY, Pomona, Video Presentation
ART METROPOLE, Artist Video Series
- 1989 CALIFORNIA STATE POLYTECHNIC UNIVERSITY, Pomona, Video Installation
CONTEMPORARY ARTS FORUM, Santa Barbara, Video Presentation
AMERICAN FILM INSTITUTE VIDEO FESTIVAL, Los Angeles, Premiere
- 1990 CALIFORNIA STATE UNIVERSITY SUMMER ARTS FESTIVAL, Video Presentation
UNIVERSITY OF CALIFORNIA, LOS ANGELES, Department of Design, Video Presentation
- 1993 THE ELECTRONIC CAFE INTERNATIONAL, Los Angeles, Video Presentation

GROUP EXHIBITIONS

- 1975 OAKLAND MUSEUM, "Awakening"
- 1976 SAN FRANCISCO ART FESTIVAL, "Mobius Video"
RENO HOTEL EVENT, San Francisco, Installation
GUMPTION THEATER, San Francisco, "Demeter Film Project"
SAN FRANCISCO ART FESTIVAL, "Mobius Video"
- 1977 UCLA, "Video Festival"
- 1979 THE CHICAGO EDITING CENTER
MUSEUM OF MODERN ART, New York, "Video Projects"
- 1980 LONG BEACH MUSEUM OF ART, "California Video"
MUSEE D'ART MODERNE DE LA VILLE DE PARIS, "Bienale de Paris"
STUDIOGALLERIE, Berlin, "Video 80"
- 1981 MUSEUM OF CONTEMPORARY ART, Chicago, "Electronic Art"
THE AMERICAN CENTER, Paris, "Bay Area Review"
THE KITCHEN, New York, "Bay Area Pics"
P.S.1, "California Video"
THE ARSENAL, "The Exchange Show", Berlin
THE SAN FRANCISCO INTERNATIONAL VIDEO FESTIVAL
THE MILL VALLEY FILM FESTIVAL
- 1982 VIDEO SHORTS II, Seattle
EATON/SCHOEN GALLERY, San Francisco, "Critic's Choice"
ITHACA VIDEO FESTIVAL
ATHENS INTERNATIONAL FILM/VIDEO FESTIVAL

GROUP EXHIBITIONS Continued

1983

MUSEUM OF MODERN ART, New York, "Performance Art"
THE KITCHEN, New York
AMERICAN FILM INSTITUTE, Wash. D.C., "Women in Film/Video"
ATLANTA INDEPENDENT FILM/VIDEO FESTIVAL
ITHACA VIDEO FESTIVAL
VIDEO SHORTS IV, Seattle
SAN FRANCISCO ART FESTIVAL, Video Exhibition
WALTER PHILLIPS GALLERY, Banff, "The Second Link"
NATIONAL VIDEO FESTIVAL, AFI, Los Angeles, Premiere
UNIVERSITY OF ILLINOIS, SCHOOL OF ART AND DESIGN, "Watching Television"

1984

MUSEUM OF MODERN ART, New York, "Video Art: A History"
THE TRITON MUSEUM, San Carlos, "CADRE"
LONG BEACH MUSEUM OF ART, "California Video 84"
MUSEUM OF MODERN ART, New York, "Recent Acquisitions"
U.S. FILM AND VIDEO FESTIVAL
ELECTRONIC IMAGE FESTIVAL, Bologna, Italy
1 FESTIVAL NACIONAL DE VIDEO, Madrid, Spain
WORLD WIDE VIDEO FESTIVAL, Den Hague, Holland
ATLANTA FILM AND VIDEO FESTIVAL
VIDEO FREE AMERICA, San Francisco, "Independent Video Showcase"
SAN FRANCISCO INTERNATIONAL FILM FESTIVAL
STEDELIJK MUSEUM, Amsterdam, "The Luminous Image", Guest Artist
VENICE BIENNALE, Italy

1985

LA GALLERIA D'ARTE DE FUTURO, Spain
WOMEN MAKE MOVIES IV, AFI, Wash. D.C., Guest Artist
NEW VIDEO MUSIC, USA, Museum of Modern Art, Paris
VIDEOOPEN, Sweden
VIDEOGRAPHIA, Spain
1st INTERNATIONAL VIDEO BIENNALE, Vienna, Austria
MUSEUM MODERNE KUNST, Vienna, Austria, "Kunst mit Eigen Sinn"
ART CENTER FOR NEW TV, Chicago, "Science of Fiction Series"
HERRON SCHOOL OF ART GALLERY, Indianapolis, "The Big Car Show"
UC VIDEO, Minneapolis
BLAFFER GALLERY, Univ. of Houston, Texas
FILM AND VIDEO ARTIST'S SOCIETY, Canada
FUKOKA MUSEUM JAPAN, "The Second Link" Japanese Tour
MADE FOR T.V. FESTIVAL, I.C.A. Boston, "Video Visions"
MILL VALLEY FILM AND VIDEO FESTIVAL

