

TERI YARBROW

EDUCATION

- 1971 Bennington College, Undergraduate Studies
- 1975 BFA, CALIFORNIA INSTITUTE of the ARTS - Painting
- 1979 MS, NY CONSORTIUM: SUNY, SKIDMORE; COLLEGE of ST.ROSE - Art Education and Color Theory
- 1985 MFA, UNIVERSITY OF CALIFORNIA AT LOS ANGELES - Video Production and Animation

RELATED PROFESSIONAL EXPERIENCE

- 1980-1985 Instructor, CSUN Department of Art
- 1982-1985 Instructor, UCLA - Environmental Design Department
- 1985-1990 Creative Director - LORIMAR-WARNER BROS.
- 1990-1991 Creative Director - THE MAGIC LAB-VARITEL VIDEO
- 1991-Present President & Creative Director, MAGIKA

AWARDS AND HONORS

- 1984 Artist-in-Residence: WEST COAST UNIVERSITY COMPUTER LAB
- 1985 DOROTHY ARZNER DIRECTOR'S AWARD
MARIN COUNTY NATIONAL VIDEO FESTIVAL - Honorable Mention
- 1986 INTERNATIONAL TELEVISION ASSOCIATION SILVER AWARD
- 1987 BROADCAST DESIGNER'S AWARD
BROADCAST PROMOTION MARKETING EXECUTIVE'S AWARD
HOUSTON INTERNATIONAL FILM FESTIVAL SILVER AWARD
ASSOCIATION OF VISUAL COMMUNICATOR'S GOLD MEDAL
- 1988 INTERNATIONAL FILM & TV FESTIVAL OF NEW YORK
SPECIAL JURY AWARD HOUSTON FILM & TV FESTIVAL
SILVER HUGO AWARD CHICAGO INTERNATIONAL FILM FESTIVAL
9th ANNUAL TELLY AWARD
- 1989 NEW YORK INTERNATIONAL FILM & TV FESTIVAL - 3 SILVER MEDALS
BROADCAST DESIGNER'S AWARD
NEW YORK INTERNATIONAL FILM & TV FESTIVAL - Finalist Award
- 1990 NEW YORK INTERNATIONAL FILM & TV FESTIVAL - SILVER MEDAL

EXHIBITIONS AND SCREENINGS

- 1994 "LOVE IN THE RUINS", Long Beach Museum, Paintings and Interactive Video Installation
- 1993 "VIDEO IN THE REAGAN/BUSH YEARS" New Mexico State University
"ANIMAL ICONS & EARTHLY SHRINES": 2 Person Show ORLANDO GALLERY
"HONORING WOMEN": Show at Sebastapol Art Center
"MONTHLY GROUP SHOW" ORLANDO GALLERY (January-December)
- 1992 "THE SACRED EARTH": Alexandria, Santorini, Greece
"MONTHLY GROUP SHOW" ORLANDO GALLERY (October-December)
- 1990 SIGGRAPH/L.A. ART SHOW, EZTV Gallery, West Hollywood, CA
VIDEO SPECTRUM, Channel L/25, New York
VIDEO DRIVE - IN, Central Park Summerstage, New York

VIDEO SHORTS, Seattle, WA
 CAGE, Cincinnati, OH
 BDA VIDEO ART SHOW
 SIGGRAPH VIDEO SHOW
 "NOT NECESSARILY PRIMETIME TV", Saddleback Art Gallery
 ART FUTURA - Barcelona, Spain
 "THE 90's" - Center for New Television, Chicago, Ill.
 BERLIN FILM FESTIVAL
 1989 La BIENNALE Di VENEZIA - Venice, Italy
 "SEDUCING THE CENSORS" - Center for New TV, Chicago, Ill.
 "IT'S EVENING IN AMERICA" - VIDEO DRIVE-IN; Lisbon, Portugal
 IMAGE UNION - WTTW Channel 11, Chicago, Ill.
 "CRASH SHOW" - Computer Assisted Hard Copy
 THE MORRIS MUSEUM, Morristown, New Jersey
 FREEPORT ART MUSEUM AND CULTURAL CENTER, Freeport, R.I.
 ELEVEHJEM MUSEUM OF ART, Madison, Wisconsin
 1988 4e FESTIVAL INTERNATIONAL DE FILMS ET VIDEO DE FEMMES
 DE MONTREAL, Canada
 ROSKILDE FESTIVAL, Denmark
 IMAGE UNION'S 10th ANNUAL SPECIAL, WTTW/Chicago, Ch. 11
 3. VIDEONALE, Bonn, Germany
 "CRASH SHOW" (Computer Assisted Hard Copy) TRAVELING SHOW
 WRIGHT MUSEUM, Beloit, Wisconsin
 "WRAP AROUND THE WORLD/GOOD MORNING MR. ORWELL"-Video
 Olympics Seoul, Korea - New York, US
 "TERRORIZING THE CODE/RECENT US VIDEO" AUSTRALIAN VIDEO
 FESTIVAL:
 AUSTRALIAN CENTRE FOR PHOTOGRAPHY, Sydney
 CENTER FOR THE ARTS, Hobart
 EXPERIMENTAL ART FOUNDATION, Adelaide
 AUSTRALIAN CENTRE FOR CONTEMPORARY ART, Melbourne
 WELLINGTON CITY ART GALLERY, Wellington, New Zealand
 ARTSPACE, Auckland, New Zealand
 DANISH TV - Broadcast
 MONITOR 88, Sweden
 ZAGREB INTERNATIONAL ANIMATION FESTIVAL, Yugoslavia
 1987 "TERRORIZING THE CODE/RECENT US VIDEO" AUSTRALIAN FESTIVAL
 VIDEO FREE AMERICA SHOW, San Francisco, CA
 "LIVELY ARTS: VIDEO & PERFORMANCE", Fresno Arts Museum
 "ON SCREEN: A CELEBRATION/WOMEN IN FILM"-San Francisco, CA
 "AMERICAN FILM INSTITUTE REPRISE SHOW":
 HOUSTON MUSEUM OF FINE ARTS, Texas
 THE KITCHEN, NY
 HIGH MUSEUM OF ART, Georgia
 CENTER FOR NEW TELEVISION, Chicago
 US VIDEO, Minneapolis, MN
 UNIVERSITY GALLERY OF FINE ART, Ohio
 VIDEO FREE AMERICA, San Francisco, CA
 INSTITUTE OF CONTEMPORARY ART, Boston, MA
 "AMERICAN FILM INSTITUTE INTERNATIONAL REPRISE SHOW"
 1986 "NEW VIDEO MUSIC-USA-NOVELLES FRONTIERES" Musee D'Art
 Moderne De La Ville, France

