FINANCIAL REQUIREMENTS FOR REALISATION

Hyper Media Programme - THINK ABOUT THE PEOPLE NOW

1 x	Commodore Amiga 2000 computer	£800-00	(Hire £100-00 per week)
1 x	Commodore Amiga 1084S monitor	£200-00	(Hire £60-00 per week)
1 x	A8802 Genlock	£100-00	
1 x	40 MB Hard Disk with 20 MB RAM	£300-00	(Hire £80-00 per week)
1 x	Joy Stick	£10-00	
1 x	Video projector (with BNC input)	£5000-00	(Hire £90-00 per day)
4 x	Power Supply		

Electronic Mail Terminal - THINK ABOUT THE MEDIA NOW

1 x	Commodore Amiga 2000 computer	£800-00	(Hire £100-00 per week)
1 x	Commodore Amiga 1084S monitor	£200-00	(Hire £60-00 per week)
1 x	A8802 Genlock	£100-00	
1 x	Commodore Amiga external drive	£100-00	(Hire £40-00 per week)
1 x	2400 Modem	£200-00	
1 x	E - Mail Scroller interface		
1 x	Telephone line	£100-00	(telephone calls for 1 week)
1 x	Video projector (with BNC input)	£5000-00	(Hire £90-00 per day)
4 x	Power Supply		

Installation Materials

1 x 1/4 inch glass 15 ft x 10 ft	£300-00
2 x 1/4 inch chipboard 4 ft x 4ft	£20-00
3 x 1/4 inch chipboard 4 ft x 20 ft	£50-00
5 x 8 ft long 2" x 2" wood	£30-00
Black paint, screws, wood glue and tools etc.	£30-00

All prices for new and hired equipment have been sourced from
Commodore Business machines UK Ltd, Maidenhead, Berkshire, England

PERSONAL STATEMENT - THE COMPUTER AS A FINE ARTISTS MEDIUM

believe the question of relevance for computers in Fine Art practice is in some way a contradiction in terms. Judging on the present state of our technological culture I would prefer to reverse the question and ask what or were is the relevance of 'Fine Art'. I have lived and studied Fine Art in Britain all my life. From the experiences and reactions I have received abroad in the US, Australia, France, Germany and Austria, it is commonly accepted that the computer system has a vital part to play within the creative work place of the artist. However in Britain it is viewed in a very different light - that of the typically British romantic notion of the Art world. There are, of course, many worthy artists in Britain trying to break away from these traditional notions of art criteria, for example, Video artist, Susan Hiller has had major shows in Britain and abroad, but is still not considered to be in the same league as those great British artists such as Henry Moore. For me, Henry Moore seems to sum up the epitome of the British cultural view to anything we can discuss at the Ars Electronica Festival.

I started my MFA at Reading University two years ago. I was offered a place almost immediately, hoping I would expand this area of the course. As with many other Art Schools in Britain the computer system is seen as a bridge, a tool to the Art work - simply a means to an end. The end, in the case, was assumed to be the print out - a further application to the print room. My opposition to this artistic rule is surely evident in this proposal for an interactive art work. Where I believe all art, in any form, is transitory. I see the computer system in all its forms, from cashpoint to PC and global network, as an intrinsic characteristic to our present technological transitory culture.

The position of Jean Baudrillard is of paramount importance to my work in telematic events and Hyper Media environments. The question of 'truth' in the culture of screens - a post modern position on the divorced nature of our culture from a semiotic reality. For a telematic artists the views of Baudrillard would seem out of place - but I do not believe this is any reason to return to the canvas, it only helps to define our context further - and enable the telematic artists to reach a more finite conclusion and context on the change in global activity.