

Zaragoza City of Knowledge Foundation

Activities

Exhibitions

Reverberadas / Reverberations

Exhibition
Etopia Center of Art and Technology
20.05. – 18.09.2016
see Page193

BIOESTETICA

Exhibition: Postnature
Etopia Center of Art and Technology
21.09.2017 – 13.01.2018
see Page 199

Conferences

Reverberadas / Reverberations

Symposium
Etopia Center of Art and Technology
20.05.2016
Panel 1: The role of cultural institutions
in art-science converge.
Martin Honzik (Ars Electronica), Karin
Ohlenschläger (LABoral), Jurij Krpan (Kapelica
Gallery), Aisling Murray (Science Gallery Dublin),
Robert Devčić (GV Art London) and Eric
Dobrivoje Lale (Center for the Promotion
of Science)

Reverberadas / Reverberations

Symposium
Etopia Center of Art and Technology
20.05.2016
Talk
Art and Technology from Engineering
José Ramón Beltrán (University of Zaragoza)

Reverberadas / Reverberations

Symposium
Etopia Center of Art and Technology
20.05.2016
Performance: *Data Drops*
Mar Canet & Varvara Guljajeva

Reverberadas / Reverberations

Symposium
Etopia Center of Art and Technology
20.05.2016
Panel 2: Symbiotic Practices or
Inspiring Mirrors?
Erich Prem (FEAT), Francisco Castejón (CIEMAT),
Diego Guitérrez (University of Zaragoza) and
Javier Cenarro (CEFCA)

Reverberadas / Reverberations

Symposium
Etopia Center of Art and Technology
20.05.2016
Talk
Art and Science: connections
and interferences
Karin Ohlenschläger (LABoral)

Reverberadas / Reverberations

Symposium
Etopia Center of Art and Technology
20.05.2016
Talk
The Art and Science of Falling
Michael Doser (CERN)

Reverberadas / Reverberations

Symposium
Etopia Center of Art and Technology
20.05.2016
Performance: Live Set
Santiago Latorre

Reverberadas / Reverberations

Symposium
Etopia Center of Art and Technology
20.05.2016
Performance
Tryptic in Time
Jaime de los Ríos and Ibon Gurrutxaga

BIOESTETICA

Etopia Center of Art and Technology
21.09.2017
Panel: exhibition introduction
Daniel López del Rincón (curator), Brandon Ballengée (artist), Laurent Mignonneau (artist), and Marina Nuñez (artist)

BIOESTETICA

Conference
Natural Science Museum of Zaragoza University
18.10.2017
CRISPR, the future of genomic writing
Lluís Montoliu (CSIC)

BIOESTETICA

Conference
25.10.2017
Natural Science Museum of Zaragoza University
Anthropocene: Human Impact in Today Ecosystems
Fernando Valladares (CSIC) and Blas Valero (CSIC)

BIOESTETICA

Conference
Natural Science Museum of Zaragoza University
09.11.2017
Metallic Organ compounds
Concepción Gimeno (UZ-CSIC)

BIOESTETICA

Conference
Natural Science Museum of Zaragoza University
15.11.2017
An Aesthetic of Concentration
Laura Benitez (Curator and researcher)

BIOESTETICA

Conference
Natural Science Museum of Zaragoza University
22.11.2017
It's Time for Chthulu
Helena Torres (Artist)

Workshops

BIOESTETICA

Workshop
Etopia Center of Art and Technology
05.05.2017, 06.05.2017
Algorithm Nature
Jaime de los Ríos

BIOESTETICA

Workshop
Etopia Center of Art and Technology
02.06.2017, 03.06.2017
Bioknowledge
Paula Pin and Laura Benitez

BIOESTETICA

Workshop
Etopia Center of Art and Technology
26.06 – 28.07.2017
Robotic Garden
Pablo Aliaga, Francisco Doroste y Fátima Akrache

BIOESTETICA

Workshop
Etopia Center of Art and Technology
26.06 – 28.07.2017
Microlab
Cristina Hernández y Miriam Escos

BIOESTETICA

Workshop
Etopia Center of Art and Technology
October – November 2017
Biocopists
Cristina Hernández

Film Screening

BIOESTETICA

Film Screening and debate.
Etopia Center of Art and Technology
19.10.2017
Splice (Vincenzo Natali, 2009)

BIOESTETICA

Film Screening.
Zaragoza Filmothek
20.10.2017
Island of Lost Souls (Erle C. Kenton, 1932)

BIOESTETICA

Film Screening and debate.
Etopia Center of Art and Technology
26.10.2017
Gattaca (Andrew Niccol, 1997)

BIOESTETICA

Film Screening.
Zaragoza Filmothek
27.10.2017 (+debate), 09.11.2017
Frankenstein (James Whale, 1931)

BIOESTETICA

Film Screening.
Zaragoza Filmothek
10.11.2017, 24.11.2017
The Fly (Kurt Newmann, 1958)

BIOESTETICA

Film Screening and debate.
Etopia Center of Art and Technology
16.11.2017
The Clone returns Home (Kanji Nakajima, 2008).

BIOESTETICA

Film Screening.
Zaragoza Filmothek
17.11.2017 (+ debate), 01.12.2017
The Fly (David Cronenberg, 1986)

BIOESTETICA

Film Screening and debate.
Etopia Center of Art and Technology
11.01.2018
Blade Runner (Ridley Scott, 1982)