

Waldstueck [section of a forest]

sound installation based on deletion processes

Christoph Korn, 2008

Monitor, drawings, foto

by using a 24 hour field recording of a section of a forest near Dachau.

Waldstueck [section of a forest] was produced by german radio Hessischer Rundfunk/Frankfurt and Deutschlandfunk/Cologne with funding by Stiftung Kunstfonds/Bonn and in cooperation with wemove digital solutions/Berlin.

Please see DVD/Video Documentation



Section of a Forest, where the audio recording took place. Photo taken on June 22, 2007.

What can be heard

What can be heard is 24-hour, unedited field recording from a section of a forest. The audio recording has been transferred to a web server and will be successively deleted, randomly and automatically, over a period of three years (on average, and subdivided into small and smallest units, approx. 78 seconds per day). After three years, nothing more will be able to be heard. The deletion process began on February 5, 2008.

The 24-hour audio recording was made by Christoph Korn on June 22 and 23, 2007. The section of the forest where the recording took place is located near Dachau/Germany.

"Section of a Forest" is solely a piece of work about this section of a forest. No statement is made about "Dachau", neither is there an intention to do so. The work, however, searches for the proximity to what "Dachau" stands for, about which it cannot say anything.

The room based sound installation has 3 elements:

- Monitor: which shows the WEB Adress www.waldstueck.net. Here you can see and hear the deletion process. The sound of the section of a forest is amplified through 4 little speakers (in the corner of the room)
- foto: which shows the section of the forest (its 10X15 cm)
- drawings: pencil on transparent paper. Shows drawings of the audio curves.



