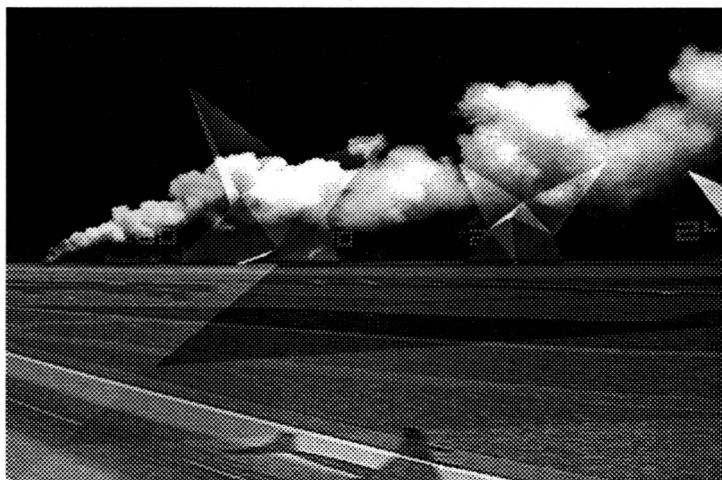


## CHRONOLOGY : 1991 > 2003



### **BLAST THEORY are:**

**Matt Adams, Ju Row Farr, Nicholas Tandavanitj**

**Company Manager: Helen Kirlaw**

**Development Officer: Catherine Williams**

### **AWARDS**

2002

**Interactive Arts BAFTA Award**, shortlisted for *Can You See Me Now?*

**International Fellowship Award**, Arts Council of England

2001

**International Media Art Award**, ZKM Centre for Arts and Media, Karlsruhe, shortlisted for *Kidnap*

**Transmediale Award**, Berlin, Honorary Mention for *Desert Rain*

2000

**Interactive Arts BAFTA Award**, shortlisted for *Desert Rain*

**Breakthrough Award for Innovation**, shortlisted, Arts Council of England

1999

**The 18 Creative Freedom Awards**, shortlisted for *Kidnap*

1996

**Barclays New Stages Award Winner**, for *Something American*

# **BLAST THEORY**

## **SHOWS**

### ***Uncle Roy All Around You***

- 2003: Institute of Contemporary Arts, London  
The FACT Centre, Liverpool (tbc)  
Fierce! Festival, Warwick Arts Centre (tbc)

### ***Can You See Me Now? in Rotterdam***

- 2003: DEAF03, Rotterdam (in association with V2)

### ***Can You See Me Now?***

- 2002 Saatchi & Saatchi, London. Event for Shooting Live Artists  
BAFTA Entertainment Awards. Special event for Shooting Live Artists  
2001: b.tv festival 2001, Sheffield  
Commissioned by BBC, Arts Council and b.tv / The Culture Company

### ***An Explicit Volume***

- 2002: ROOT, Hull Time Based Arts, Hull  
Mead Gallery, Warwick Arts Centre  
2001: OctoberFest, London, in association with Battersea Arts Centre

### ***Desert Rain***

- 2003 Festival Escena Contemporanea, Madrid  
2002: Artspace, Sydney  
Typografie, Prague  
2001: Las Palmas, Rotterdam  
2000: ZKM Centre for Arts and Media, Karlsruhe, Germany  
Riverside Studios, London  
Industrial Museum, Bristol  
Tramway, Glasgow  
KTH, Stockholm, Sweden  
Digital Summer, Manchester  
1999: Premiered at Now99 Festival, Nottingham

IT  
79

# CHRONOLOGY : 1991 > 2003

## **TRUCOLD**

2003: Lux Open, Royal College of Art, London

Alapage Gallery, Toulouse

2002: Palestine International Video Festival, Anadiel Gallery and Birzeit University, Jerusalem

Museum of Installation, London (plus other selected video works)

Biennale of Sydney, Australia

Alapage, Toulouse (plus other selected video works)

## **June 2001**

**Viewfinder** Video installation

Liste 2001, Basel Art Fair, Basel

Commissioned by [plug in]

January 2000

**Sidetracks** Two 30 second video works.

Presented at Chisenhale Gallery, London. Commissioned by Shift 00.

April - November 1999

**10 Backwards** Stage performance and film about a woman who time travels.

Premiered at Arnolfini, Bristol and tour:

Institute of Contemporary Arts, London

The Green Room, Manchester

The Junction, Cambridge

Studio 1, Dartington

Gillmore Hill Centre, Glasgow

Black Box, Oslo

Triple X Festival, Amsterdam

The Hawth, Crawley

Nuffield Theatre, Lancaster

Funded by the Arts Council of England.

