

BARBARA GLADSTONE GALLERY

99 GREENE STREET

NEW YORK NY 10012

TELEPHONE 212.431.3334

FAX 212.966.9310

MICHAEL JOAQUÍN GREY

Biography

1/94

Born 1961, Los Angeles, California
Lives and works in New York

Education:

B.S. (Genetics) and B.A., 1984 Univ. of California, Berkeley
Graduate Program, 1988 Univ. of California, Davis
M.F.A., 1990 Yale University, New Haven, Conn.

Selected Solo Exhibitions:

- 1993 Brooke Alexander Editions, NYC
- 1992 Lisson Gallery, London (collaboration with Randolph Huff)
 Barbara Gladstone Gallery, New York
 Stuart Regen Gallery, Los Angeles
- 1990 Petersburg Gallery, New York

Selected Group Exhibitions:

- 1993 Thomas Solomon's Garage, LA. "Science Fair"
 The New Museum of Contemporary Art, NY. "The Final
 Frontier"
 Tokyo International Arts Museum, "A-Life"
 Whitney Museum of American Art, NY. "1993 Biennial
 Exhibition" (collaboration with Randolph Huff).
 Travelled to The National Museum of Contemporary Art,
 Seoul, Korea. Cat.
 Terrain Gallery, SF. "Dark Star: Paintings the Color
 of Television Tuned to a Dead Channel"
 Galerie Max Hetzler, Koln, Germany, travelled to Berlin
- 1992 Barbara Gladstone Gallery, New York
 Ho Gallery World Art, Hong Kong
 Jack Tilton Gallery, New York, "Through the Looking
 Glass," (collaboration with Randolph Huff)
 Stuart Regen Gallery, Los Angeles
- 1991 Barbara Gladstone Gallery, New York
 Stuart Regen Gallery, Los Angeles
- 1990 Petersburg Gallery, New York

MICHAEL JOAQUÍN GREYBibliography

1/94

Selected Articles/Reviews:

- 1993 Rees, Michael, "Yale Sculpture" Flash Art, May/June, Vol. XXVI, No. 170, p. 65-67, ill.
Bonami, Francesco, "Dion, Grey, Joo, Pardo, Pippin, Tiravanija" Flash Art, May/June, Vol. XXVI, No. 170, p. 80, ill.
- 1992 Decter, Joshua, "Michael Joaquin Grey" Flash Art, Summer, Vol. XXV, No. 165, p. 111-112, ill.
Dorment, Richard, "Drawing the Future with a Microchip," The Telegraph, London, September 16, ill.
Pagel, David, "A Mix of Romper Room and Science Lab," The Los Angeles Times, February 13, ill.
Smith, Roberta, "Art in Review - Michael Joaquin Grey," The New York Times, April 17, p. C26, ill.
Levin, Kim, "Choices," The Village Voice, Apr. 28, p. 75.
Saltz, Jerry, "Premiere: Michael Joaquin Grey," Galleries, April/May, pp. 66-67, ill.
Selwyn, Marc, "Michael Joaquin Grey-Dysfunctional Playground," Flash Art, May/June, Vol. XXV, No. 164, p. 106, ill.
Weissman, Benjamin, "Michael Joaquin Grey-Stuart Regen Gallery," Artforum, Vol. XXX, No. 9, May, pp. 123-124, ill.
- 1991 Amann, Gloria, "Michael Joaquin Grey," Cover Magazine, January, ill.
Avgikos, Jan, "Michael Joaquin Grey at Petersburg," Artforum, March, Vol. XXIX, No. 6, p. 127, ill.
Saltz, Jerry, "Big Science: Michael Joaquin Grey's Electron M., 1990," ARTS, March, p. 13-14, ill.
Cameron, Dan, "Is There a Thaw?" Art & Auction, Vol. XIII, No. 10, May, p. 128-9, ill.
- 1990 Levin, Kim, "Choices," The Village Voice, Dec. 7, ill.
Smith, Roberta, "Echoes of 60's and 70's Among the Young and Little Known," The New York Times, November 30, ill.
-----, "On the Town," The New Yorker, November 26.