1986

1st INTERNATIONAL VIDEO WEEK, Geneva, Switzerland
VIDEO MARATHON, Copenhagen, Denmark
MONITOR '86, Vastro Frolunda, Sweden
TRITON MUSEUM OF ART, "A Video Dialogue", Santa Clara
INSTITUTE OF CONTEMPORARY ART, Boston, "Mediated Narratives"
SAO PAULO FILM FESTIVAL, Brazil
LACE GALLERY, "T.V. Generations", Installation, Los Angeles
ART ET NOUVELLES TECHNOLOGIES, Montreal
INPUT, International Conference for Public Broadcasting, Montreal
ARS ELECTRONICA, Festival for Art, Technology and Society, Guest Artist, Austria
9th FESTIVAL DES FILLES DES VUES, Quebec
FORUM DES ARTS DE L'UNIVERS SCIENTIFIQUE ET TECHNIQUE, Toulouse, France
ATLANTA FILM AND VIDEO FESTIVAL
WORLD WIDE VIDEO FESTIVAL, Den Hague, Holland

GROUP EXHIBITIONS Continued

- 1987
VIDEONALE, Bonn, West Germany
MILL VALLEY FILM AND VIDEO FESTIVAL, Installation
LACE GALLERY, "Annuale", Los Angeles
AUSTRALIAN VIDEO FESTIVAL, "Terrorizing the Code"
FRESNO ARTS MUSEUM, "Lively Arts: Video and Performance"
WOMEN IN FILM, "On Screen, A Celebration", San Francisco
ROSKILDE FESTIVAL, Denmark
MONITOR '87, Goteborg, Sweden
CENTRE d'ACTION CULTURELLS, France
AMERICAN MUSEUM OF THE MOVING IMAGE, New York
FUNDACIO JOAN MIRO, Spain
INPUT, International Conference for Public Broadcasting, Granada, Spain
UNIVERSITY OF MARYLAND
NOVA SCOTIA COLLEGE OF ART AND DESIGN
THROUGH THE LOOKING GLASS, New York
UNIVERSITY OF TAMPA, Florida
GOUCHER COLLEGE, Maryland
MEDIA ALLIANCE, New York
UNIVERSITY OF CALIFORNIA at IRVINE
LONG ISLAND UNIVERSITY, New York
PAINTED BRIDE ART CENTER, Pennsylvania
1988
THE OAKLAND MUSEUM, "Video Art"
AARHUS VIDEO FESTIVAL, Denmark
THE MODERN MUSEUM OF ART, Santa Ana Outreach Program
ARTIST'S SPACE, New York, "Floating Values"
VIDEO DATA BANK, "What Does She Want"
NEW VIDEO THEATER, New York, "New Video"
APPLE COMPUTERS, Imaging Conference, "Imagine"
DALLAS VIDEO FESTIVAL
1989
2nd FORUM DE ARTE CONTEMPORANEA, Lisbon, Portugal
LOS ANGELES MUNICIPAL ART GALLERY, "About T.V."
DALLAS VIDEO FESTIVAL
CINCINNATI ART MUSEUM, "Making Their Mark"
NEW ORLEANS MUSEUM OF ART, "Making Their Mark"
DENVER ART MUSEUM, "Making Their Mark"
PENNSYLVANIA ACADEMY OF FINE ARTS, "Making Their Mark"
UNIVERSITY OF OKLAHOMA, Norman
UNIVERSITY OF TEXAS, Austin
EVANSTON ART CENTER, Illinois
THE NEW MUSEUM, New York
1990
ART FUTURA, Barcelona, Spain
BERLIN FILM FESTIVAL
SIGGRAPH, "Art 1990"
KASSELER DOKUMENTARFILM FEST
SADDLEBACK COMMUNITY COLLEGE, "Not Necessarily for Prime Time T.V."
UNIVERSITY OF OKLAHOMA
DOWNTOWN COMMUNITY T.V. CENTER, New York
MICHIGAN STATE UNIVERSITY
KANSAS CITY VIDEO FESTIVAL
UNIVERSITY OF OREGON, Video Series
TYLER SCHOOL OF ART
NORTHWESTERN UNIVERSITY, ILLINOIS