March 1999

**Route 12:36** Commissioned by South London Gallery and London Transport. An interactive artwork on 2 London bus routes, 12 & 36. An 0800 telephone number where bus travellers can ring up to answer questions about people they have left behind, strangers they have enjoyed knowing etc.

October 1998

**Architecture Foundation** Interactive sound piece made for the people of Tower Hamlets to explore local ideas/thoughts about urban regeneration. Commissioned by the Architecture Foundation.

July 1998

**Kidnap** Performance event, London location and web transmission  
2 members of the public were picked at random from a pool of entrants, kidnapped for 48 hours and held in a secret location. They were viewed live over the internet for the whole period and the camera was controllable from the net, the ICA and The Green Room. A chat room was set up for the entire period. They were then released into a press conference. 17 people were involved.  
Sponsored by Firetrap.

March 1998

**Atomic** Installation

A series of two way, live questionnaires held in the anonymity of video linked booths. Visitors could ask questions, answer questions or eavesdrop. Questions concerned the relationship between visible expressions of taste, especially music and more private preferences. **Atomic** The Performance was also reworked and shown in the gallery. Commissioned by CASCO gallery in Utrecht, Netherlands and exhibited for 2 weeks.

November - December 1997

**Safehouse** Kidnap Installation

85 people interviewed by Blast Theory about to what extent Kidnap infiltrates our lives - culturally, politically, fictionally etc. A sequence of rooms in which you could enter one at a time were part of the installation, but only if you agree to be interviewed. One room is a corridor, the next shuts behind you until a time release button lets you out,

**BLAST THEORY**

## CHRONOLOGY : 1991 > 2003

then you wait in a waiting room before you are interviewed. The last room is a lounge where you can watch your interview or anyone else's. 2 performers. 85 video interviews exist as archival material. Shown at the Kunsterhaus Bethanien Berlin as a part of Blast Theory's residency.

Sponsored by TDK.

November 1997

**Kidnap Blipvert** 45 second film shown in cinemas around Europe to a million people including Ostranerie, Das Internationale Forum Elektronischer Medien, Germany, as a part of the video programme, New works for the Cinema.

Commissioned by The Junction, Cambridge.

November 1997

### **Invisible Bullets Video**

At the Kunsterhaus Bethanien, Berlin, the Look Video Cafe featured video work by Blast Theory. Other artists included Bigert and Bergstrom, Gordon Monahan, Olav Westphalen, Annette Weisser and Ingo Vetter, Michael Zinganel u.a., Subreal, Susanne Weirich and Bettina Munk.

August 1997

**Atomic** Gallery performance made for Kunsterhaus Bethanien Open Day (Berlin) about the relationship between public tastes in, for example, music and private behaviour. How much can be gleaned from what you see of people's tastes and behaviour? 4 performers.

June 1997

### **Club Spotter**

Club night organised by Blast Theory in a factory at Hildesheim, Germany, using surveillance cameras and live performance.

Commissioned by Trans Europa.

February 1997

***C'mon Baby, Fight! Fight! Fight!***

Milch, London and Club Spotter, Hildesheim, Germany.

10 minute performance made for 'My Eyes, My Eyes', film & performance night at Milch, London and performed in Germany. Explored the power of our imaginations to scare or empower ourselves, using text & reconstruction from the film *The Abyss* and music by the *Tindersticks*. 2 performers.

1995-96

***Something American***

Commissioned by Contemporary Archives, Nottingham.

Stage performance about our relationship to America and American popular culture & politics from the point of view of being British, including audience questioning session about remote viewing. 4 performers and 3 technicians. Soundtrack by *Sugarboat*.

1995 - 1996

***Something American***

**Barclays New Stages Award Winners.** Funded by the Arts Council of England.

Premiered in Nottingham 1995, and tour:

The Queen Elizabeth Hall, The South bank Centre, London  
Phoenix Arts, Leicester  
Ferens Live Art Space, Hull  
The Junction, Cambridge  
Podewil, Festival of Live Art, Berlin  
Autorentheatertage '98, Hannover

1994

***Invisible Bullets*** Installation/Performance about crime reconstructions using special effect bullet hits, live and time delayed video. 6 Performers and 1 technician.

