

Art & Science / vol. 1 – 3

Exhibition series

Vol. 1: 01.10. – 31.10.2016

Vol. 2: 01.11. – 30.11.2016

Vol. 3: 01.12. – 31.12.2016 (prolonged till 31.01.2017)

This *Art & Science* exhibition series was a kind of a challenge for the Slovak audience, because there are still not so many existing parallels within the domestic culture context.

A series of three specific international exhibitions at DIG gallery exposed the art works by eight foreign artists and five Slovak artists who oscillate between the contemporary art zone and areas of scientific research. An Art & Science topic is quite an intuitive area, even for the local artists and scientists, so we chose a co-education-like format and the exhibition also presented the goals of the the European Digital Art & Science Network.

Art & Science / vol. 1

01.10. – 31.10.2016

Vol. 1 curated by:

Richard Kitta, Michal Murin

Projects by:

Cédric Brandilly (FR)

Ursula Damm,

Klaus Fritze (DE)

Soichiro Mihara (JP)

Daniel Mikolajčák (SK/AT)

Art & Science / vol. 2

01.11. – 30.11.2016

Vol. 2 curated by: Michal Murin,

Richard Kitta

Projects by:

Universal Everything (UK)

Dana Zelig (IL)

Ján Gašparovič (SK)

Matej Vakula (SK/US)

Art & Science / vol. 3

01.12. – 31.12.2016

(prolonged till 31.01.2017)

Vol. 3 curated by: Richard Kitta,

Matej Ivan

Projects by:

Jonathan Keep (UK)

Universal Everything (UK)

Michael Burk,

Ann Katrin Krenz (DE)

Michal Murin (SK)

Digital Intervention

Group (SK)