GROUP EXHIBITIONS Continued

- 1991 HAMPSHIRE COLLEGE, Film Center
UNIVERSITY OF SAN PAULO, BRAZIL
UNIVERSITY OF MICHIGAN, Ann Arbor Film Festival
MILWAUKEE ART MUSEUM, Wisconsin
VIDEO DRIVE IN, "A Crack in the Tube", Chicago
VIDEO FREE AMERICA, San Francisco
- 1992 THE MUSEUM OF MODERN ART, New York, "Video: Two Decades"
CENTRE SIMONE DE BEAUVOIR, 10th Anniversary Festival of Video and Film
BASEL ART FAIR, Videothek Metropole
UNIVERSITY OF COLORADO, Boulder, Visiting Artist 20th Anniversary Show
ALEXANDRIA, Santorini, Greece, Video Installation
SIGGRAPH, Video and Computer Arts Show
CHICAGO ART INSTITUTE

BROADCAST National and International

- 1980 WGBH, Boston, "Artist's Showcase"
WTTW, Chicago, "Image Union"
- 1981 WGBH, Boston, "Artist's Showcase"
WTTW, Chicago, "Image Union"
- 1982 KQED, San Francisco, "Frontal Exposure", "Test Tube"
KCET, Los Angeles, "Art Show"
SOHO TV, New York, "S.F. Review"
- 1983 KGO, San Francisco, "Front Row Video"
USA CABLE NETWORK, "Nightflight"
ATI, National Syndication, "FM-TV", "Radio 1990"
KQED, San Francisco, "Frontal Exposure"
- 1984 USA CABLE NETWORK, "Nightflight"
ATI, National Syndication, "FM-TV", "Radio 1990"
KQED, San Francisco, "Frontal Exposure"
WNYC, New York, "Videoville"
CHANNEL 2, Paris, "Haute Tension"
- 1985 WNET, New York, "Independent Focus" and "New Television"
CHANNEL 4, London, "Ghosts in the Machine"
RAI, Italian Television
SWEDISH TELEVISION, Channel 2, "Night Exercise"
NORTH GERMAN TELEVISION
WTTW, Chicago, "Image Union"
- 1986 KCTA, National PBS, "Alive From Off Center"
ORF, Austrian Television, "Ars Electronica"
MONTREAL CABLE T.V., Canada
RAI, Italian Television
DANISH TELEVISION
WNYC-TV, New York, "TNT"
- 1987 FRENCH TV, Channel 7
THE LEARNING CHANNEL, "Declarations of Independence"
SWISS TELEVISION
DANISH TELEVISION
MONTREAL CABLE T.V., Canada
- 1988 SWEDISH TELEVISION
NATIONAL P.B.S., "Declarations of Independence"

BROADCAST National and International Continued

- 1990 THE CENTER FOR NEW TELEVISION, "The 90's", National PBS
CHANNEL L, Video Spectrum Series
1991 THE 90's, National PBS, Second Season