Commissioned by & performed at 'A Fete Worse Than Death', Hoxton, London and tour:

Now 95, The Exchange Arcade, Nottingham  
Trans Europa Hildesheim, Germany, Summer 1997

# CHRONOLOGY : 1991 > 2003

1993 - 1994

**Stampede** Promenade performance about the point at which we take action to demonstrate our beliefs publicly. What is the relationship between our private activities & our public actions? Using an audience and performer triggered sensor system, radio transmitted live camera, slide and video projections. Soundtrack by Statik Sound System from Bristol. 7 Performers and 4 technicians.

Commissioned by The Junction in Cambridge and Arnolfini in Bristol. Funded by the Arts Council Of England.

Tour: Institute of Contemporary Arts, London  
Video Positive 95, Liverpool  
The Junction, Cambridge  
Arnolfini, Bristol  
Nuffield Studio, Lancaster  
Ferens Live Art Space, Hull

1993

## **Stampede: The Club, The Junction, Cambridge**

Club organised by Blast Theory in collaboration with the Junction in protest about the Criminal Justice Bill, using live interventions, computer visuals and live relayed surveillance video.

## **Chemical Wedding**

5 nights of events promoted by Blast Theory including Chemical Wedding at Union Chapel, London. Bands, DJ's, live graffiti & installations.

Sponsored by Phillips and by Hycoat Paints.

1992

## **Chemical Wedding**

Promenade performance about the viral nature of ideas and how we try to make sense of the AIDS virus, including an audience interactive questionnaire and a large pulley system. 4 performers and 4 technicians. Funded by the Arts Council of England.

Tour: Institute of Contemporary Arts, London  
Bradford Festival, Bradford  
The South bank Centre, London  
The Green Room, Manchester  
The Zap Club, Brighton  
Ferens Live Art Space, Hull

1992

***Tomorrow's People Now***

Touring photographic exhibition featuring Blast Theory. Sponsored by Levis and i-D.

1991

***Gunmen Kill Three***

Promenade performance about killing using a DJ, paint ball guns and live audience video/computer photo fit images. 8 performers and 8 technicians.

Funded by Blast Theory and Islington Council.

Tour: Union Chapel, London

Sheffield Independent Film Studio

Bournemouth University

**TELEVISION/CINEMA PROJECTS**

1997

***Kidnap Blipvert*** 45 second film

Sold to independent cinemas in France, Germany and Canada as an advertisement project shown prior to main cinema features. Also shown as part of the video programme, *New Works for Cinema*, at Ostranenie, Das Internationale Forum Elektronischer Medien, Germany.

1996

***Ultrapure, Youth Cable Television***

Community project collaboration between Royal Court Young Peoples Theatre, Youth Cable Television and North Kensington Video and Drama Project, made by Blast Theory. 13 performers (16 years to 24 years) and 2 technicians. About what American culture means to the participants. Using a Mac-based audience questionnaire, wall mounted sound pieces and video interviews. A durational installation/performance.

1995

***Making Connections, Channel Four***

A series of programmes made for 14 year olds by The Resource Base for Channel 4 about cross disciplinary live work. One section was made with and about Blast Theory.

***BLAST THEORY***



# CHRONOLOGY : 1991 > 2003

## CONSULTANCY

2000

### **adera+, Stockholm, Sweden**

Blast Theory were invited as creative consultants to work with the adera+ team, focusing on interactive experiences and events, websites, the use of new technologies.

1999

### **Royal Opera House**

Matt Adams helped develop a strategy for the use of projection technologies.

## RESIDENCIES, TALKS and EDUCATION

January - March 2003

'Thinkers in Residence', Adelaide, Australia

March 2003

Arts & Television Broadcasting Conference, Canadian High Commission, London  
Matt Adams presenting a paper

February 2003

**The City is You and Me**, conference, DEAF03, Rotterdam

Matt Adams giving a presentation about wireless technologies

November 2002

### **Museum of Contemporary Art, Sydney**

Matt Adams and Ju Row Farr give a talk about the group's work and Desert Rain

October 2002

### **re:visions, Brighton**

Matt Adams presented a talk and videos

### **Homo alibi 3.0 New Media in Performing Arts, New Theatre Institute, Latvia**

Matt Adams presented a paper about Blast Theory's work

August 2002

**Maastricht Summer Academy, Amsterdam**

Week long masterclass in performance and new technologies

July 2002

**Radical, SMART Lab, The London Institute**

Matt Adams presented Can You See Me Now?

April 2002

**Intimate Technologies Conference, Banff New Media Institute**

Panel presentations by Matt Adams.

April 2002

**Theatres of Artificial Life, New York University**

Conference paper presented by Matt Adams.

March - April 2002

**Banff New Media Institute, Canada**

Two month residency. Funded by an Arts Council International Fellowship Award

December 2001

**Conference for the opening of E-drom, Tempodrom, Berlin**

Matt Adams gave workshops and panel presentation.

