

TERI YARBROW

Biography:

Teri Yarbrow is an artist with a strong background in design and painting who started working with video as a way to move images in time and space. Her tapes have explored increasingly sophisticated use of technology including computer animation, digital video effects; such as ADO, DDR, Mirage, Paintbox and multi-layered editing. Although her work is elaborately designed, she is primarily concerned with communicating personal and social issues which comment on the human condition. Her work has been broadcast nationally and internationally on WNET's Independent Focus; WTTW's Image Union; KQED's Frontal Exposure; Channel 5 London; as well as exhibited at The American Film Institute, the Hirschorn Museum of the Smithsonian Institute, Institute of Contemporary Art-London, World Wide Video Festival-Netherlands, Locarno International Video Festival, Musee D'Art Moderne-Paris.