PUBLICATIONS AND REVIEWS

- 1976 ARTWEEK, S.F. Art Festival", Sept. 25
1979 S.F. BAY GUARDIAN, "Art Review", Oct., Robert Atkins
1980 ARTWEEK, "Video for the Biennale", Aug. 2, Ruth Iskin
ARTWEEK, "S.F. Video Review", Sept. 13, Mary Stofflet
1981 S.F. CHRONICLE, "Video Art Finally Getting on it's Feet", Oct. 18, Steven Winn
S.F. BAY GUARDIAN, "Knockout of a Festival", Oct. 21, Robert Atkins
VIDEO 80/81, Artist's Page, Fall Issue
SAN FRANCISCO MAGAZINE, "Video", Oct., Bill Mandel
ART COM, "Deadline", Fall
ARTWEEK, "International Video Festival", Nov. 21, Kathy Noklen
NETWORKS, "The S.F. International Video Fest.", Dec., Steve Seid
1982 S.F. CHRONICLE, "Four Female Syntech Freaks", April 18, Calvin Ahlgren
ARTWEEK, "Video Future Shock", Dec. 18, John F. Stodder
VIDEO SYSTEMS, "Video Art", Dec., Mia Amato
1983 VILLAGE VOICE, "MOMA-TV", Sept. 6
LAICA JOURNAL, "Future Video, Max Almy", Winter Louise Etra
1984 ARTWEEK, "Ironic Precisionist Video", March 3, Anthony Reveaux
MIX Magazine, "Video Artists on the Cutting Edge", Steve Seid
CAMERA OBSCURA, Interview and Article, Volume 12, Denise Mann
1985 LOS ANGELES TIMES, "Embracing the Issues", March 15, Matt Damsker
LA WEEKLY, Cover Article, "Fast Forward", Sept. 13
IN STYLE, "Video Departures", Nov.-Dec., Norman Yonemoto
1986 LA WEEKLY, "To Air is Human", July 4, 1986, Michael Dare
L.A. STYLE, "Artist Gallery", July, 1986
LA WEEKLY, "Three Point Perspective", August 8, 1986, Kathi Norklun
1987 ARTWEEK, "Mr. Spock Vs. Caspar Weinberger", March 7, Mark Durant
APERTURE, "Patterns of Light", Kira Perov
1988 MILLIMETER, "Video by the Bay", August, 1988, Neal Weinstock
1989 MAKING THEIR MARK, "Women Artists Move Into the Mainstream", 1970-85,
Rosen -Brawer, Abbeville Press
LA WEEKLY, "Local Hero", April 28, Gloria Ohland
AFTERIMAGE, "Sexuality and Video Narrative", May 1989, Chris Strayer
COLLAGE: A CRITICAL REVIEW, "Video: Electronic Collage", Max Almy
1991 UCLA MAGAZINE, "Brave New Art World", Spring 1991, Michele Kort

PERMANENT COLLECTIONS

MUSEUM OF MODERN ART, New York
SAN FRANCISCO MUSEUM OF MODERN ART
CARNEGIE INSTITUTE, MUSEUM OF ART, Pittsburgh
LONG BEACH MUSEUM OF ART

PERMANENT COLLECTIONS Continued

UNIVERSITY OF ILLINOIS, Chicago
THE VIRGINIA MUSEUM OF FINE ARTS
RHODE ISLAND SCHOOL OF DESIGN, MUSEUM OF ART
STEDELIJK MUSEUM, Amsterdam
ALLEN ART MUSEUM, Oberlin, Ohio
CENTRE GEORGES POMPIDOU, Paris
UNIVERSITY OF MARYLAND
NOVA SCOTIA COLLEGE OF ART AND DESIGN
AAKRON ART MUSEUM, Ohio
DONNELL FILM LIBRARY, New York
SAN JOSE STATE UNIVERSITY

DISTRIBUTION

ELECTRONIC ARTS INTERMIX, New York
 "New Video" video art anthology
VIDEO DATA BANK, Chicago and New York
 "What Does She Want" video art series
PIONEER RECORDS
 "Video Image Processing" video art anthology, laser disc
ART METROPOLE
 "Max Almy" video art tape
NEW VIDEO THEATER, New York
 "New Video" videos for theatrical distribution

THE KITCHEN, New York
ART COM, LA MAMELLE, San Francisco
MUSEUM OF MODERN ART, New York

BFME, Silver Spring
Association of Visual Communication Arts Media
Broadcast Design Association Award
International Television and Film Festival of New York

EXHIBITIONS

SAN FRANCISCO MUSEUM OF MODERN ART, Video Presentation
THE PACIFIC THEATER, Video Presentation
VIDEO FREE AMERICA, San Francisco, Video Presentation
THE CREATIVE OUTLET, Portland, Video Presentation
THE WOMEN'S BUILDING, Los Angeles, Video Presentation
VIDEO FREE AMERICA, San Francisco, Multi-Media Video Presentation
LA MAMELLE, San Francisco, Video Presentation
80 LANSTON, San Francisco, Multi-Media Video Presentation
LONG BEACH MUSEUM OF ART, Video Presentation
AMERICAN FILM INSTITUTE, Los Angeles, Video Presentation
VIDEO FREE AMERICA, San Francisco, Video Presentation
U.S. BERKELEY ASAC STUDIO, Video Presentation
BOSTON FILM AND VIDEO FOUNDATION, Video Presentation
MONTROSE, San Francisco, Video Presentation
ARTS FOR ALL ARCHIVE, New York, Video Presentation
THE CENTER FOR NEW TELEVISION, Chicago, Video Presentation
SCHOOL OF THE ART, INSTITUTE OF CHICAGO, Video Presentation
KUNSTHAUS GRAZ, Austria, Video Presentation