

MANFRED MOHR

Born June 8, 1938 in Pforzheim / West-Germany
Studied art at the Kunst- und Werkschule Pforzheim
Jazz-Musician (tenor sax, oboe)
Self-taught in computer science
Lives and works as an independant artist in New York

AWARDS

Kunstpreis der Stadt Pforzheim 1961
10.Biennale Ljubljana 1973
World Print Competition 73, San Francisco 1973
Camille Graeser Award, Zürich 1990

ONE-MAN-EXHIBITIONS (selection)

Daniel Templon Gallery, Paris/France 1968
Anne-Marie Verna Gallery, Zürich/Switzerland 1969
/ARC, Museum of Modern Art Paris, Paris/France 1971
Hendrike Swart Gallery, Amsterdam/Holland 1972, 1975
Pierre Weiller Gallery, Paris/France 1974. 1975, 1977, 1979, 1982, 1989
Gilles Gheerbrant Gallery, Montreal/Canada 1974, 1976, 1979, 1981, 1985
D+C Mueller-Roth Gallery, Stuttgart/W-Germany 1976, 1979, 1982, 1986
Art Research Center, Kansas City/USA 1983
Heinz Teufel Gallery, Köln/W-Germany 1978, 1980, 1982, 1985, 1988
Charley Chevalier Gallery, Paris/France 1986, 1989
Jeanne Buytaert Gallery, Antwerpen/Belgium 1986, 1989
Wilhelm-Hack-Museum, Ludwigshafen/W-Germany 1987
Reuchlin Museum, Pforzheim/W-Germany 1988
Prakapas Gallery, New York/USA 1989

GROUP-EXHIBITIONS (selection) 1965-1990

BLANC ET NOIR, Galerie Paul Facchetti, Paris 1965
DIVERGENZEN 66, Galerie Lauter, Mannheim 1966
CONCORDANCIA DE ARTE, Galerie Juana Mordo, Madrid 1967
POESIE VISUELLE, Galerie Sincron, Brescia 1968
SALON DE MAI, Musée d'Art Moderne de Paris 1969
INTERMEDIA, Heidelberg 1969
GENERACION AUTOMATICA DE FORMAS PLASTICAS,
Universidad de Madrid, Madrid 1970
COMPUTER GRAPHICS 70, Uxbridge University, London 1970
ARTE Y CIBERNETICA, Buenos Aires 1971
ARTEONICA, Universidade de São Paulo 1971
COMPUTERKUNST und MUSIKALISCHE TEXTUREN, Staatsgalerie Stuttgart 1972
IMPULSOS, Instituto Aleman, Madrid 1972
10. BIENNALE, Ljubljana 1973
PROGRAMM - ZUFALL - SYSTEM, Städt.Museum Mönchengladbach 1973
WORLD PRINT COMPETITION 73, Museum of Modern Art, San Francisco 1973
SIGMA, Musée des Beaux-Arts, Bordeaux 1973
YOUNG GERMAN ARTISTS, New School Art Gallery, New York 1974
LE MUSÉE CYBERNETIQUE, Musée d'Art Contemporain, Montreal 1974
GRAPHIC BIENNALE, Wien 1975
ICCH/2 Museum of Modern Art, Los Angeles 1975
11. BIENNALE, Ljubljana 1975
ANAMORPHOSES, Musée des Arts Decoratifs, Paris 1976
SYSTEMES ET SERIES, Musée des Beaux-Arts, Besançon 1976
ART GENERATIF, Galerie Gilles Gheerbrant, Montréal 1977
12. BIENNALE, Ljubljana 1977
RATIONALE KONZEpte 77, Galerie Pa Szepan, Gelsenkirchen 1977
WORLD PRINT COMPETITION 77, Museum of Modern Art, San Francisco 1977
DECADA 70, São Paulo 1977
SERIELLE KONZEpte, Galerie Mueller-Roth, Stuttgart 1977
03 23 03, Montréal 1977
GRAPHIC BIENNALE, Wien 1977
THE MUSEUM OF DRAWERS, Wanderausstellung 1977
RECHERCHE et CREATION, Centre Pompidou, Paris 1978
NUMERALS, Leo Castelli Gallery, New York 1978
LETTRES, SIGNES, ECRITURES, Malmö Konsthall, Malmö 1978
SYSTEM UND ZUFALL, Landespavillion, Stuttgart 1978
ARTWORDS - BOOKWORKS, LAICA, Los Angeles 1978
ART OF THE SPACE ERA, Huntsville Museum of Art 1978
CYBERNETIC SYMBIOSIS, University of Berkeley 1979
KÜNSTLERBUCHER, Galerie Lydia Megert, Bern 1979
CONSTRUCTIVISM AND THE GEOMETRIC TRADITION,
Wanderausstellung in den USA der McCrory Collection,
Albright-Knox Art Gallery, Buffalo, New York 1979
Museum of Fine Arts, Dallas 1980
Museum of Modern Art, San Francisco 1980
Museum of Contemporary Art, La Jolla 1980
PRINTED ART, A VIEW OF TWO DECADES, Museum of Modern Art, New York 1980
KONSTRUKTION, STRUKTUR, KONSTELLATION, Galerie Teufel, Köln 1980
CONSTRUCTIVISM AND THE GEOMETRIC TRADITION, McCrory Collection,
Wanderausstellung 2. US Tour 1981-1984
ARS + MACHINA I, Institut Franco-American, Rennes 1981

