

## EARTH WITHOUT HUMANS II EXHIBITION AT KAPELICA GALLERY, LJUBLJANA

### Artist Biographies

**Glamočanin Slavko** started in the computer demo scene, where he was mostly active in making music and co-created the first Slovenian breakbeat compilation, Monkorama. He continued with programming and exploring the media and he created the programming platform naprava for that purpose. [www.naprava.net](http://www.naprava.net) After one-way video/effects he proceeded with interactive projects, motion capture, kinect and openGL visualizations. His main interests are synesthesia, systems, and interactive.

**Spačal Saša (SI)** is a post-media artist with a background in humanities who is currently working at the intersection of living systems research, sound design, and interactive visualization. How technology shapes our lives and the human experience is at the center of her work, which develops around the idea of connections between the different systems as the major source of complexity in the environment. Her work focuses primarily on the post-human state, in which human beings exist and act as one of many elements in the ecosystem. [www.agapea.si](http://www.agapea.si)