September 2001

**Experimental Theatre Now-The Reality and the Challenges,**

Cairo International Festival for Experimental Theatre, Symposium Presentation.

August 2001

**Amsterdam-Maastricht Summer University, Amsterdam, the Netherlands**

Matt Adams presenting a paper.

July 2001

**Virtuosity, ICA, London - conference**

Matt Adams gave a talk on Desert Rain and Citywide projects.

**BLAST THEORY**

## CHRONOLOGY : 1991 > 2003

June 2001

**Banff Television Festival, Canada - conference**

2 day panel presentations by Matt Adams.

June 2001

**Mediamatic, Amsterdam- conference**

Presentation by Matt Adams on real versus virtual space.

April 2001

**Hot Docs conference, Toronto - conference**

Presentation by Matt Adams on the influence of new media on documentary practice.

February 2001

**Warwick Arts Centre, Coventry and Hoxton Hall, London**

5 day and 2 day masterclasses in Performance and Technology.

November 2000

**DEAF 00, Rotterdam: Future Moves 3** Time Tracking workshop

Conference: Matt Adams and Scott deLahunta presented a paper on Desert Rain.

October 2000

**Station Arts Electroniques, Rennes, France**

Conference: Matt Adams presented a paper on virtual space.

October 2000

**North West New Media Network**

Is the games industry the power behind the revolution? Conference as a part of Digital Summer. Nicholas Tandavaniitj on a panel with Stuart Campbell and Steven Smith.

September 2000

**Metro-Boulot.dodo**

2 day workshop integrating performance and new technologies by Jamie Iddon.

August 2000

**Interactive Screen, Banff New Media Institute, Canada**

7 day conference: Matt Adams and Nicholas Tandavanitj presented Blast Theory and ran a workshop on generating complexity in interactive narratives.

August 2000

**Wired and Dangerous, Leicester**

Conference: talk presented by Jamie Iddon and Nicholas Tandavanitj.

June 2000

**Exploring Human-Computer Interaction, Arnolfini, Bristol**

Part of a round table with Andrew Chetty, Now festival Director and Boriana Koleva, University of Nottingham

May 2000

**Performance Space, Sydney**

Presentation on the group's work

May 2000

**Alchemy Masterclass, Powerhouse, Brisbane**

Organised by ANAT (Australian Network for Art and Technology)

Matt Adams & Ju Row Farr led a 2 week masterclass on technology and performance.

1999

**10 Backwards Workshops, Nuffield Studio, Lancaster**

Looking at live video and performance.

November 1998

**National Theatre, London**

Matt Adams led a workshop with the cast of Two Gentlemen Of Verona.

October 1998

**Backspace, London**

Presentation about Kidnap by Matt Adams and Ju Row Farr.

## CHRONOLOGY : 1991 > 2003

October 1998

### **New Works Festival, Leicester**

Master class with Blast Theory.

February 1998

### **Royal College of Art, London**

Presentation to the Department of Architecture by Matt Adams and Ju Row Farr called Crowd Control and Our Ideal Space.

January 1998

### **Toynbee Studios, London**

5 day workshop, generating a collaborative installation and performance based around the theme of kidnapping.

March - December 1997

### **Kunstlerhaus Bethanien, Berlin**

Residency: 2 members of Blast Theory.

June 1997

### **New Works Festival, Leicester**

2 day multi-media residency with Blast Theory for recent graduates and practitioners.

1997

### **Internal Ammunition**

Multi-media collaborative promenade performance made with 3rd Year BA Students from Melton Mowbray College, England. Based on 12 performers and 2 technicians.

1996-1997

### **Stampeder**

Matt Adams worked with 3rd year BA students at Crewe and Alsager College to create their own version of Blast Theory's show, Stampede, Using the groups original source materials and by watching documentary footage of the project.

November 1996

**Now 96 workshop, Nottingham**

2 day workshop on new technologies for practising artists.

October 1996

**New Works Festival, Leicester**

Matt Adams held a three hour surgery for emerging artists as part of the festival.

October 1996

**Charles Keene College, Leicester**

Workshop with BTEC drama students to accompany the Something American tour.

September 1996

**Ferens Live Art Space, Hull**

Open rehearsals to accompany the Something American tour.

June 1996

**De Montfort University, Leicester**

Matt Adams and Ju Row Farr constructed and taught a 13 week module on 'devising', to 2nd and 3rd year students.

February 1996

**The Hub Club**

Matt Adams held a presentation about the group's work.