- "NATIONAL VIDEO FESTIVAL PREMIERE", American Film Institute
 "VIDEO CULTURE INTERNATIONAL" Sky Channel, New TV Festival
 "PAPER TIGER TV": National Satellite Access Network,
 DEEP DISH TV
 "HUMBOLT FILM FESTIVAL" Award Winner
 "SAN FRANCISCO INTERNATIONAL FILM FESTIVAL"
 "ZAGREB INTERNATIONAL ANIMATION FESTIVAL", Yukoslavia
 1985 "INDEPENDENT FOCUS" WNET-TV, NY
 "IMAGE UNION" WTTW-TV, Chicago
 HONOLULU ACADEMY OF THE ARTS
 "WOMEN MAKE MOVIES IV", American Film Institute, Wash DC
 "COMPUTER GRAPHICS-A MODERN ART", HIRSCHORN MUSEUM
 "COMMITTED TO TAPE" SHOW, NY
 "MADE FOR TV FESTIVAL" Institute of Contemporary Art,
 Boston
 AMERICAN FILM INSTITUTE SCREENING, L.A.
 "MARIN COUNTY NATIONAL VIDEO FESTIVAL"
 "MILL VALLEY NATIONAL VIDEO FESTIVAL"
 "WORLD WIDE VIDEO FESTIVAL", Kijkhuis, Netherlands
 "INTERNATIONAL YOUTH MEDIA FESTIVAL", Amsterdam
 "SCRATCH NOW!" Institute of Contemporary Art, London
 Channel 5
 "VIDEOART: 6eme FESTIVAL INTERNATIONAL DE VIDEO DE LOCARNO
 Switzerland
 1984 "FESTIVAL OF AMERICAN VIDEO" Cal State University, L.A.
 "FRONTAL EXPOSURE" KQED-TV, San Francisco
 "OLYMPIC ARTS VIDEO FESTIVAL" UCLA
 "A.R.E. NO RETURN SHOW" San Francisco Art Institute
 "LANGUAGE OF THE FUTURE CONFERENCE" Teatro De Roma, Italy
 "EXPERIMENTAL VIDEO SHOWCASE" Venice, CA
 "EXPERIMENTAL VIDEO SCREENING", UCLA
 "EXPERIMENTAL ANIMATION", UCLA
 1983 CAL STATE NORTHRIDGE FACULTY SHOW
 "EXPERIMENTAL VIDEO", UCLA
 "COLOR & SPACE", UCLA
 1982 CAL STATE NORTHRIDGE FACULTY SHOW
 "DESERT WEST SHOW" - Juror's Award
 1980 "ONE WOMAN SHOW", Center Gallery, N.Y.
 "COLOR STUDIES", Skidmore College, N.Y.
 "SERIGRAPHY SHOW", College of St. Rose, N.Y.
 1978 HANSON GALLERY, New Orleans
 HANSON GALLERY, San Francisco
 1977 BARNSDALE MUNICIPAL ART GALLERY, L.A.
 1975 "ONE WOMAN SHOW", California Institute of the Arts
 "ANONYMOUS WAS A WOMAN", California Institute of the Arts
 "FIVE PAINTERS", CAL-ARTS
 "FEMINIST DIRECTIONS", CAL-ARTS
 "TWO VISIONS", CAL ARTS

REPRESENTATION

ORLANDO GALLERY, CA
 VIDEO DATA BANK, Chicago
 ART COM TV INTERNATIONAL