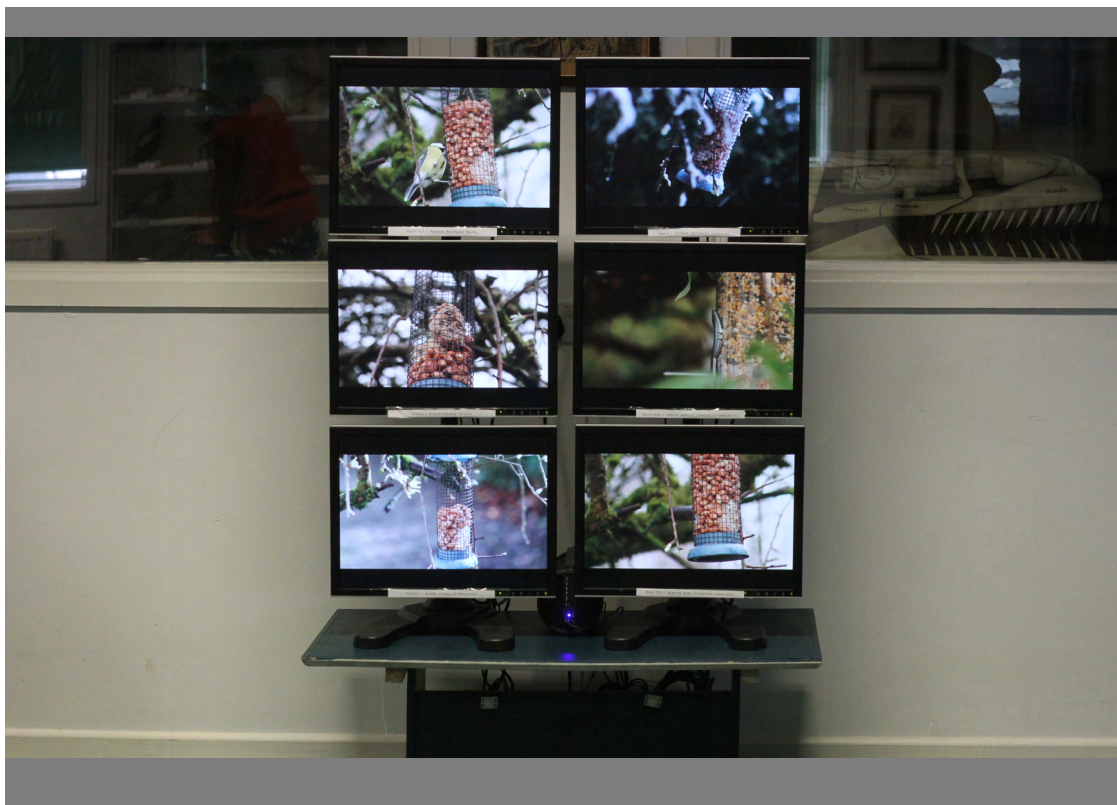




Artwork 1 Shane Finan *The Repeated Refrains of Nature* 2019

6-screen video & interactive motion-based mixed media work, 120 x 190cm

A mixed media installation about technology & bird depopulation, exhibited at the Zoological Museum, Trinity College Dublin, June-Aug 2019

Funded by Trinity College Dublin Visual and Performing Arts Fund 2019

video documentation: **<https://youtu.be/QUNX6VncymM>**

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