KONSTRUKCJA W PROCESIE, Lodz, Poland 1981
DIE HANDZEICHNUNG DER GEGENWART II, Staatsgalerie Stuttgart 1982
DEUTSCHE ZEICHNUNG DER GEGENWART, Museum Ludwig, Köln 1982
THE COMPUTER AND THE INFLUENCE ON ART AND DESIGN,
Sheldon Memorial Art Gallery, Lincoln, Nebraska 1983
ZEICHNEN KONKRET, Pfalzgalerie, Kaiserslautern 1983
ELECTRA, Musée d'Art Moderne, Paris 1983-84
A POINT - 1984, Galerie Mueller-Roth, Stuttgart 1984
MATHEMATICS + TWENTIETH CENTURY ART, Baruch College, New York 1984
DIE SPRACHE DER GEOMETRIE, Kunstmuseum Bern 1984
CONSTRUCTIVISM AND THE GEOMETRIC TRADITION, McCrory Collection,
National Museum of Modern Art, Tokyo 1984
Hokkaido Museum of Modern Art, Sapporo 1984
NEUE KONKRETE KUNST IN DEUTSCHLAND, Galerie Schoeller, Düsseldorf 1984
LES VINGT ANS DU MUSÉE A TRAVERS SA COLLECTION,
Musée d'Art Contemporain de Montréal 1985
EMERGING EXPRESSION - COMPUTER GENERATED IMAGERY,
The Bronx Museum of the Arts 1985
LA PEINTURE POUSEE A BOUT, Galerie Weiller, Paris 1985
VOM KLÄNG DER BILDER - DIE MUSIK UND DIE KUNST DES 20.JAHRHUNDERTS,
Staatsgalerie Stuttgart 1985
COMPUTER GENERATED IMAGES, William Patterson College, New Jersey 1985
THE COMPUTER AS AN ART TOOL, Hurlbutt Gallery, Greenwich 1986
GALERIJ '86, Hessenhaus Antwerpen 1986
KONKRET VI, Kunsthaus Nürnberg 1986
SIGGRAPH ART SHOW, Dallas 1986
IMAGES DU FUTUR, Montréal, Vieux Port 1986
BILDER DIGITAL, Galerie der Künstler, München 1986
EIN ZEITDOKUMENT, Sammlung Etzold, Abteiberg 1986
DIGITART, Szepmuveszeti Muzeum, Budapest 1986
VON ZWEI QUADRATEN, Wilhelm-Hack-Museum, Ludwigshafen 1986/87
4. BIENNALE D'ARTE CONTEMPORANEA, Comune di Marostica 1987
ARTISTS IN THE COMPUTER AGE, MIT Museum, Cambridge 1987
ARTWARE, Hanover Messe, Hanover 1987
MATHEMATIK IN DER KUNST DER LETZTEN 30 JAHRE, Wilhelm-Hack-Museum 1987
KALKULIERTE KUNST, Galerie Teufel, Köln 1987
2. EMERGING EXPRESSION BIENNALE, The Bronx Museum of the Arts 1987
DIGITAL VISION, Everson Museum of Art, Syracuse 1987
SEVEN ARTISTS USING THE COMPUTER, University of Connect. at Storr 1988
CRASH, Wright Museum of Art, Univ. of Wisconsin, Madison 1988
NULL-DIMENSION, Galerie New Space, Fulda 1988
COMPUTERS + ART, IBM Gallery, New York 1988
KUNST IN DER PROVINZ, Städt. Museum Schwäbisch Gmünd 1988
AUS DEM WÜRFEL MUSEUM, Karl-Ernst-Osthaus Museum, Hagen 1989
GEDANKEN -, Galerie Mueller-Roth, Stuttgart 1989
SIMPOSIUM DE ARTE SISTEMATICA Y COSTUCTIVA, Madrid 1989
COMPUTER ART IN CONTEXT, Siggraph, Boston 1989
KONKRETE UND KINETISCHE KUNST, Sammlung Etzold, Moers 1989
CONSTRUCTIVISM VERSUS COMPUTER, Rotterdam 1989
PRINTMAKING - AT THE SPEED OF THOUGHT, Philadelphia 1989
EUROPA 90, Sincron Galerie, Brescia 1990
UNIVERSAL PROGRESSION, Manege, Moscow 1990