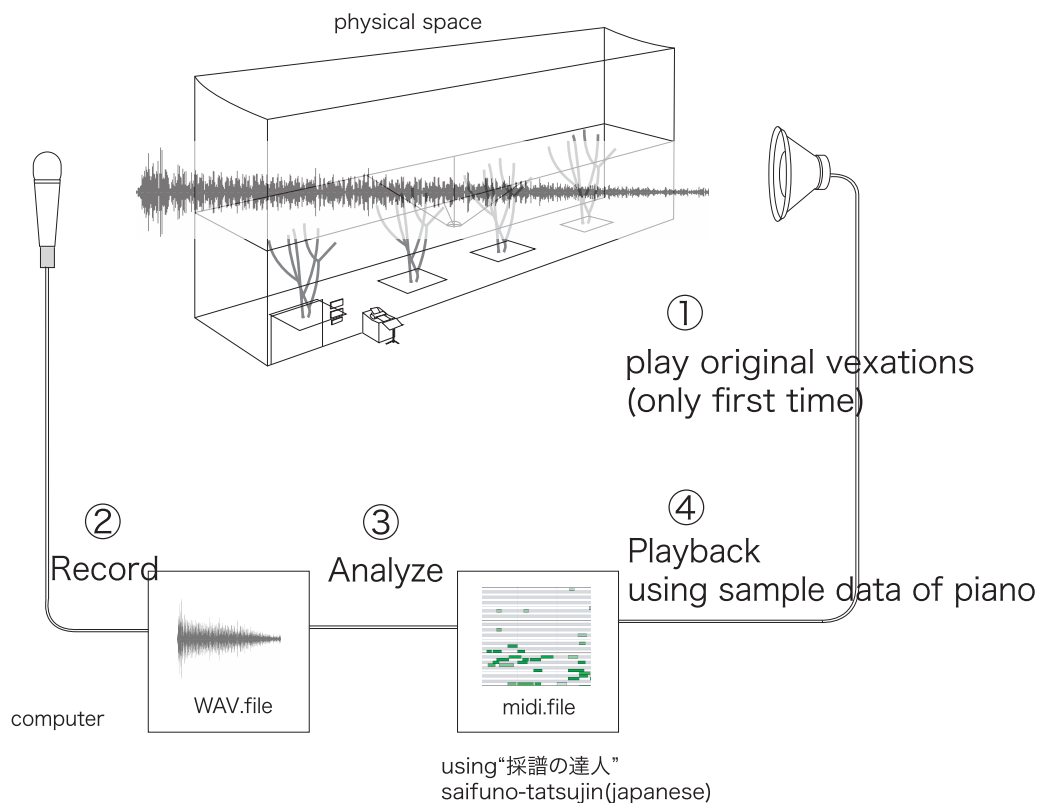


Detail of repetition process



The system has three specific functions, playing , recording, and analyzing.

1. Playing function plays an original Vexations' sequence only at the first time through the loud speakers, which is pre-recorded data played by a human pianist.
2. Recording function captures a sound file(WAV) from microphone .
3. Analyzing function generates MIDI file from it's sound file(WAV).
4. Playing function plays MIDI file through the loud speakers.
5. Back to Number 2; Continue to repeat 2 to 4.

Repeat until 840 times. (As original “Vexations” commands to play the sequence 840 times, the art piece also plays same numbers of times.)

The system circulates a sequence of "vexations" between digital and analog. This conversion process alters original "Vexations" into location specific “vexations”.

Final music is not always same , it's strongly depending on the space. In the DVD you can see two example.

Version at YCAM is increased musical note a lot from original “Vexation”
Version at “transmediale” is decreased musical note, a bit similar to so called contemporary improvised music.